

PACINI
IL FALEGNAME
DI LIVONIA





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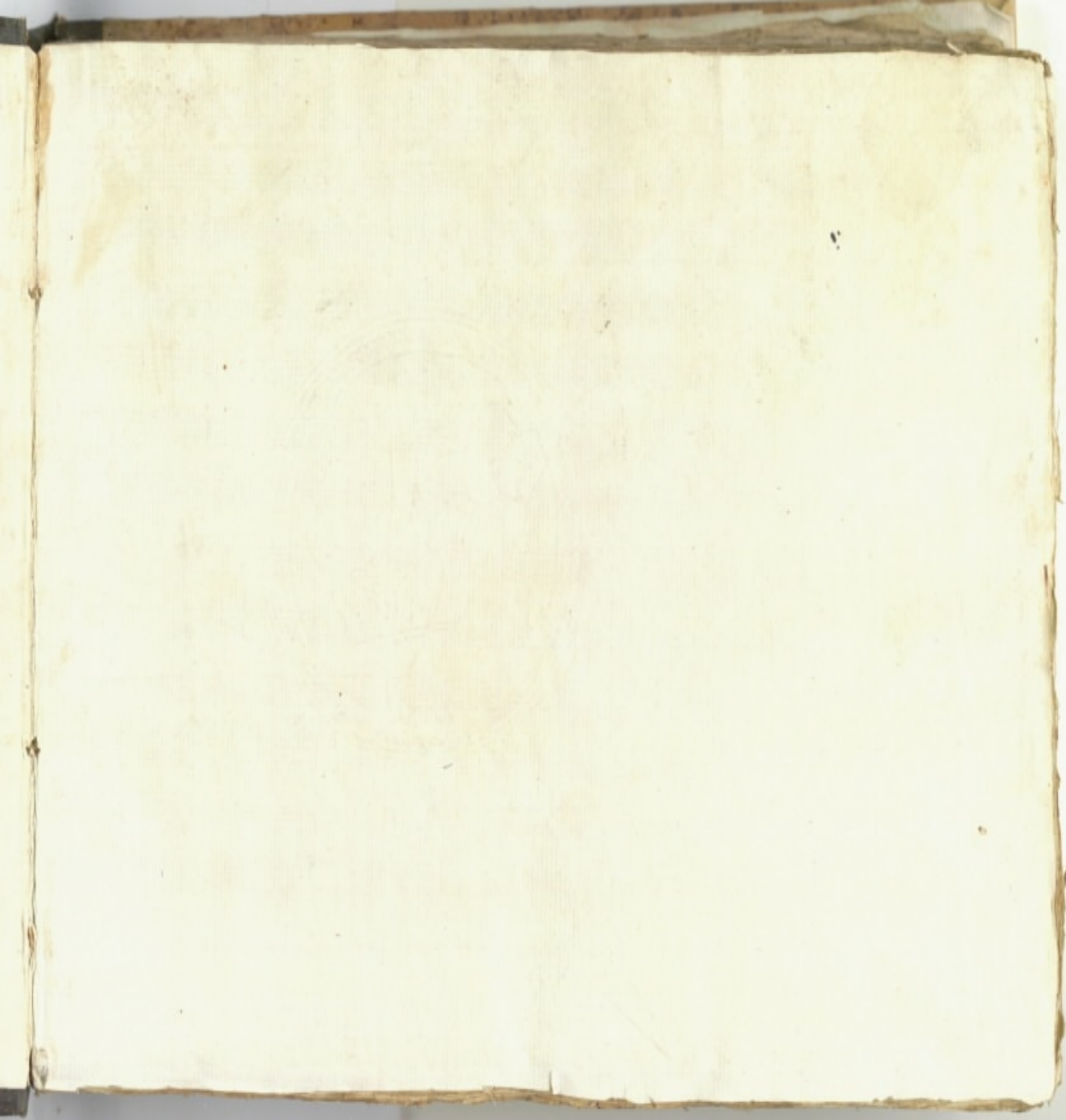
Sala

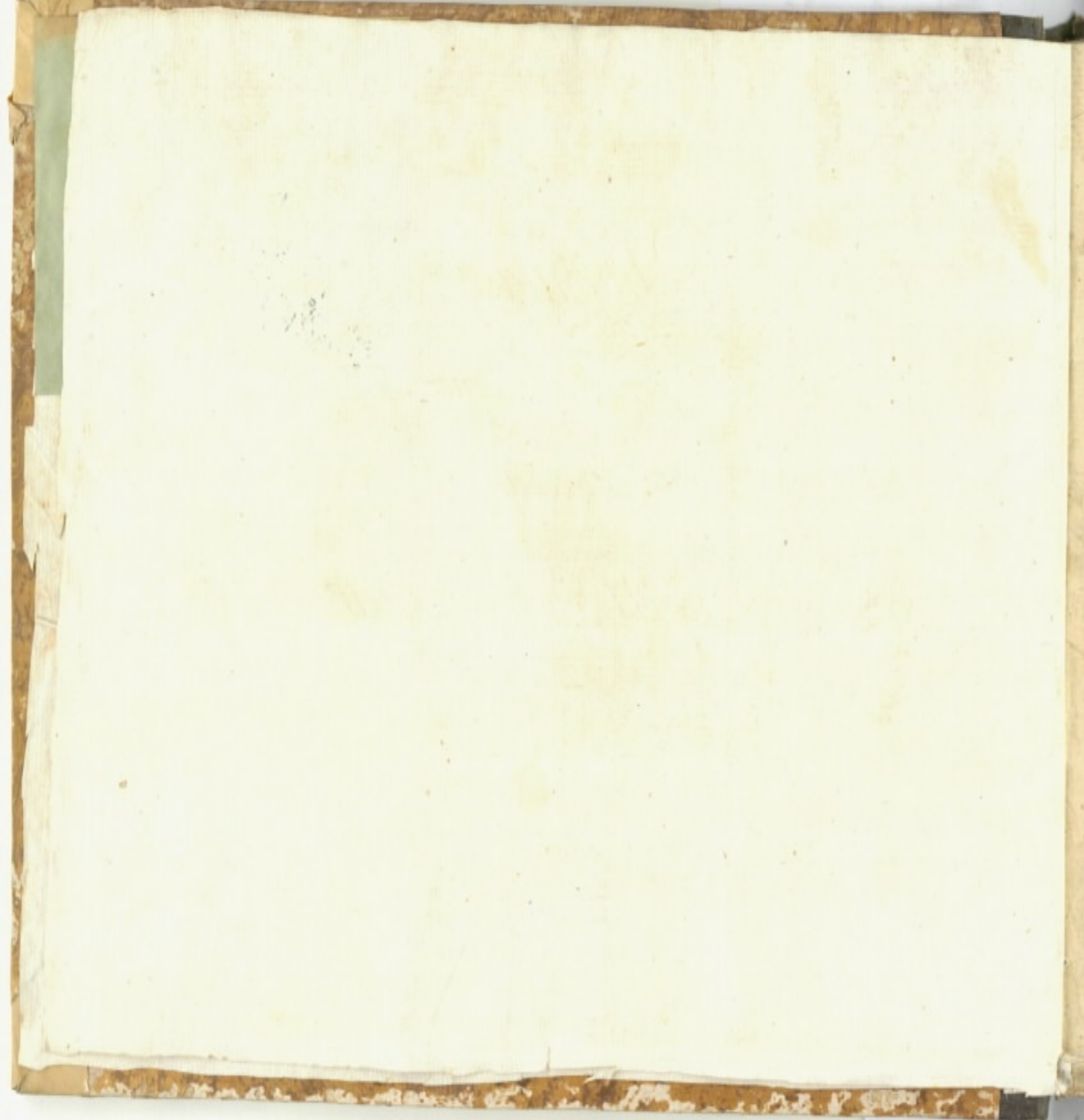
Scaffale 29 Pluteo 2

N. di Scaffale (Volume) 11

N. dei Manoscritti in copia

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Il lib. nel r. 1. lib. 5.

Sinfonia

Nell'Opera il Falegname

Di
Lirionia

Dramma in due atti di Felice Romani.

Musica Del Sig. M.^{ro} Giovanni Pacini

Rappresentato al Teatro del Fondo l'anno 1823

(Scritta a Milano nel 1819)

Milano Presso Gio. Ricordi Editore di Musica e d'Organo.



Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on 12 staves, each with a label on the left and musical notation on the right. The notation includes notes, rests, and dynamic markings.

Violini *8. viol.* *8. viol.* *Viol.*

Viole

Flauti

Oboe

Clarinetti

Corni in C

Trombe in C

Fagotti

Trombone

Timpani in C

Gran cassa

Violoncello

Largo

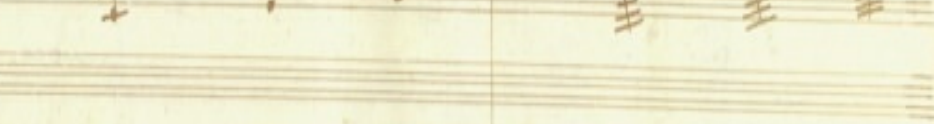
Longa *bq.*



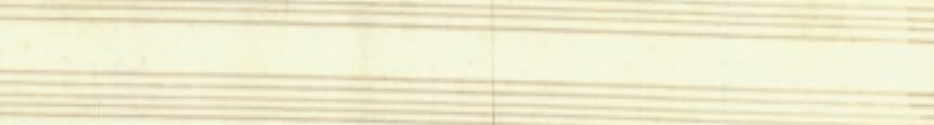
Longa *bq.*



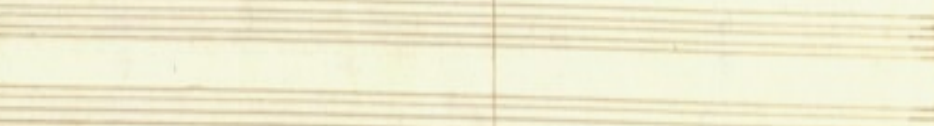
Longa *bq.*



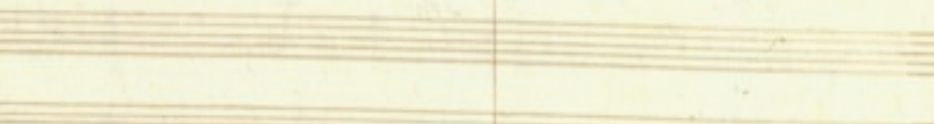
Longa *bq.*



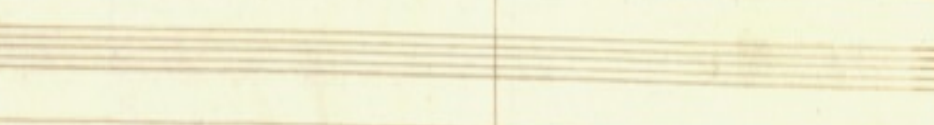
Longa *bq.*



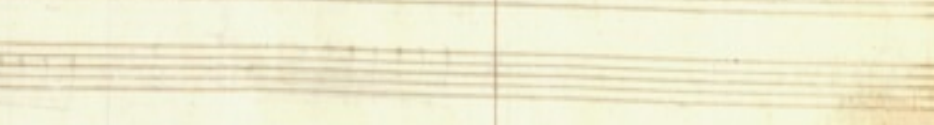
Longa *bq.*



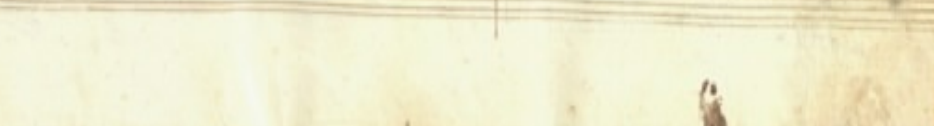
Longa *bq.*



Longa *bq.*



Longa *bq.*



Handwritten musical notation on a five-line staff. The word "Longa" is written in cursive on the left. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure.

Handwritten musical notation on a five-line staff. The word "Longa" is written in cursive on the left. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure.

Handwritten musical notation on a five-line staff. The word "Longa" is written in cursive on the left. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure.

Handwritten musical notation on a five-line staff. The word "Longa" is written in cursive on the left. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure.

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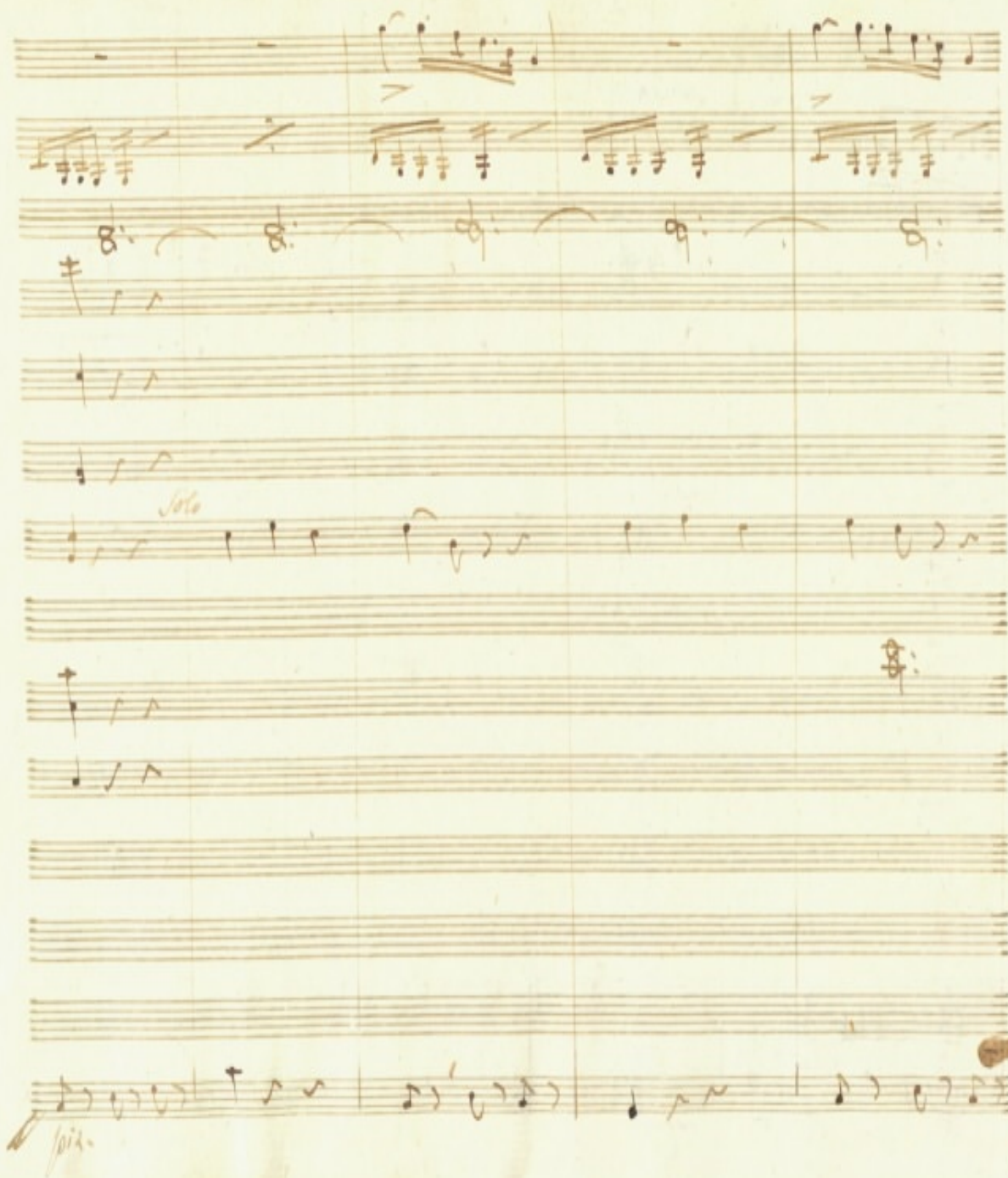
Handwritten musical notation on a five-line staff. The word "Longa" is written in cursive on the left. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure.

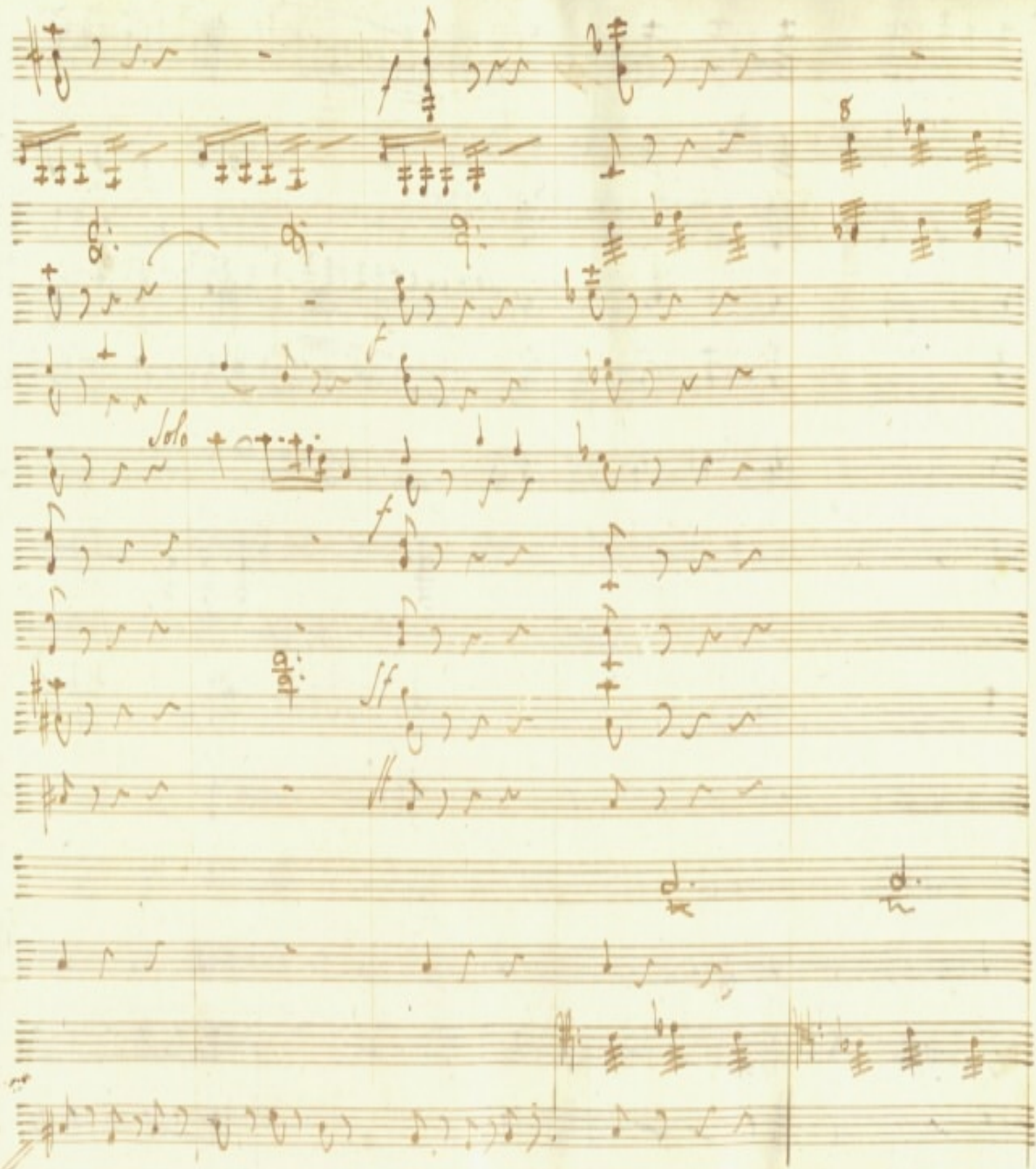
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and the word "longa" written vertically. The notation includes various musical symbols such as clefs, accidentals, and dynamic markings like "Solo".

The score is organized into several systems of staves. The word "longa" is written vertically in several places, likely indicating a long note or a specific rhythmic value. The notation includes various musical symbols such as clefs, accidentals, and dynamic markings like "Solo".

Key features of the notation include:

- Multiple staves with notes and rests.
- Vertical writing of the word "longa" in several places.
- Dynamic markings such as "Solo".
- Various musical symbols including clefs, accidentals, and dynamic markings.

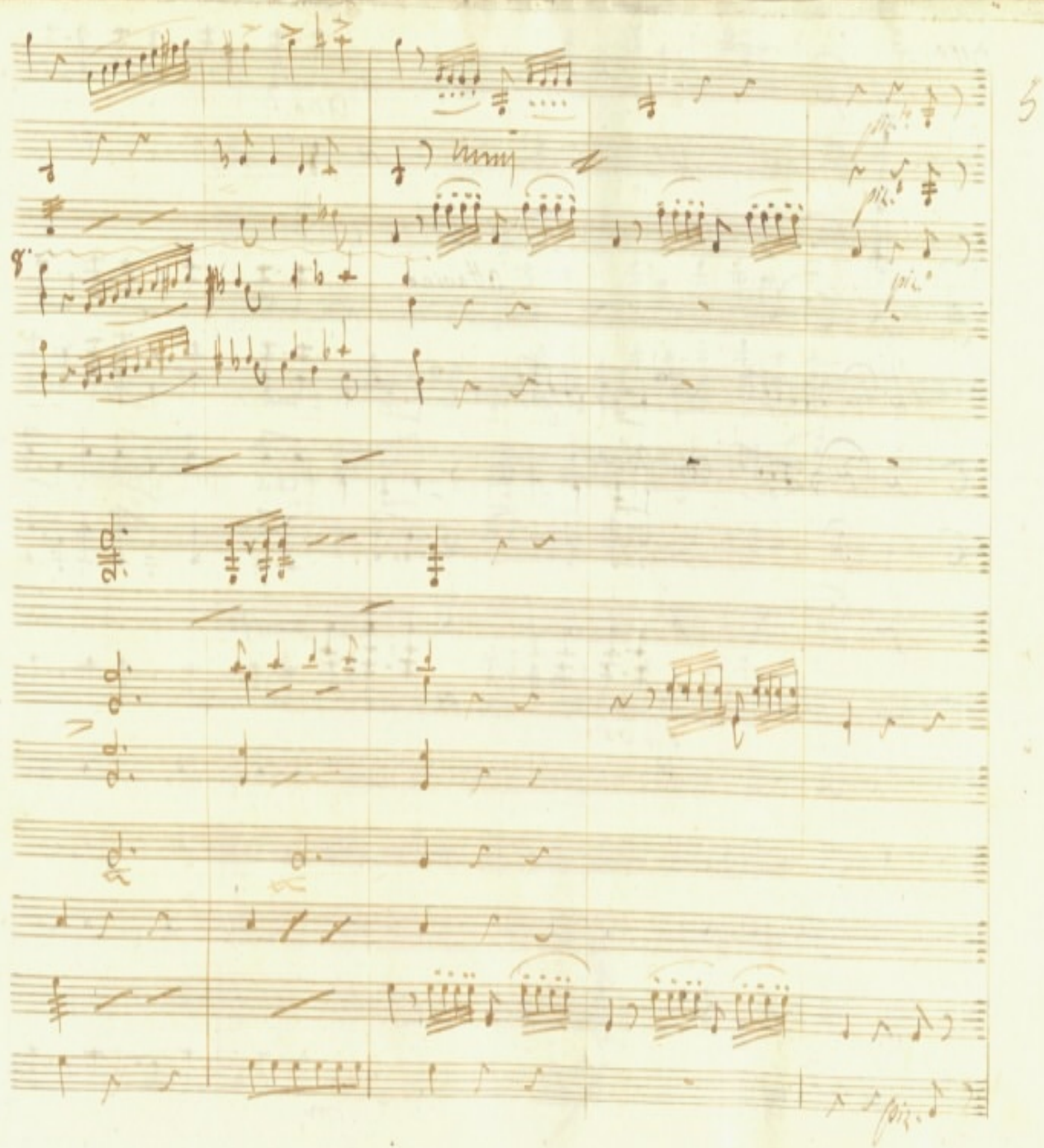




Handwritten musical score for a woodwind section, likely flutes and oboes, with six staves. The notation includes various notes, rests, and dynamic markings such as "loco" and "con Phae".

Con Corni

Handwritten musical score for horns, labeled "Con Corni", with six staves. The notation includes various notes, rests, and dynamic markings.



all^o

arco *f*

Ottavino

Con Oboe

lotta voce

fm

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

Con Corni

Handwritten musical score on ten staves, continuing from the previous section. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p-af.* and *ffac.* The second and third staves continue the musical piece with similar notation.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p-af.* and *ffac.* The second and third staves continue the musical piece with similar notation.

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes. The word "Arco" is written above the staff.

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes. The word "Flauto" is written above the staff.

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes. The word "Violoncello" is written above the staff.

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.

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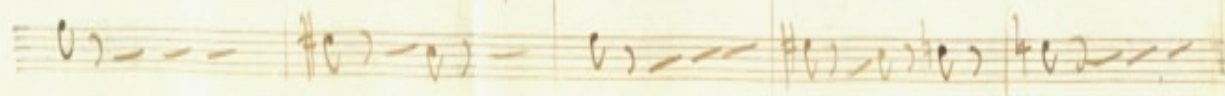
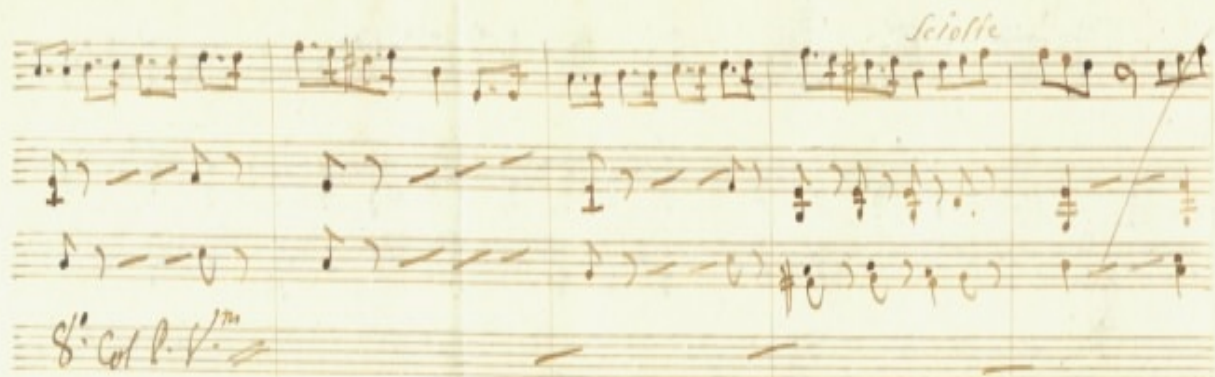
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is organized into measures by vertical bar lines. The notation includes various note values (e.g., eighth, sixteenth, and quarter notes), rests, and clefs (treble and bass). Some staves show complex rhythmic patterns, while others are mostly rests or simple harmonic accompaniment. The paper is aged and shows signs of wear, including discoloration and some staining.

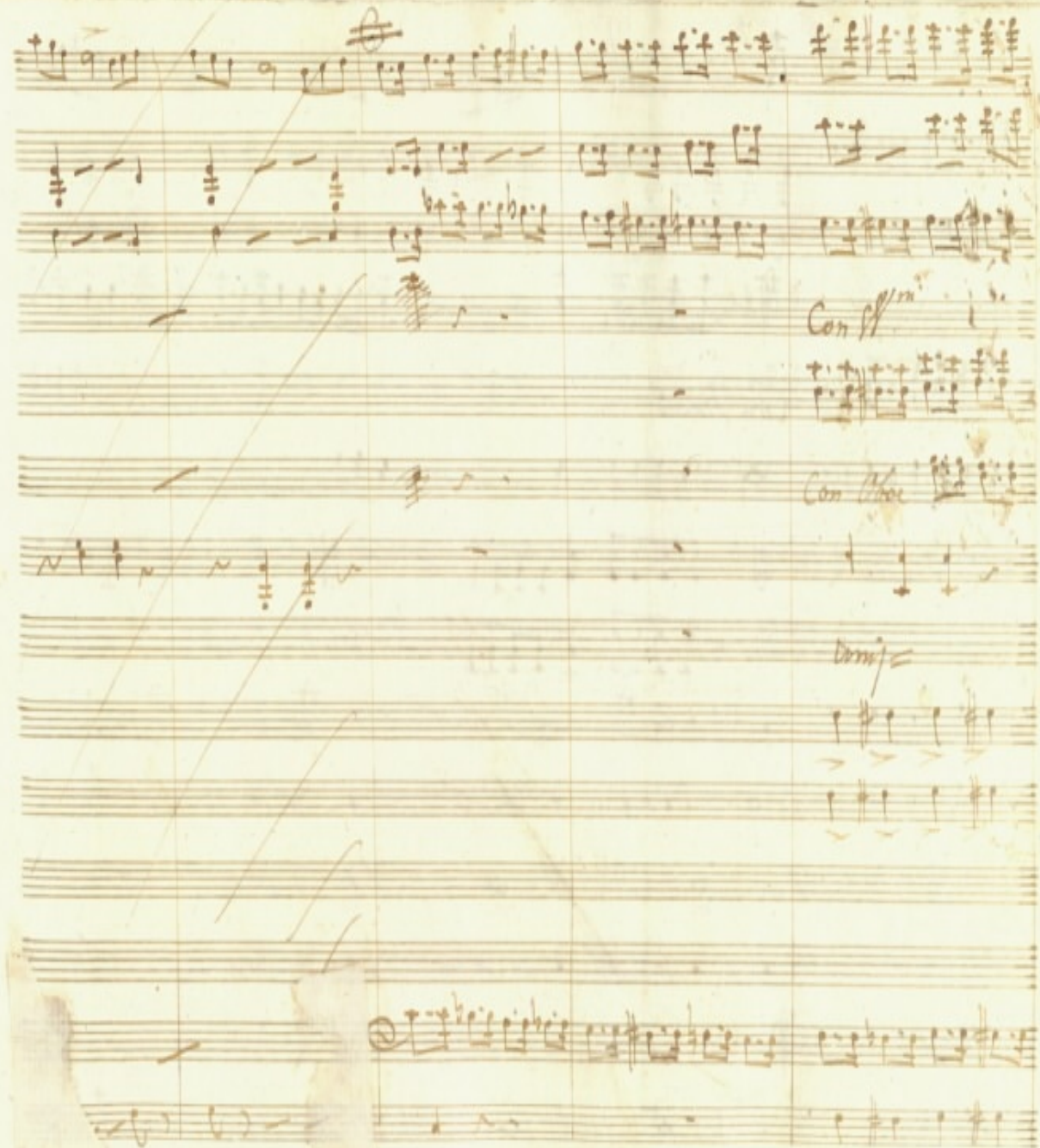
Key features of the notation include:

- Multiple staves, likely representing different instruments or voices.
- Handwritten musical notation in a historical style.
- Vertical bar lines separating measures.
- Various note values and rests.
- Clefs (treble and bass) used to indicate pitch.
- Some staves show complex rhythmic patterns, while others are mostly rests or simple harmonic accompaniment.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is written in brown ink.

The score consists of approximately 15 staves. The first staff contains a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo). The second staff begins with a double bar line and a repeat sign. The third staff contains a treble clef and a key signature of one sharp. The fourth staff contains a treble clef and a key signature of one sharp. The fifth staff contains a treble clef and a key signature of one sharp. The sixth staff contains a treble clef and a key signature of one sharp. The seventh staff contains a treble clef and a key signature of one sharp. The eighth staff contains a treble clef and a key signature of one sharp. The ninth staff contains a treble clef and a key signature of one sharp. The tenth staff contains a treble clef and a key signature of one sharp. The eleventh staff contains a treble clef and a key signature of one sharp. The twelfth staff contains a treble clef and a key signature of one sharp. The thirteenth staff contains a treble clef and a key signature of one sharp. The fourteenth staff contains a treble clef and a key signature of one sharp. The fifteenth staff contains a treble clef and a key signature of one sharp.

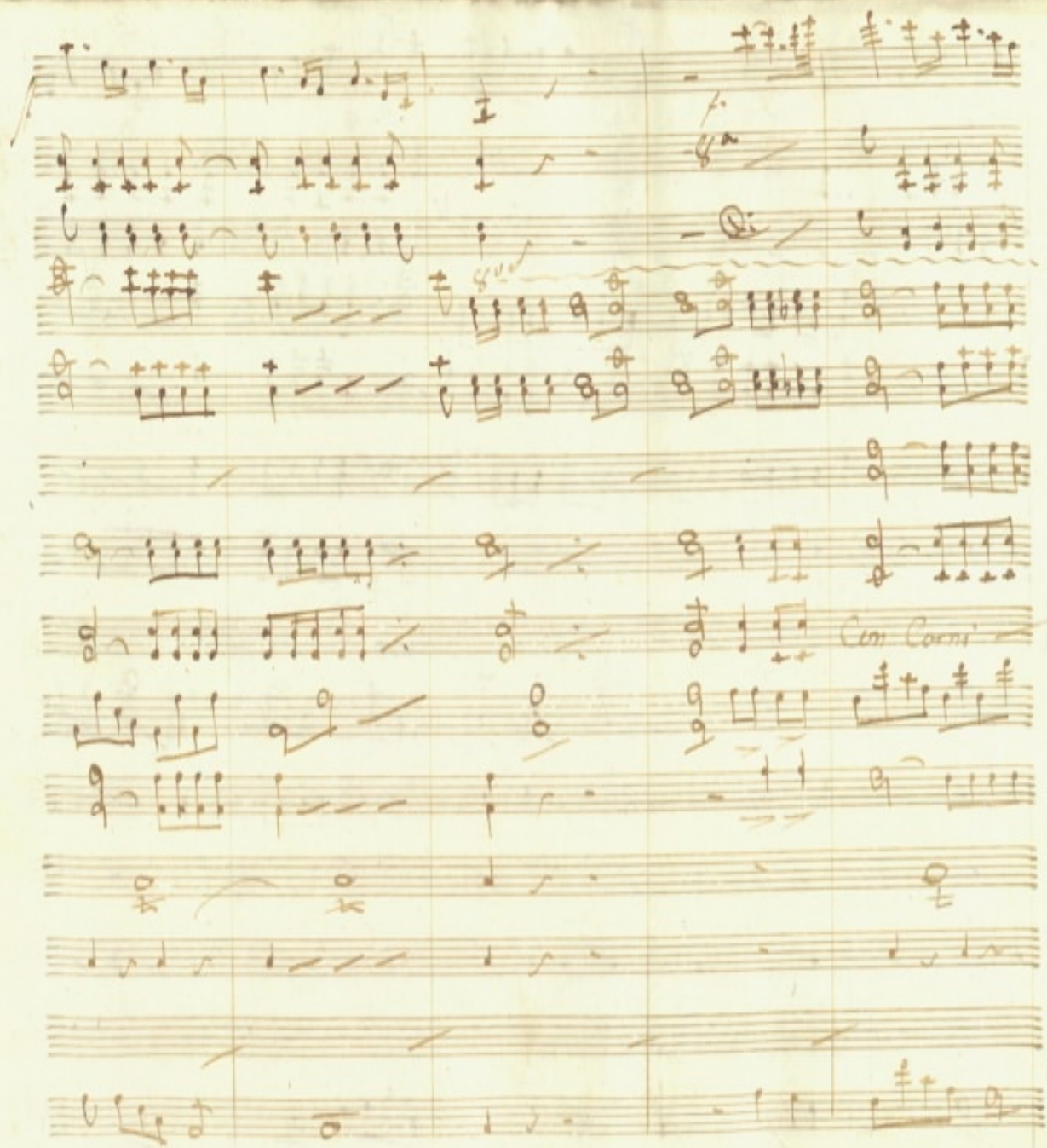




A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are several handwritten annotations in ink:

- Con Flauto* (With Flute) written on the fourth staff.
- Con Plo* (likely *Con Plo* or *Con Plo*) written on the sixth staff.
- Unif* (likely *Unif* or *Unif*) written on the eighth staff.
- Fine* written at the bottom left of the page.

The paper shows signs of age, including discoloration and some wear along the edges.



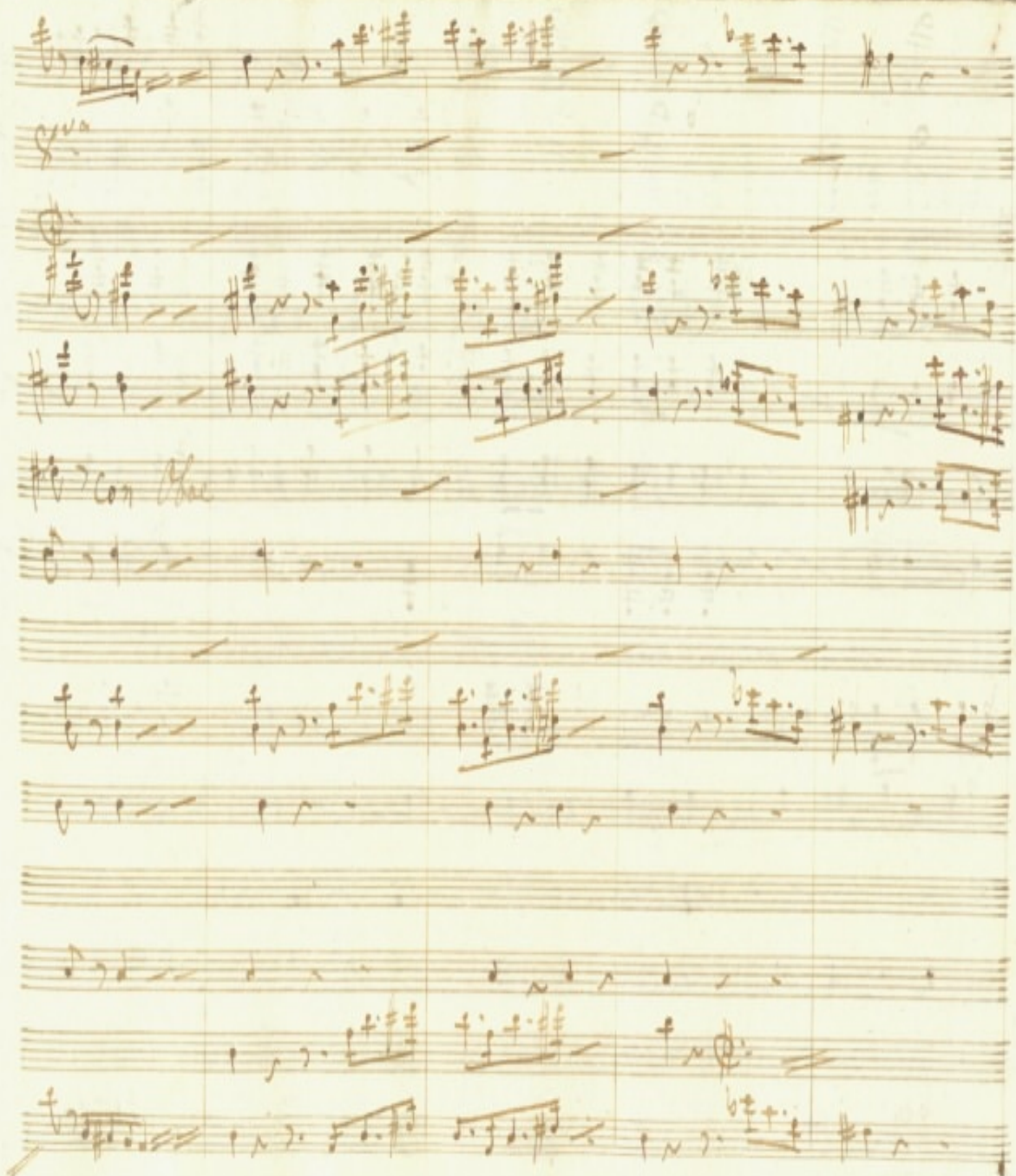
10
8

Con Corni

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains complex rhythmic patterns and rests. The second section begins with the instruction "Con Corni" (With Horns) and features more complex rhythmic patterns and rests. The manuscript is written in brown ink on aged, slightly stained paper.

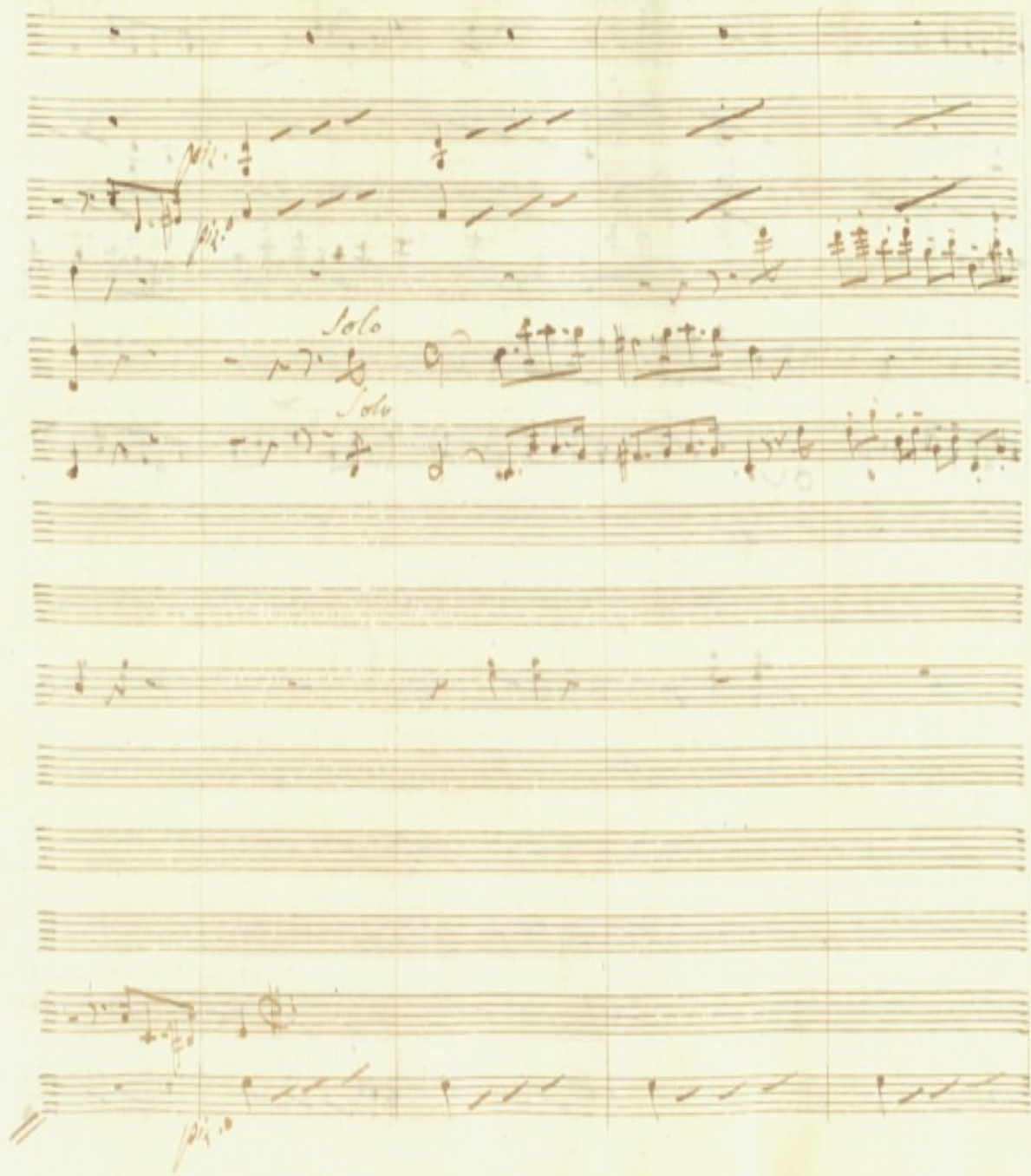
9

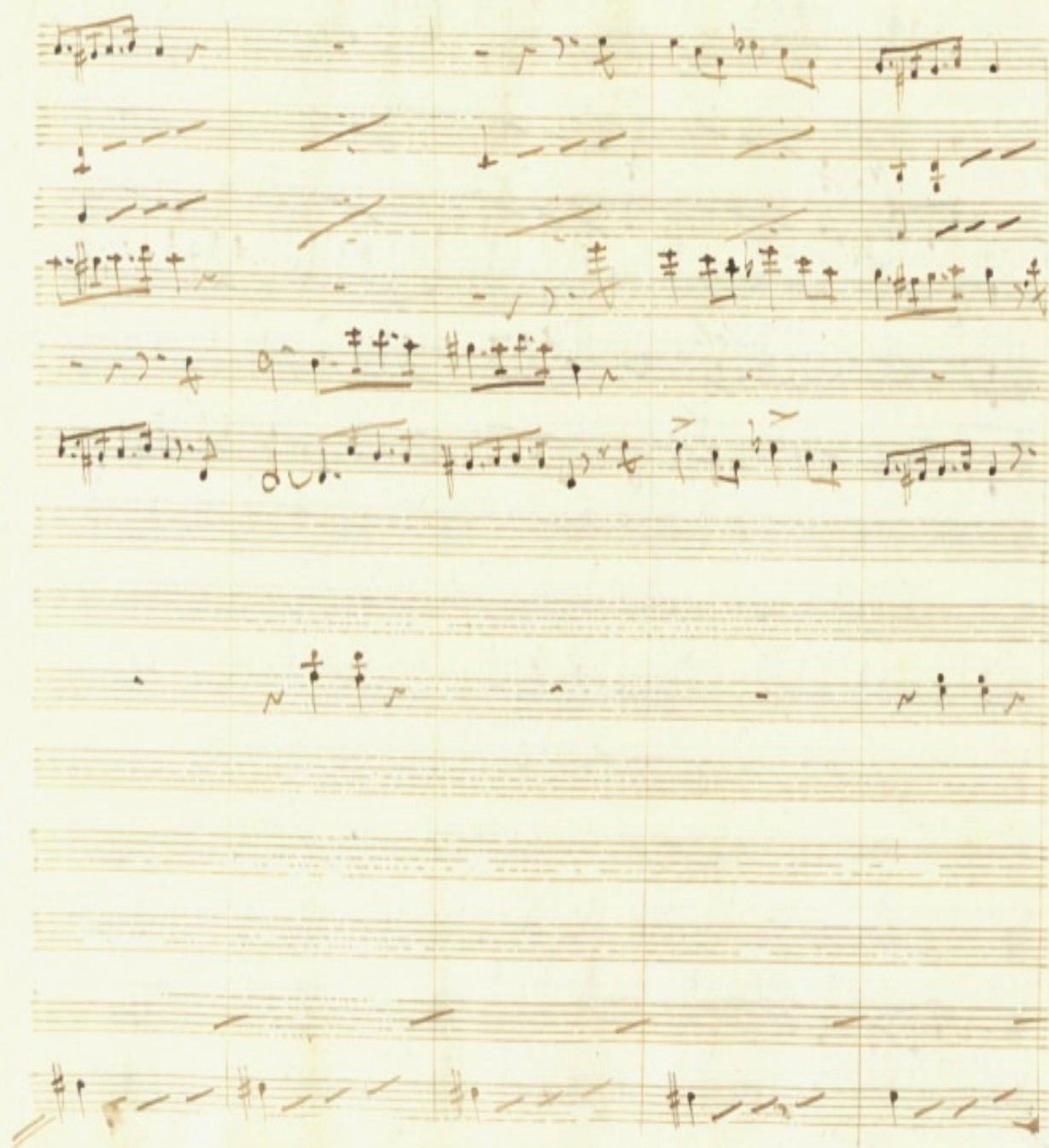
This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in brown ink and consists of several systems of staves. The first system at the top has two staves with notes and rests. The second system has two staves with notes and rests. The third system has two staves with notes and rests. The fourth system has two staves with notes and rests. The fifth system has two staves with notes and rests. The sixth system has two staves with notes and rests. The seventh system has two staves with notes and rests. The eighth system has two staves with notes and rests. The ninth system has two staves with notes and rests. The tenth system has two staves with notes and rests. The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including discoloration and wear at the edges.



12

10

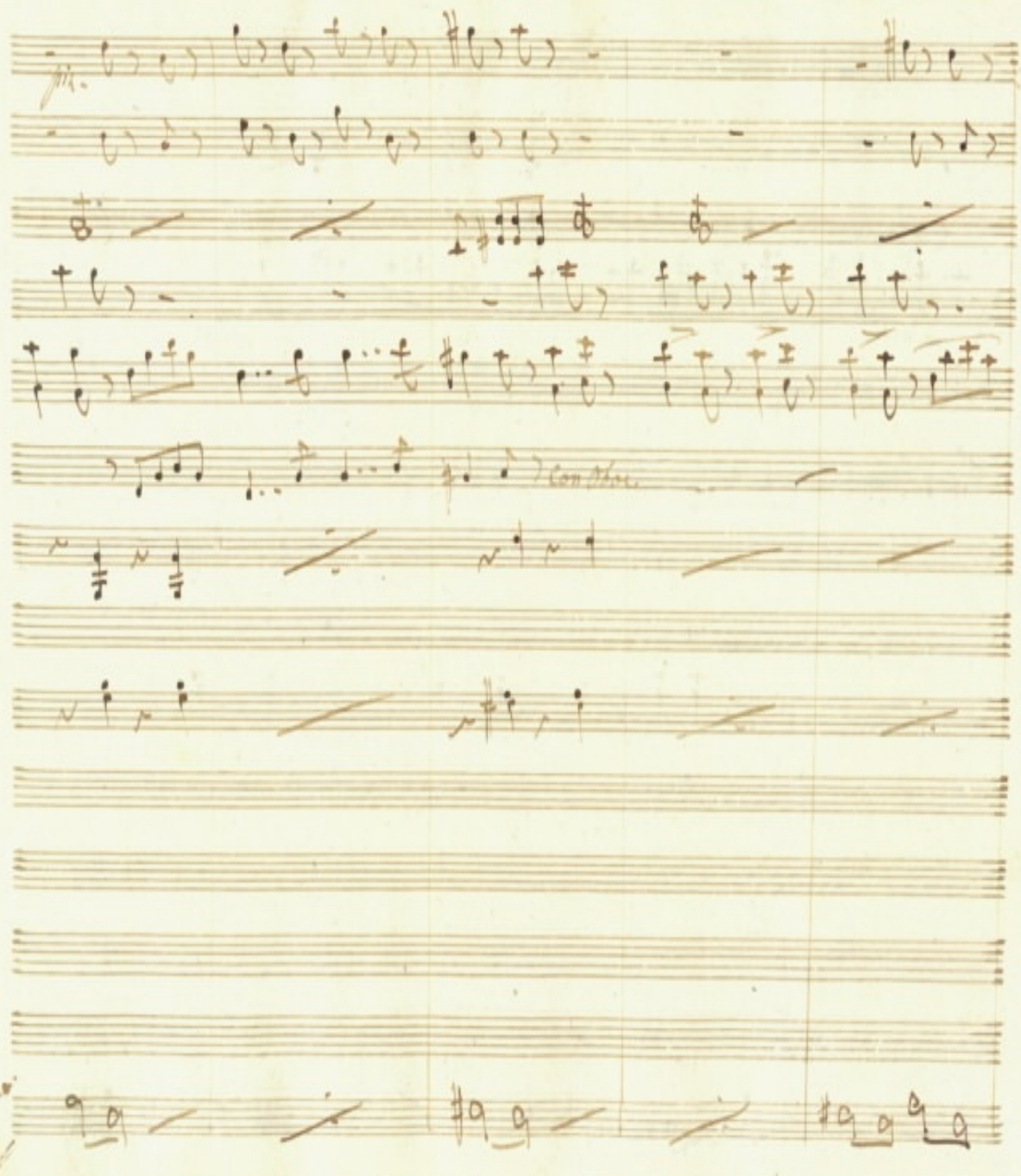




75

11

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several annotations in cursive script: "espressive" on the third staff, "Alain" and "Sotto voce" on the fourth staff, "8^a Con Flauto" on the fifth staff, and "N Con Oboe" on the sixth staff. The paper shows signs of wear, including creases and discoloration.



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on aged, yellowed paper and includes staves for various instruments and voices. The instruments listed are Corni, Trombe, Fagotti, Clarinetto, Violini, and Violoncelli. The score is written in a cursive, handwritten style. The title "L'Espresso" is written at the top. The composer's name "Giuseppe Verdi" is written at the bottom. The score is divided into measures by vertical bar lines. The notation includes notes, rests, and other musical symbols. The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation on a single system of six staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The first staff contains the notes: C4, E4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, 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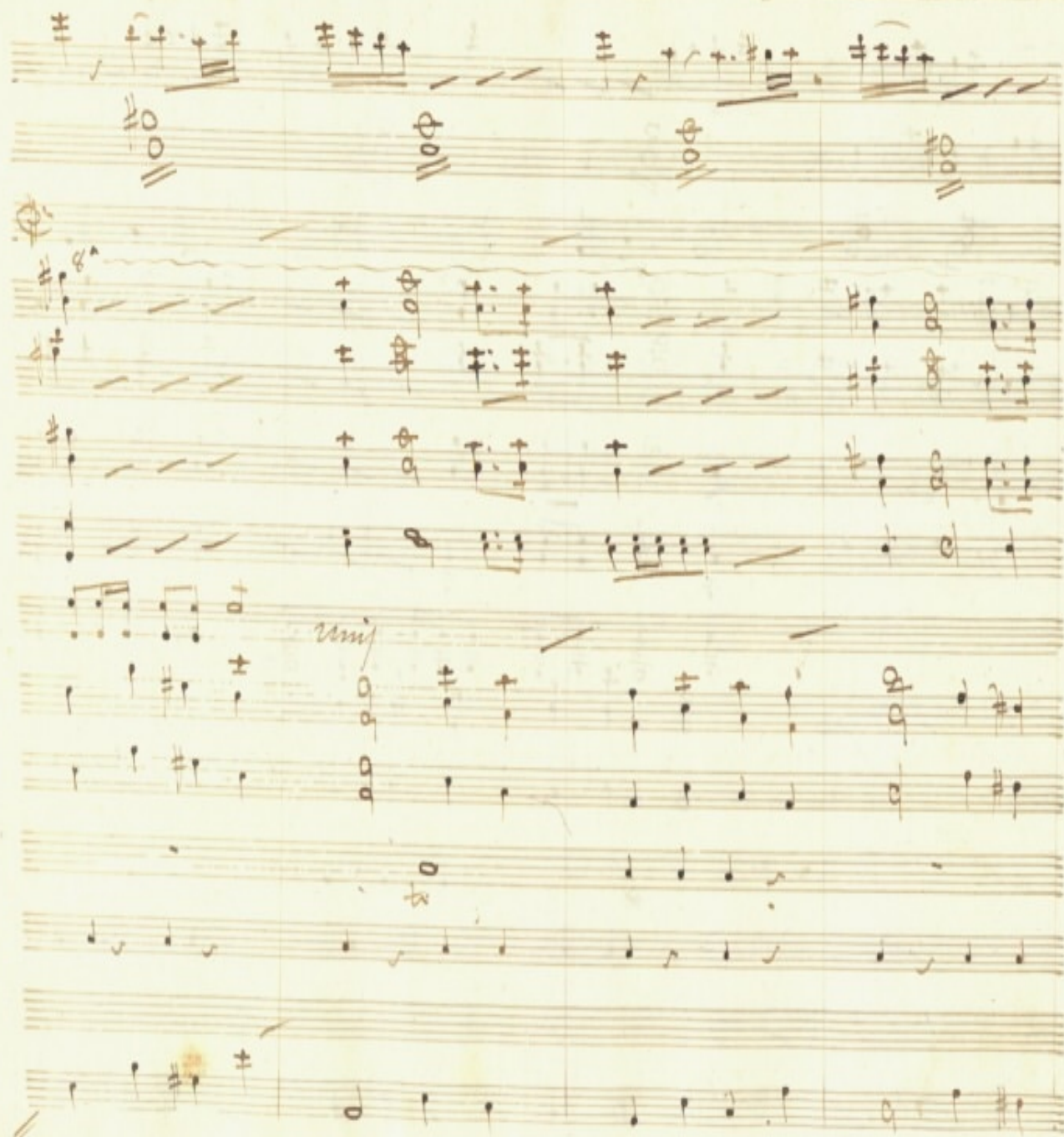
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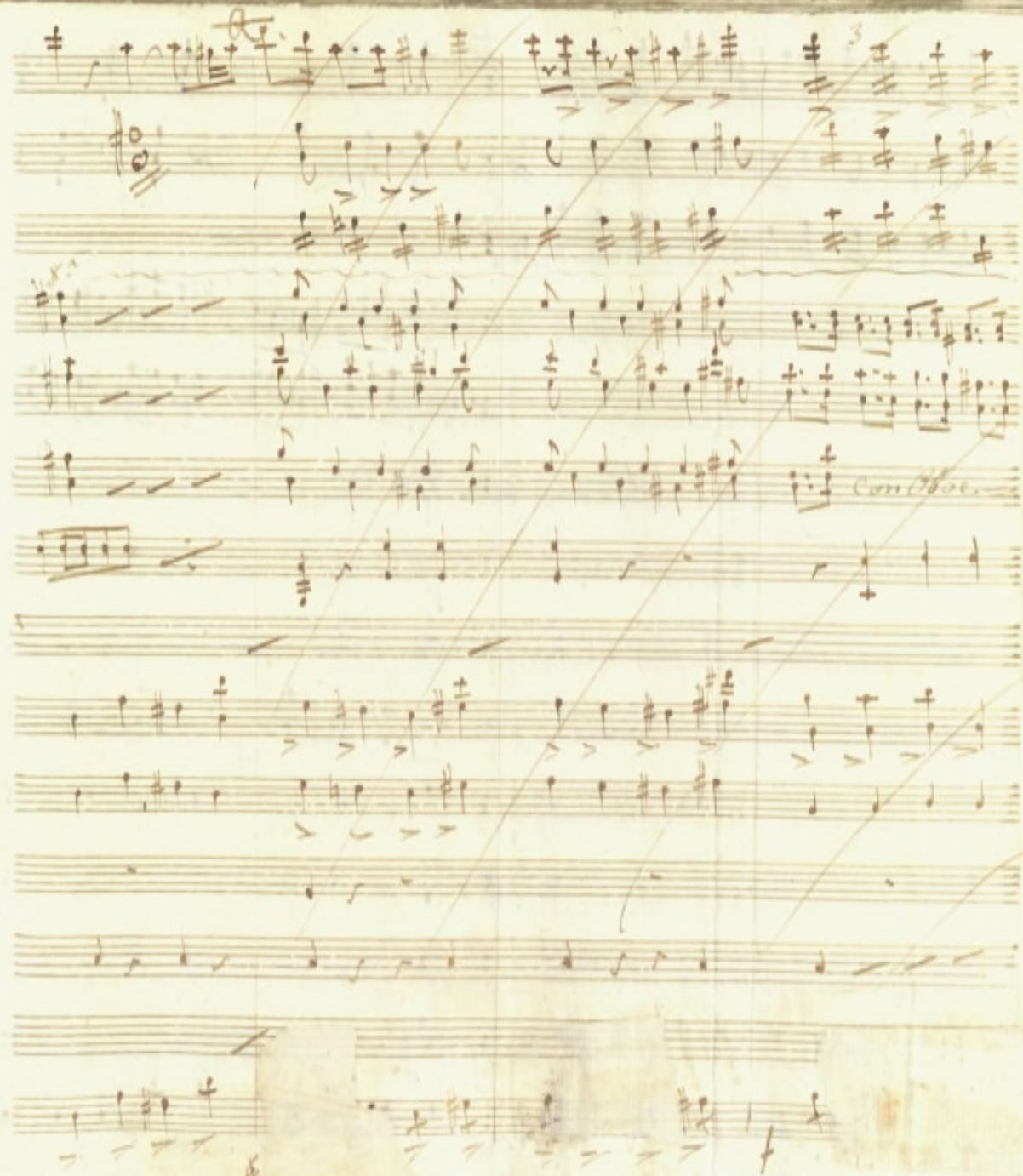
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Key markings and annotations include:

- arco* (arco) written below the first staff.
- forte* written above the eighth staff.

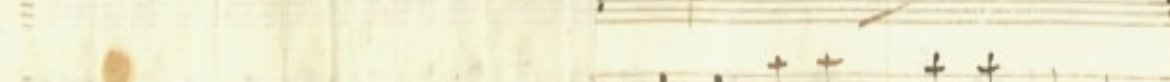
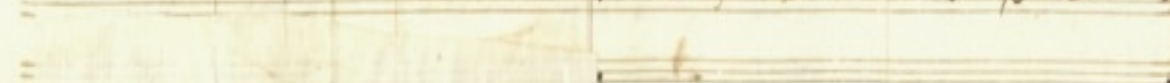
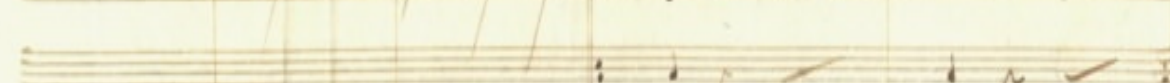
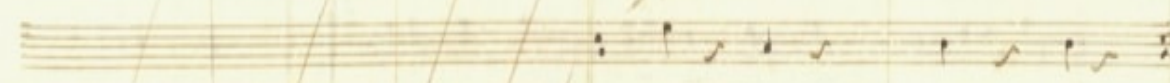
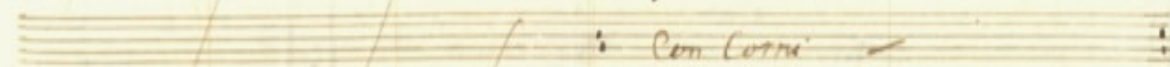
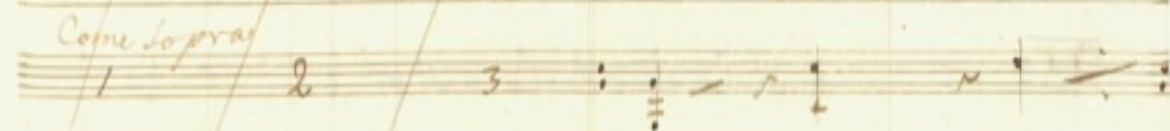
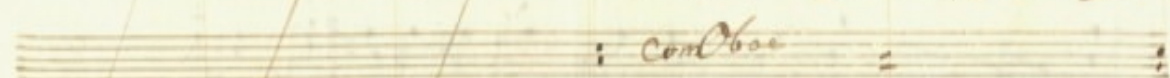
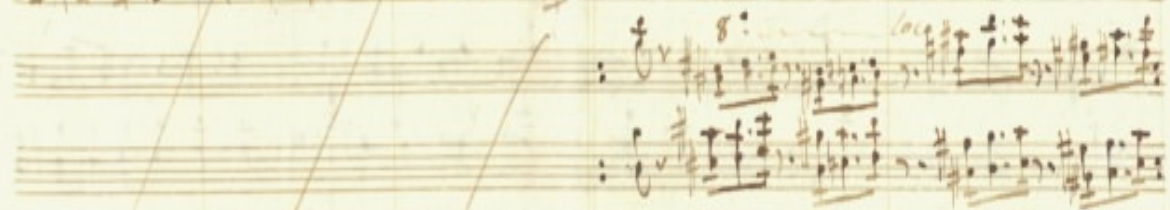
The score is organized into measures across several staves, with some staves containing multiple lines of notation. The paper shows signs of age, including discoloration and wear along the edges.





H
14

Con. Solo.



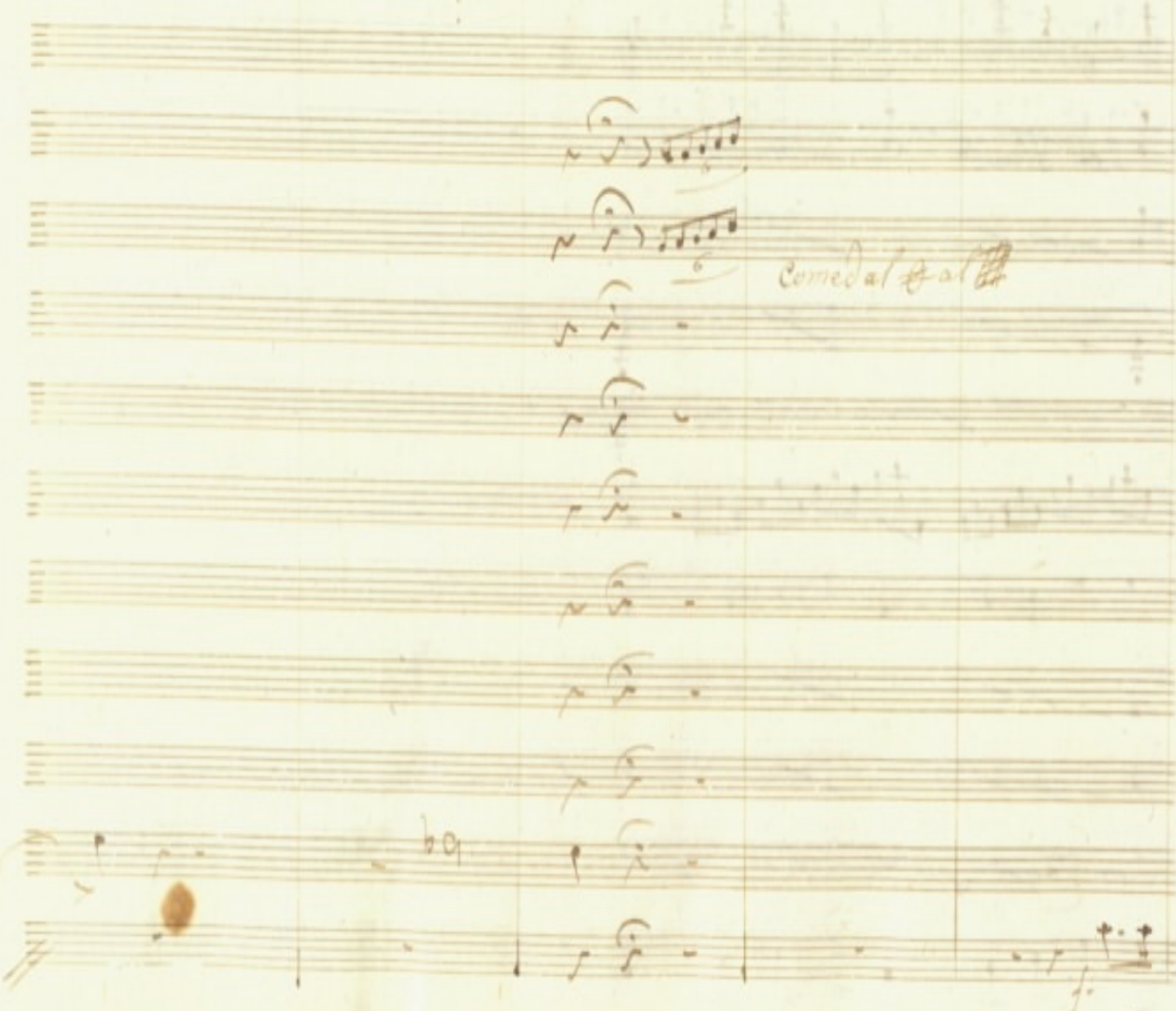
14

15

Handwritten musical score on aged paper, featuring multiple staves and instrument labels. The notation includes various musical symbols such as notes, rests, and clefs. The labels for the instruments are written in cursive:

- Col Violoncello*
- Con Flauto*
- Con Fagotto*

The score is organized into systems, with some staves containing rests or slurs. The paper shows signs of age, including discoloration and a small brown stain near the bottom right.



16

Ab

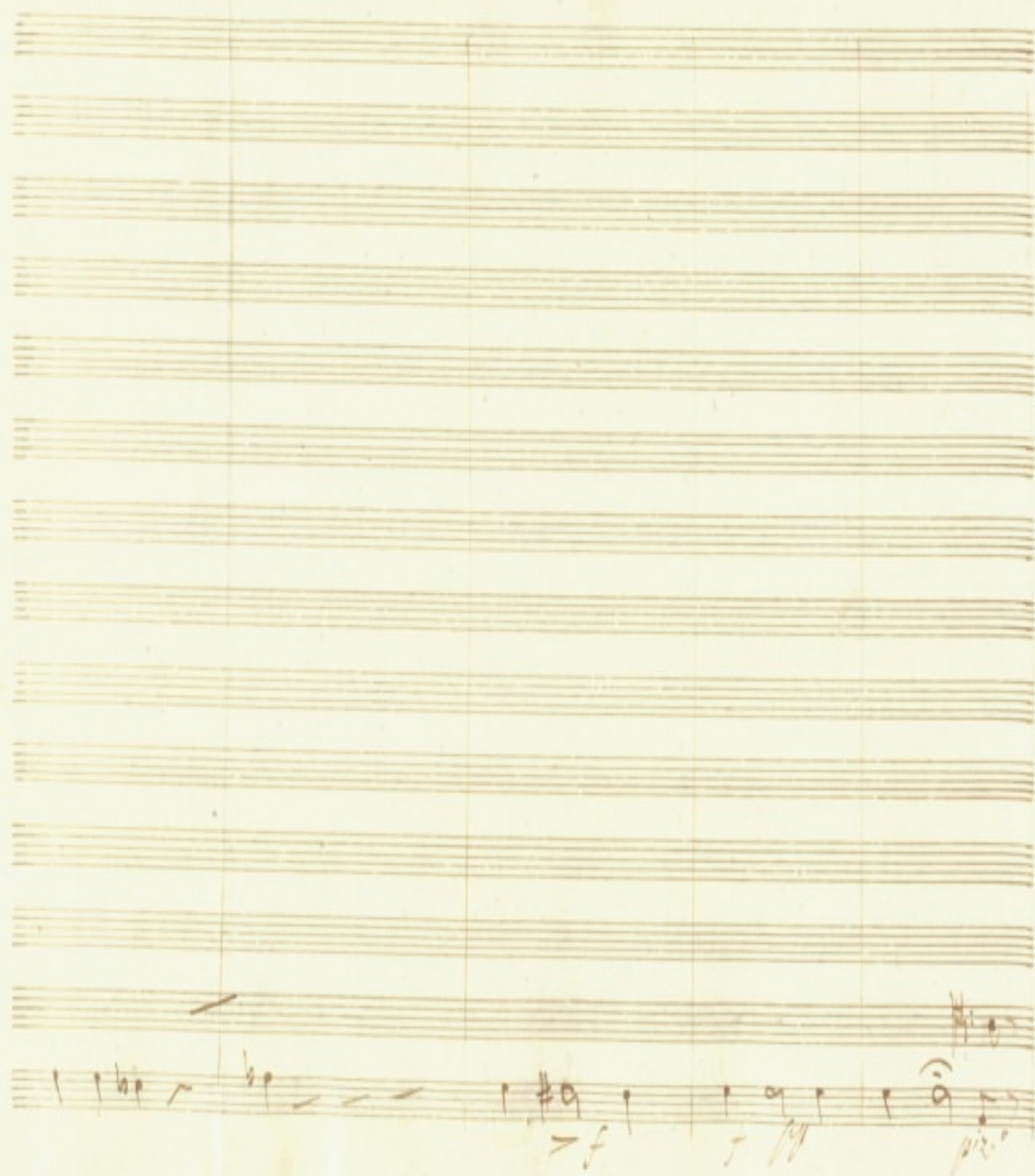


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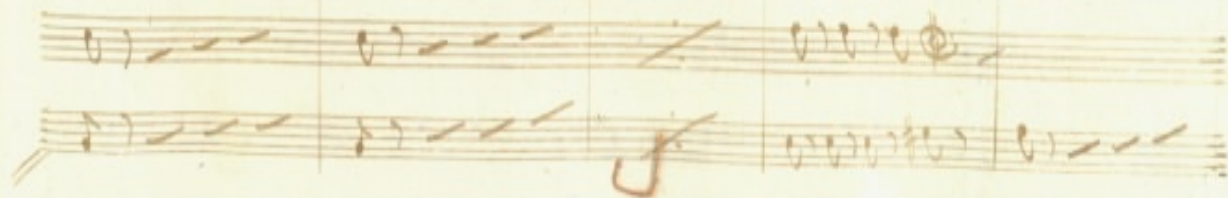
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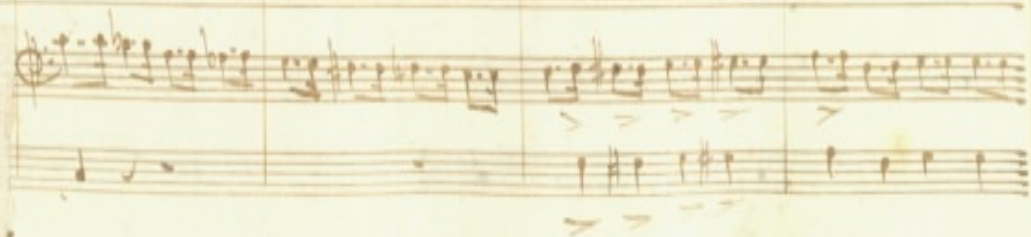
18

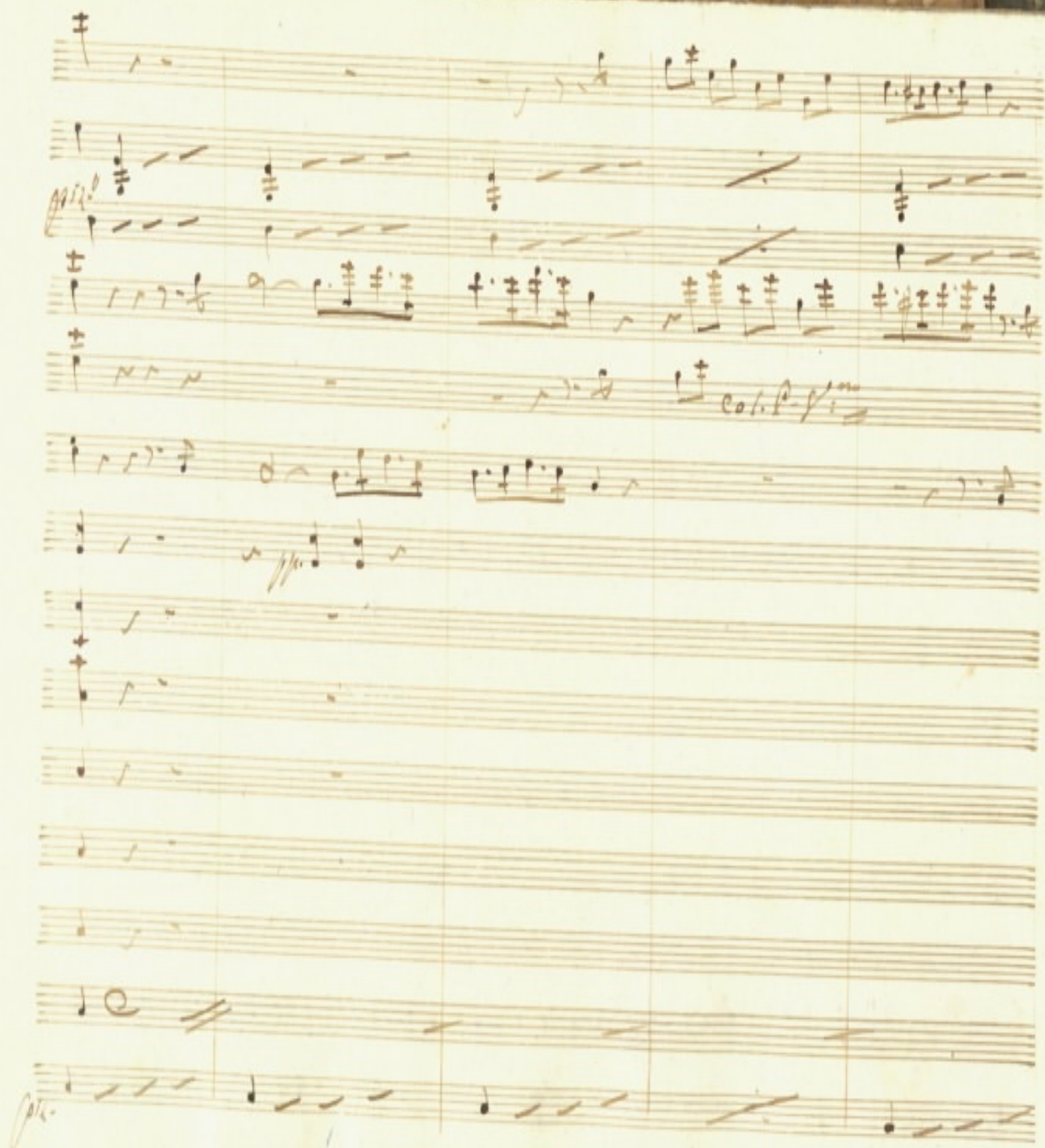


Solti Subito

4

19

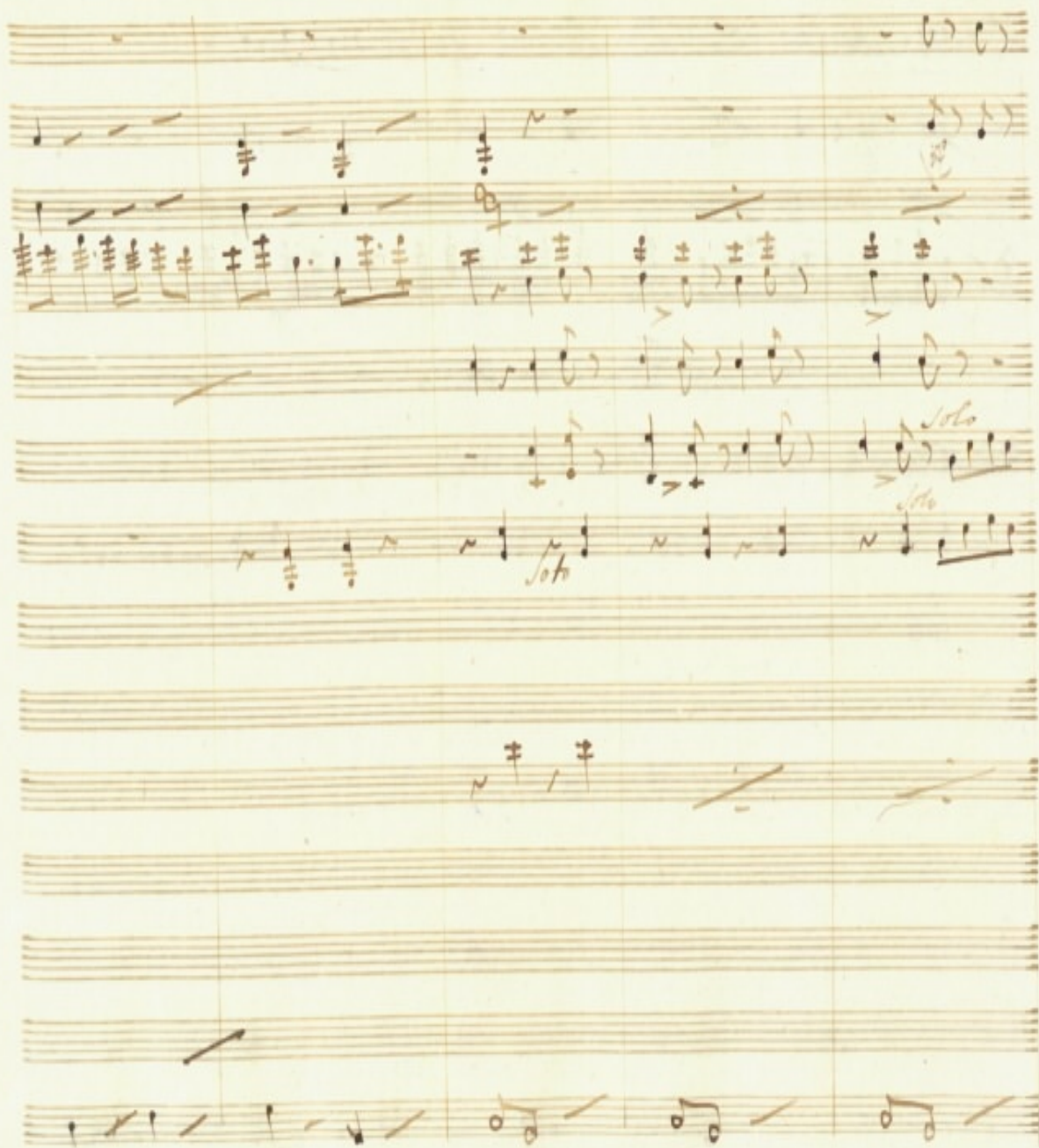


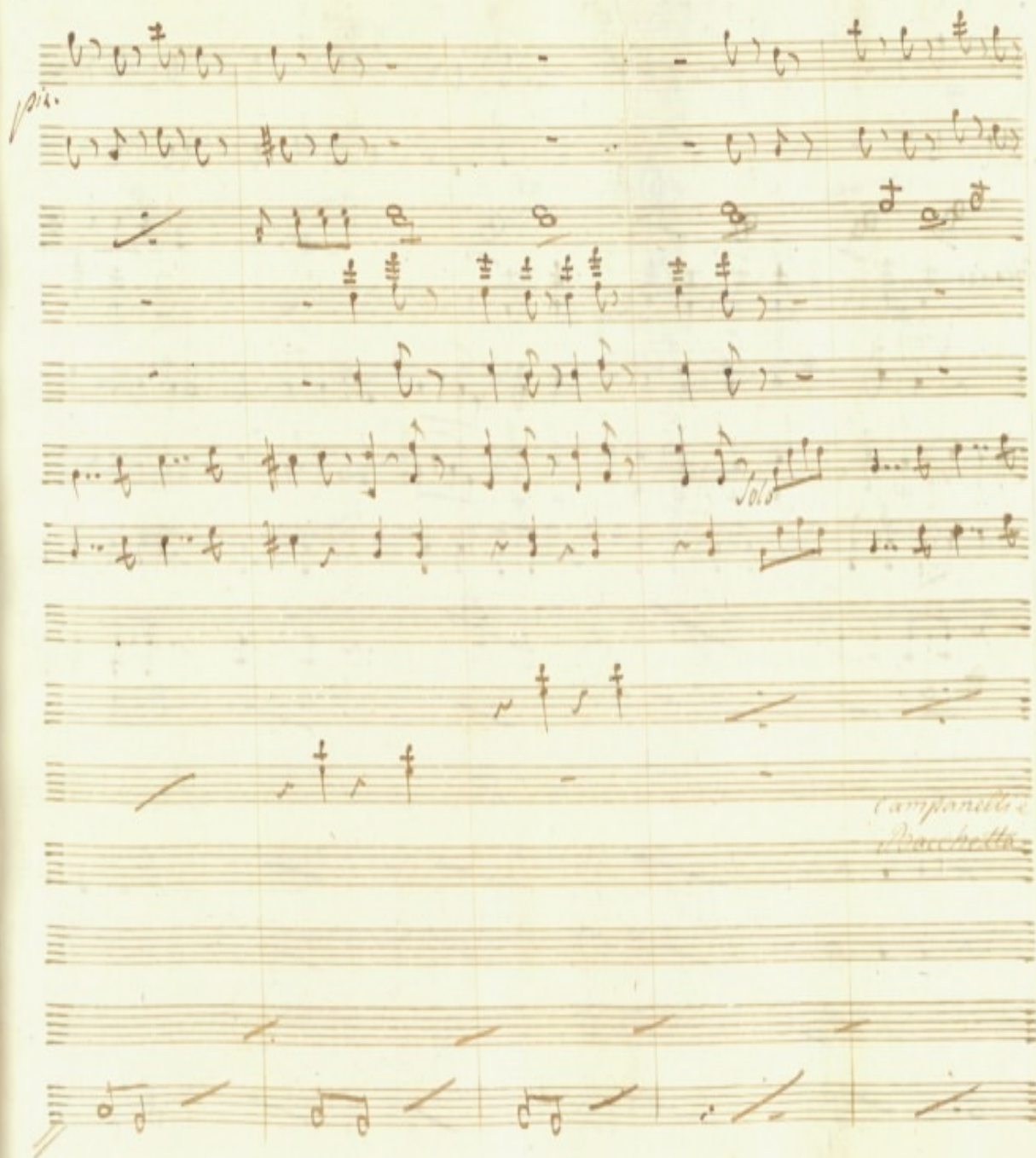


28

20

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and slurs. The third staff contains dense, repeated notes. The fourth staff is labeled "8' Corn Flauto". The fifth staff is labeled "8' Cor Flauto". The bottom staff has some notes and slurs.





35
21

Campanella
Bacchetta

Handwritten musical score on aged paper, featuring multiple staves with musical notation and performance instructions.

The score includes the following elements:

- Staff 1:** Melodic line with notes and rests.
- Staff 2:** Melodic line with notes and rests.
- Staff 3:** Melodic line with notes and rests.
- Staff 4:** Melodic line with notes and rests.
- Staff 5:** Melodic line with notes and rests.
- Staff 6:** Melodic line with notes and rests.
- Staff 7:** Melodic line with notes and rests.
- Staff 8:** Melodic line with notes and rests.
- Staff 9:** Melodic line with notes and rests.
- Staff 10:** Melodic line with notes and rests.
- Staff 11:** Melodic line with notes and rests.
- Staff 12:** Melodic line with notes and rests.
- Staff 13:** Melodic line with notes and rests.
- Staff 14:** Melodic line with notes and rests.
- Staff 15:** Melodic line with notes and rests.
- Staff 16:** Melodic line with notes and rests.
- Staff 17:** Melodic line with notes and rests.
- Staff 18:** Melodic line with notes and rests.
- Staff 19:** Melodic line with notes and rests.
- Staff 20:** Melodic line with notes and rests.

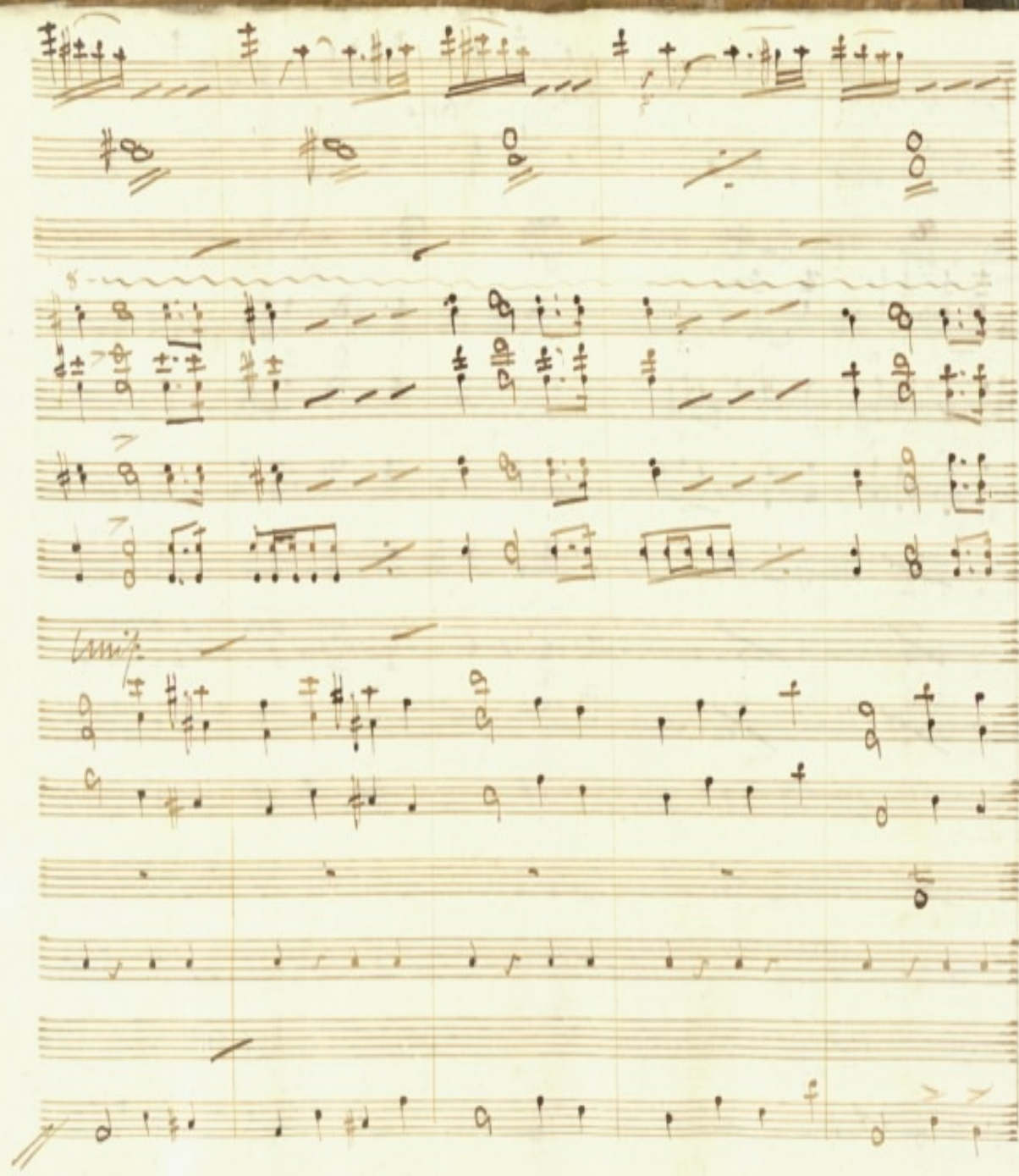
Performance instructions and markings include:

- Offavino* (written above the staff).
- cres.* (written below the staff).
- a poco a poco* (written below the staff).
- cres. a poco a poco* (written below the staff).
- cres. a poco a poco* (written below the staff).



22

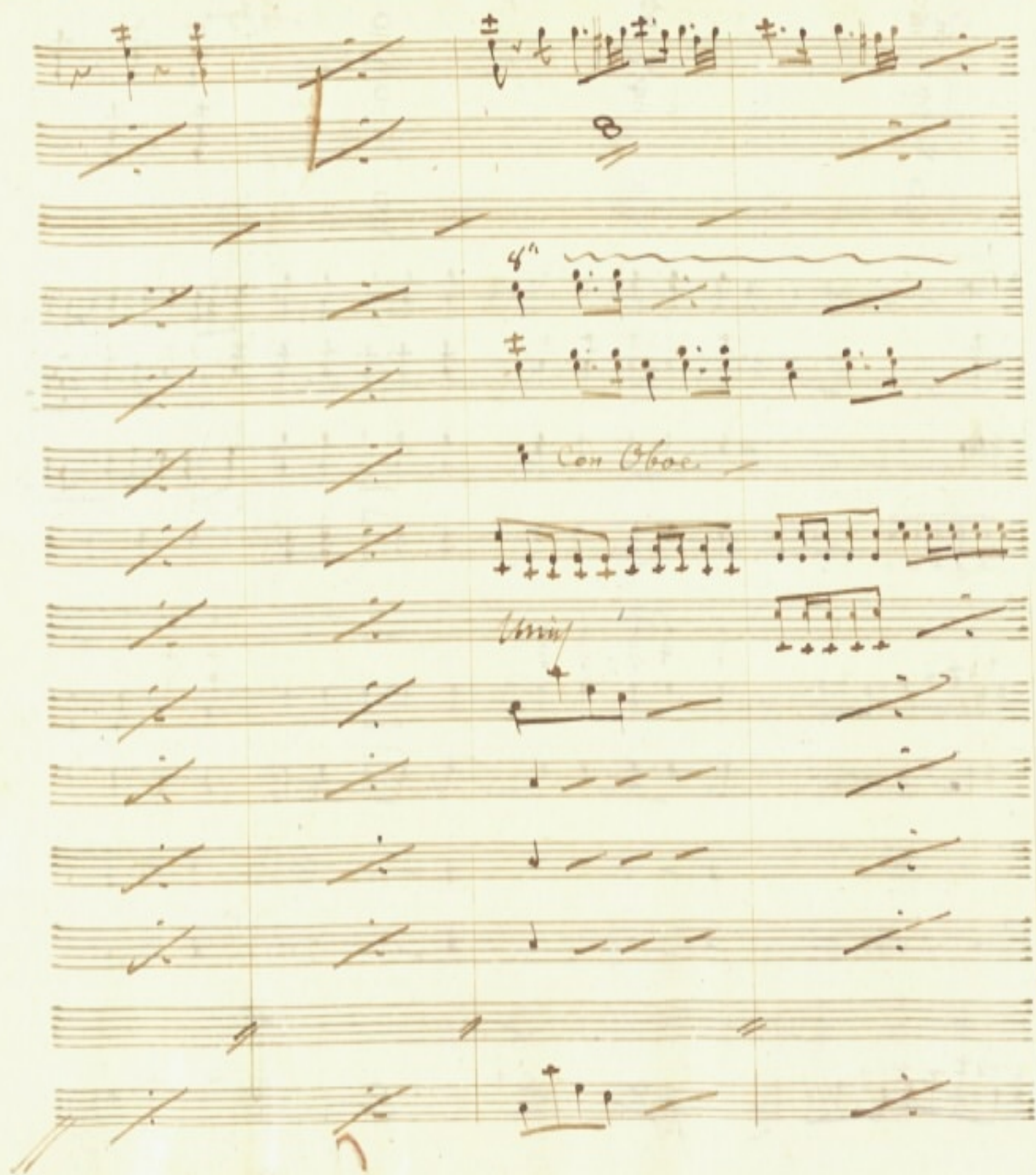
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, sharp signs, and note heads. The score is organized into systems, with some staves containing rests or specific markings like "Cmiz".



The score is written on ten staves. The first staff contains a series of notes with sharp signs, some beamed together. The second staff has large, stylized notes, possibly representing a basso continuo line. The third staff is mostly empty with a wavy line. The fourth and fifth staves contain complex musical notation with many notes and rests. The sixth staff begins with the word "Cmiz" written above the staff. The seventh and eighth staves continue the musical notation. The ninth staff is mostly empty. The tenth staff contains a few notes and rests.



25
23

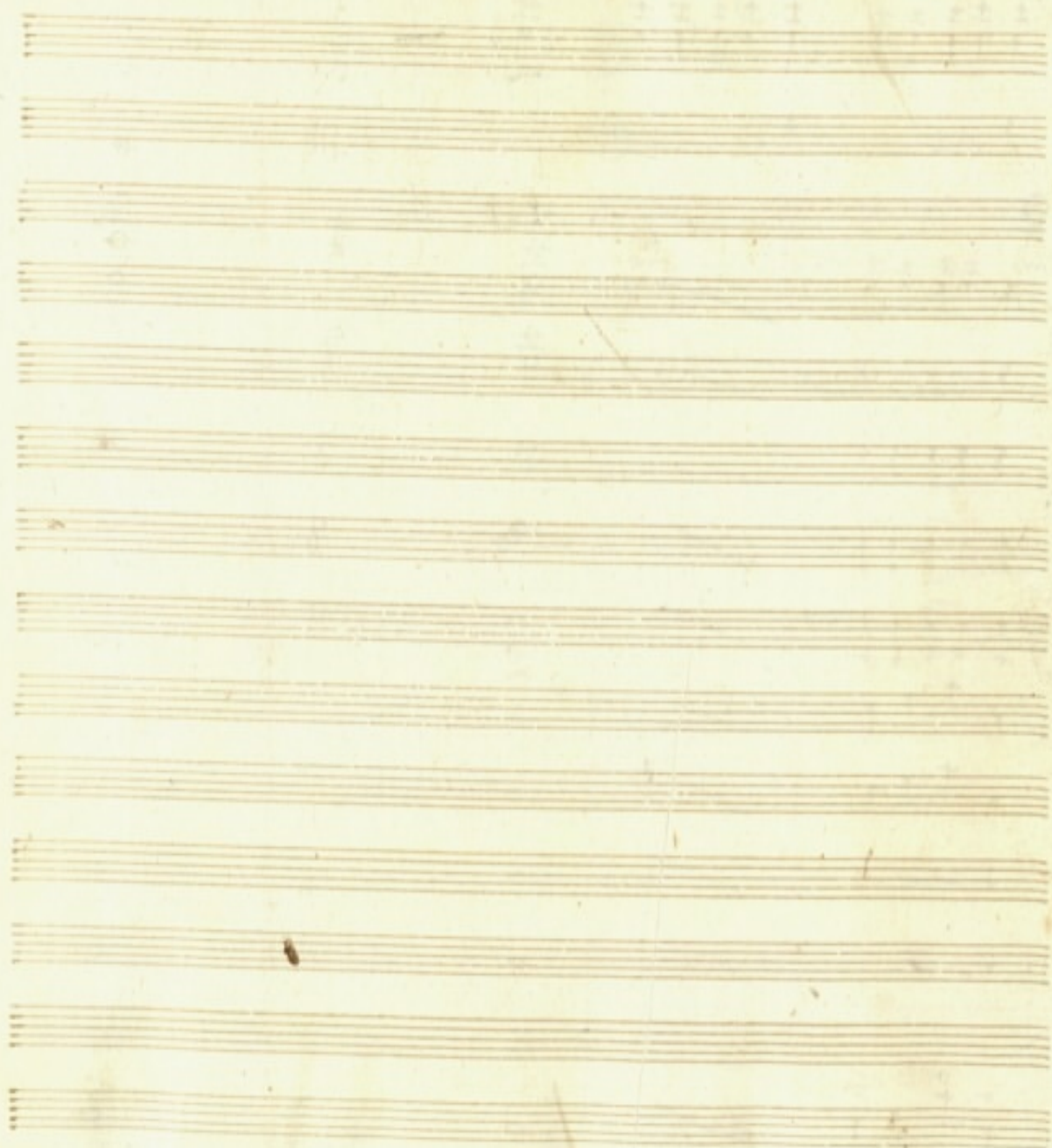


Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into measures across several staves.

Key markings and notation include:

- allegro* (written vertically on the left side of the first staff)
- Cori Haeck* (written on the second staff)
- Dynamic markings: *mf* (mezzo-forte) and *f* (forte)
- Various musical symbols: notes, rests, slurs, and bar lines.

The notation is written in a historical style, likely from the 18th or 19th century.



Il Falegname di Livorno Introduzione. Allo f.

Handwritten musical score for the introduction of "Il Falegname di Livorno". The score is written on ten staves, each with a different instrument or vocal part. The notation is in brown ink on aged, yellowed paper. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with a forte (f) dynamic marking. The first staff is for Violini (Violins). The second staff is for Viole (Viola). The third staff is for Ottavino (Oboe). The fourth staff is for Oboe, with a "Solo" marking. The fifth staff is for Clarini (Clarinets). The sixth staff is for Corni in f (Horns in F). The seventh staff is for Trombe in C (Trumpets in C). The eighth staff is for Fagotti (Bassoons). The ninth staff is for Tromboni e lupi (Trombones and Wolves). The tenth staff is for Carlo (Carlo). The eleventh staff is for Cameriere (Cameriere). The twelfth staff is for Soldati (Soldiers). The thirteenth staff is for All. Vivace (All. Vivace). The score ends with a double bar line and a key signature change to two sharps (F#, C#).

Violini

Viola

Ottavino

Oboe

Clarini

Corni in f

Trombe in C

Fagotti

Tromboni e lupi

Carlo

Cameriere

Soldati

All. Vivace

Solo

Solo

Solo

Solo

24
25

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as slurs, ties, and accidentals. The score is divided into measures by vertical bar lines.

Key markings and annotations include:

- Andante* (written vertically on the left side of the first system)
- Lento* (written above the staff in the middle section)
- Colla Voce* (written above the staff in the right section)
- 3* (written above the staff in the right section, indicating a triplet)
- 8* (written below the staff in the right section, indicating an eighth note)

2 *Andante* *a loco*

25

Handwritten musical notation on two staves, featuring various notes and rests.

26

Col 1^o V^o

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

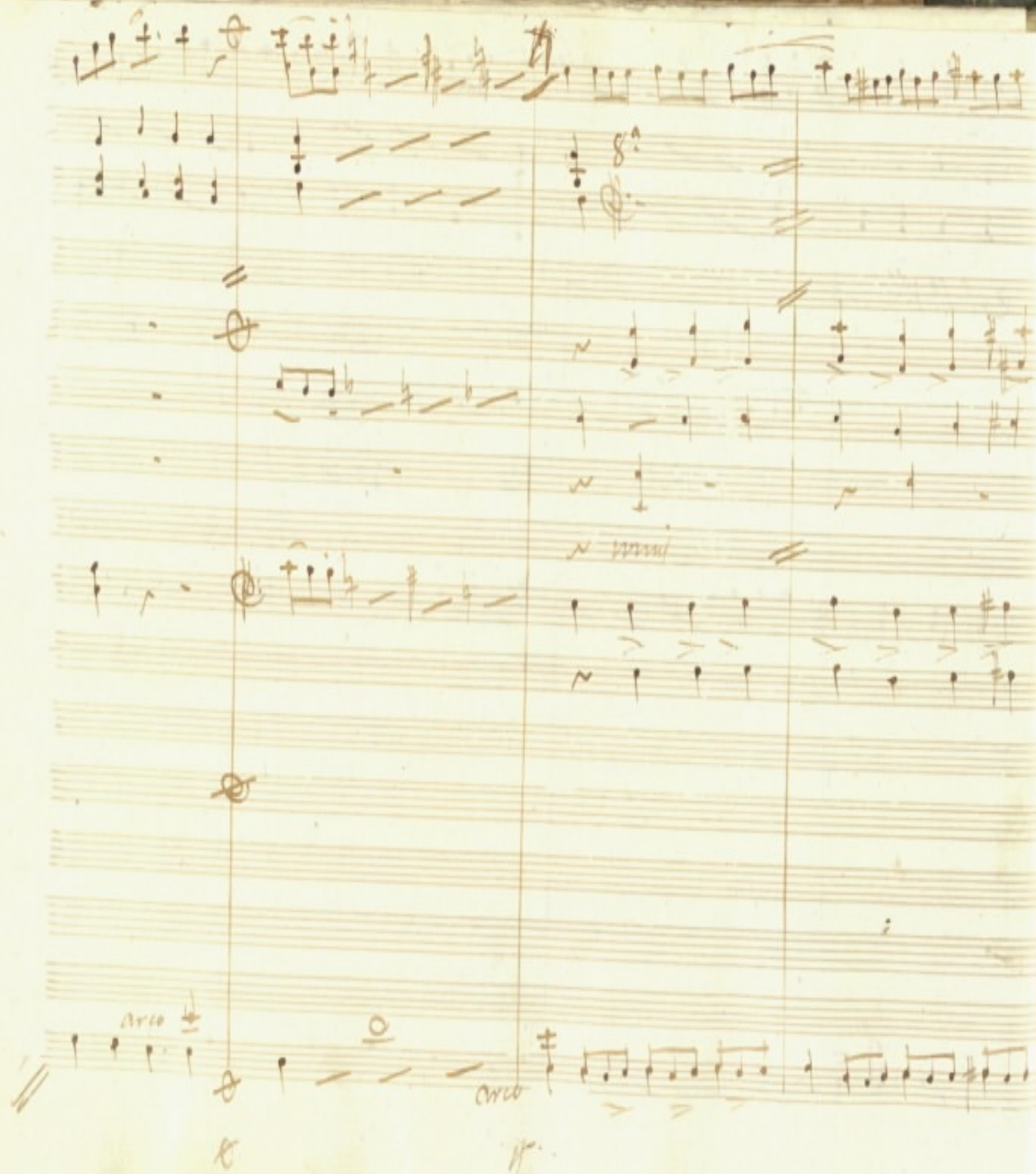
Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.



Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are several measures of music, some with slurs and others with repeat signs. The ink is brown and the paper is aged and slightly discolored.

Handwritten musical notation on five staves. The notation is sparse, with many empty staves. There are a few notes and rests visible, particularly in the first and last staves. The ink is brown and the paper is aged and slightly discolored.

Come al ~~III~~ fino al ~~IV~~ *re*

Donne

1^{ma} soli

2^a soli

2^a *Re* soli

Due 2^{da}

Uomini *Dieras*

Birra

Vino

M Fritto

Bassi soli *Carabinieri*

Handwritten musical notation on a single staff, featuring various notes and rests.

Sivoli

30

28

vi

tesso

arco *viol.*

pic

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Col 1^o V^o

Handwritten musical notation, including a large slur and notes.

imi soli

porgi

4. Bassi

versa

Tutti 1. Terzoni

Il bel vi

Sono

qua-ra

Arco

34

29

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in Italian and include the following phrases:

- 8.*
- mi*
- grazie*
- ame d'apostrofo*
- avanti*

The score is organized into measures separated by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several double bar lines and some markings that appear to be "8a" and "9a".

Handwritten musical score on three staves with lyrics. The lyrics are in Italian and include "Ame D'ave", "presto", "Via Amor", "fiore", "se tu - tante", and "via Amor".

32
30

come prima dal B. al

se- lu- lante

fra li loro

Ch. con queste mili- tari

fiose

~ i i i i i i i i i i ~
Ci vuol molta se ri eta

villone

~ i i i i i i i i i i ~
aligh. alti, coi nostri

Lari

ovvi

33

31

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a cursive style, likely from the 18th or 19th century.

The lyrics are written in Italian and include:

- Di tanto dei Colpi*
- Di martello dalla*
- Bottega del falegname*
- ci puoi men rustici - la*
- Maledetto il falegname.*

The musical notation includes various notes, rests, and dynamic markings such as *ff.* (fortissimo) and *aria*. The score is divided into measures by vertical bar lines.

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or organ. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of four staves each. The notation includes various note values, rests, and dynamic markings like 'f' and 'p'.

Continuation of the handwritten musical score. It features two systems of four staves. The second system includes the instruction "Con Cor" (Con Corni) and a repeat sign. The notation continues with various note values and rests.

Handwritten musical score for a vocal or instrumental part with lyrics. The lyrics are in Italian. The score is written in G major and 4/4 time. It includes a vocal line with lyrics and a piano accompaniment.

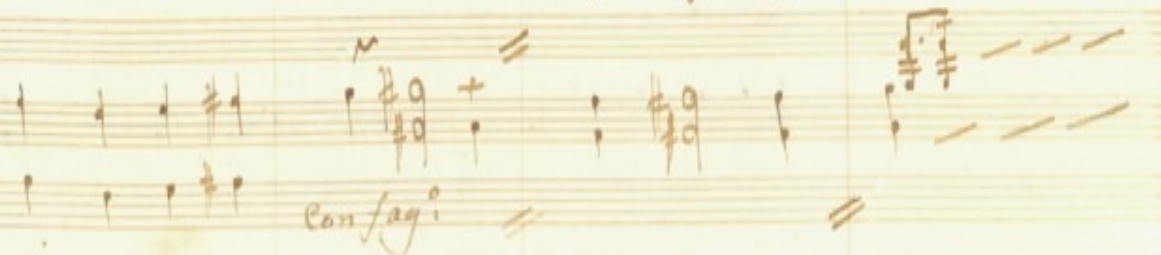
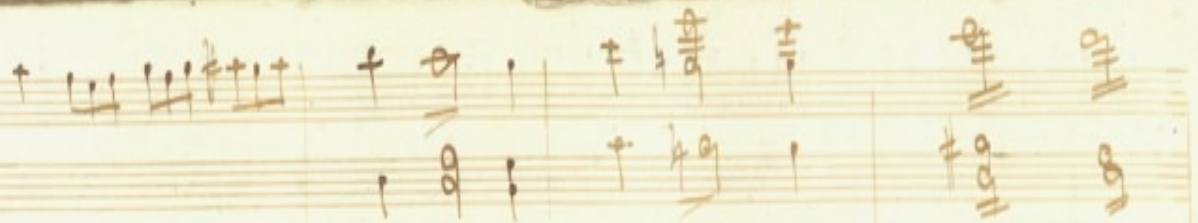
chi mai lo porto
qua Ma le
dello

chi mai lo porto
qua Ma le
dello

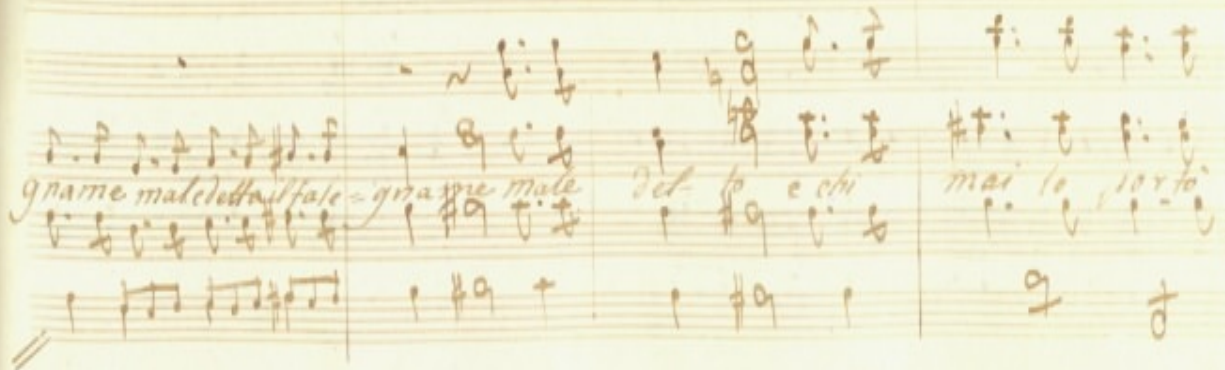
Male detto il Tale

34

32



Con fag.



gnarne male ch'ella il tale - gnarne male del po e chi mai lo so fo

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. There are several double bar lines and some handwritten annotations like 'mi' and 'ma'.

qua' / - - - - -

qua' male delle il solo grama

ma / - - - - -

delte che

Handwritten musical score on four staves. The notation includes various notes, rests, and clefs. There are several double bar lines and some handwritten annotations like 'qua' and 'ma'.

Handwritten musical score for piano and voice. The score is written on ten staves. The first five staves are for the piano accompaniment, and the last five staves are for the voice. The music is in G major (one sharp) and 2/4 time. The piano part features a complex, rhythmic accompaniment with many beamed notes. The voice part is a single melodic line. The score is divided into two systems by a double bar line. The first system contains the first five staves, and the second system contains the last five staves. The piano part is marked with 'Col. 1.º V.º' and 'V.º'.

35
33

Handwritten musical score for voice. The score is written on five staves. The music is in G major (one sharp) and 2/4 time. The lyrics are written below the staves. The lyrics are: "mai lo porto qua' mate detto il fate gnarne chi mai lo porto qua'". The score is divided into two systems by a double bar line. The first system contains the first three staves, and the second system contains the last two staves. The lyrics are written in a cursive hand.

Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals (sharps and naturals). The score is divided into three systems by double bar lines. The first system consists of the first three staves, the second system of the next four staves, and the third system of the last three staves. The notation is dense and appears to be a complex piece of music, possibly for a multi-instrument ensemble or a vocal and instrumental work.

Handwritten notes and symbols on the bottom left of the page, including a double bar line and the text "Wale - det".

Handwritten musical notation on the bottom right of the page, including notes, rests, and accidentals.

And. Solo.

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The handwriting is cursive and appears to be from the 18th or 19th century. The paper shows signs of wear, including creases and discoloration.

35

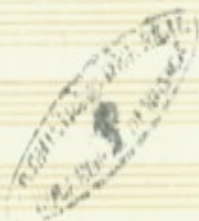
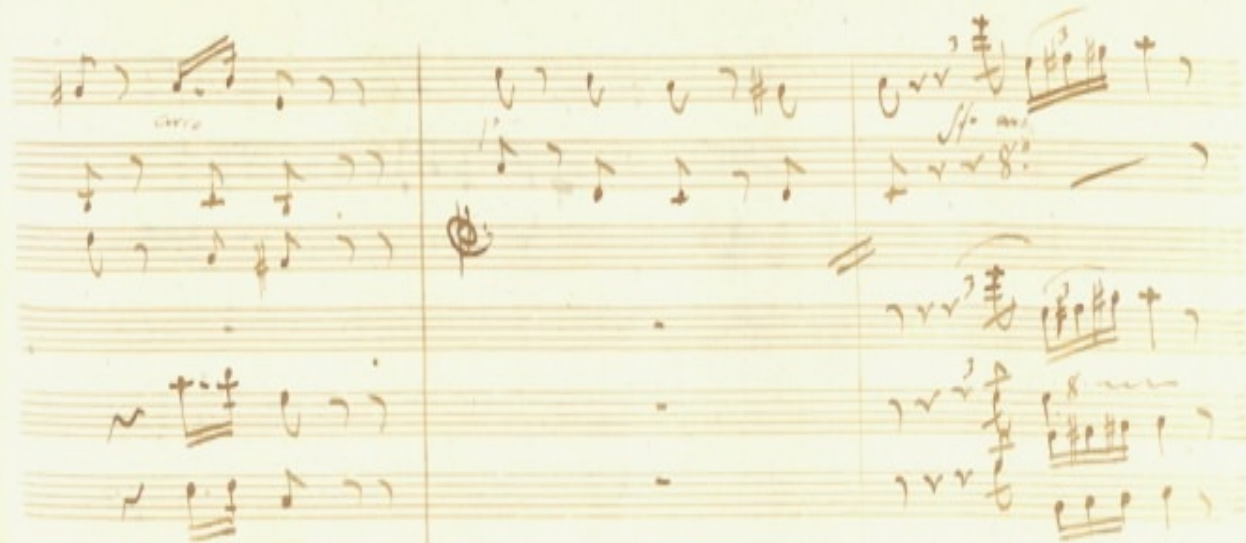
36

And. Solo. piz.

Handwritten musical score for the first system, featuring three staves with various musical notations including notes, rests, and dynamic markings like "arco" and "pizz."

Handwritten musical score for the second system, including vocal parts for "Carlo" and "Martello", and a section for "Batti" with the instruction "batti a tutto l'orecchio Mar".

Handwritten musical score for the third system, showing musical notation on three staves with dynamic markings "arco" and "pizz."



Mendi

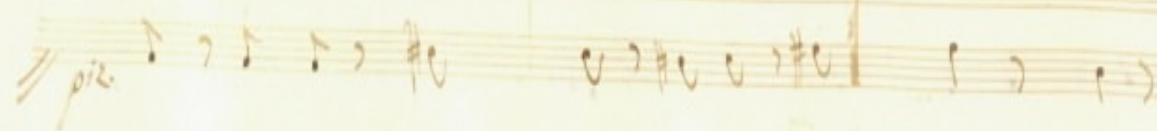
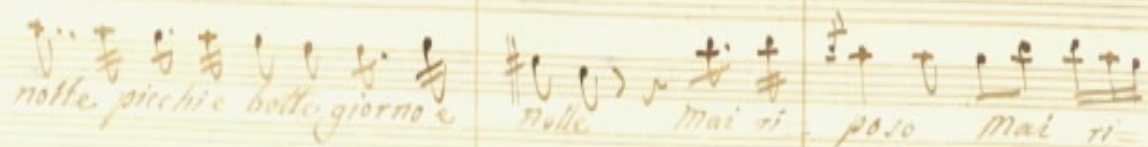
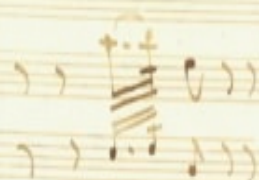
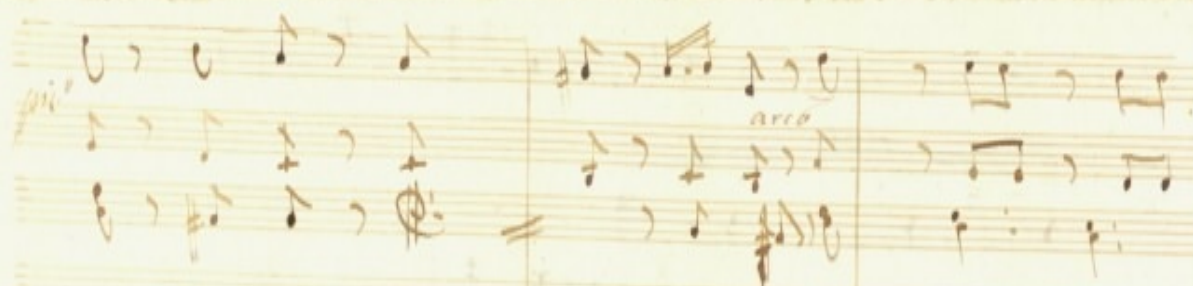
 じあもあもあもあもあも
 quello che ho nel core batte = rai

 じあもあもあもあもあも
 mendi

arco st

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are positioned below the staves.

quello dell'amore Ballo-
rai E la-
ta - - - giorno e



35

37

Handwritten musical notation on two staves. The first staff contains a melody with eighth and sixteenth notes. The second staff contains a bass line with eighth notes and rests. A double bar line is present after the first measure of each staff.

Handwritten musical notation on two staves with lyrics. The first staff has a melody with eighth notes. The second staff has a bass line with eighth notes. The lyrics are written below the staves.

pa - so a me non. da mai ri - so a me non.

Handwritten musical notation on a single staff at the bottom of the page, consisting of a series of eighth notes.

Arco *f* *8va*

Donne

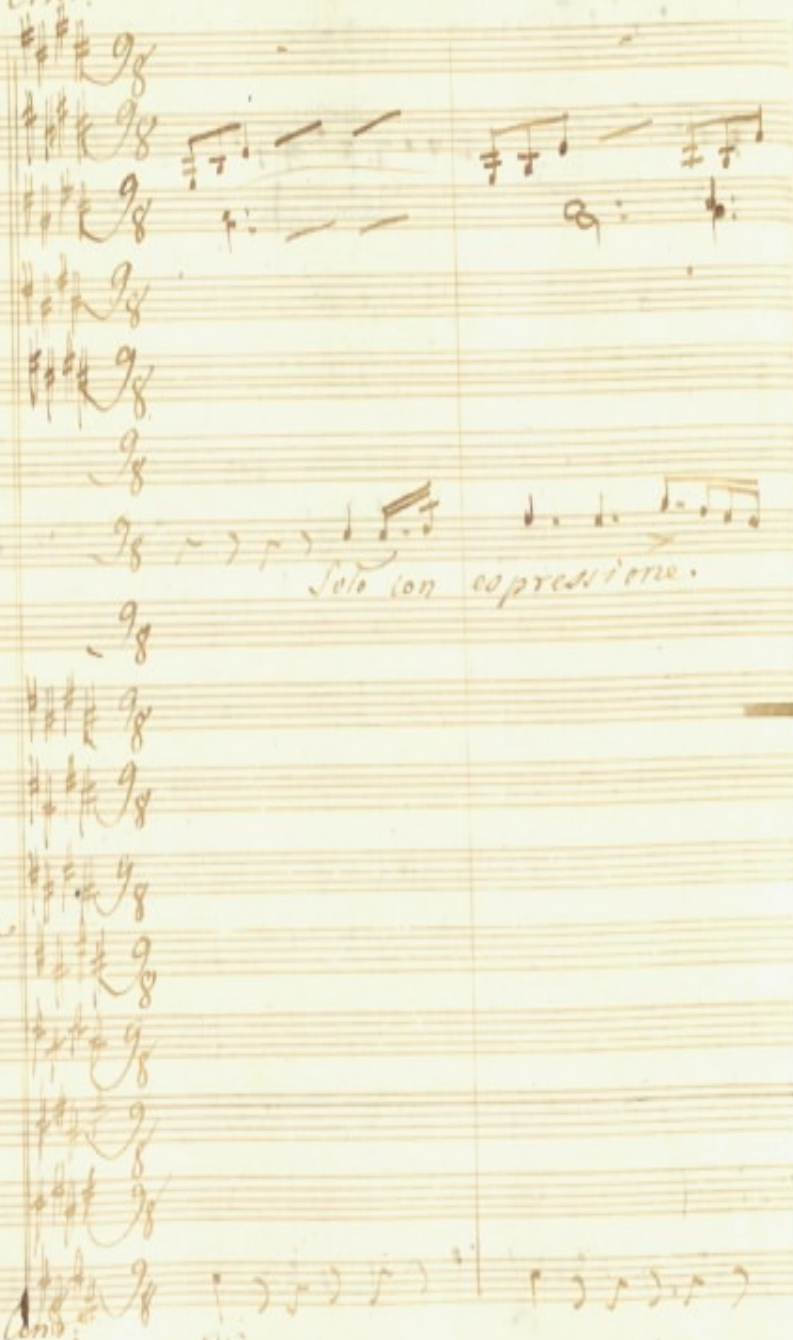
maledetto il falo

gnarne peccatore (aci

la

And:

60
38

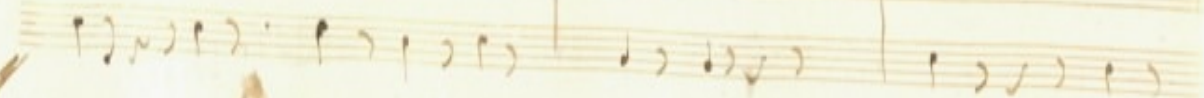
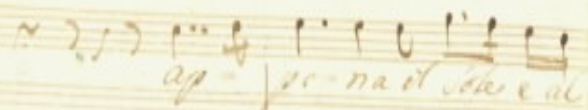
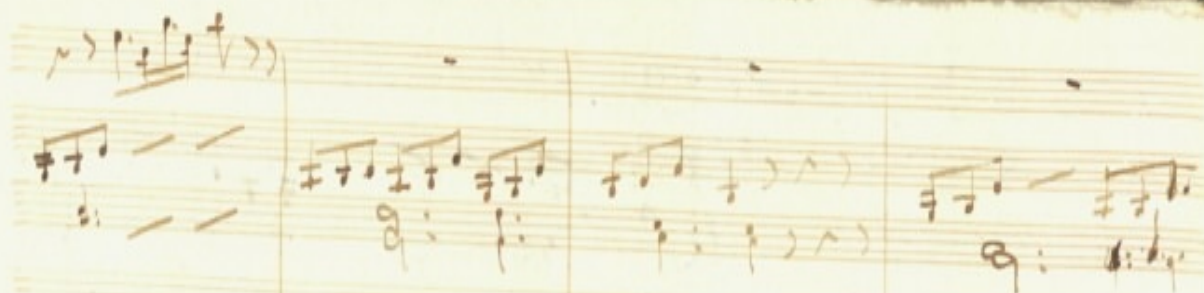


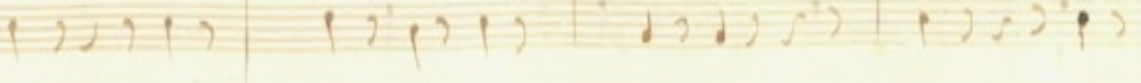
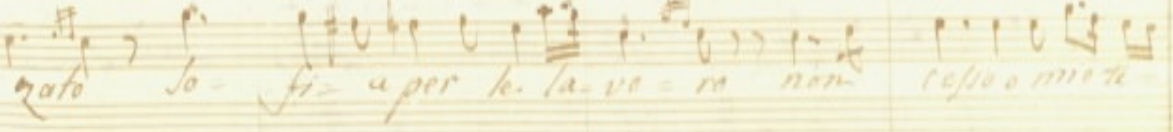
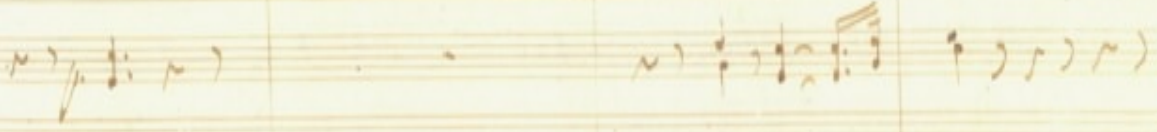
Solo con espressione.

Carloforte della Sardegna

And:

17





Handwritten musical notation on three staves. The top staff contains rhythmic notation with notes and rests. The middle staff contains chords and melodic lines. The bottom staff contains bass notes and rests.

Handwritten musical notation on three staves. The top staff contains rhythmic notation. The middle staff contains chords. The bottom staff contains bass notes and rests.

Handwritten musical notation on three staves. The top staff contains rhythmic notation. The middle staff contains chords. The bottom staff contains bass notes and rests.

Handwritten musical notation on three staves. The top staff contains rhythmic notation. The middle staff contains chords. The bottom staff contains bass notes and rests.

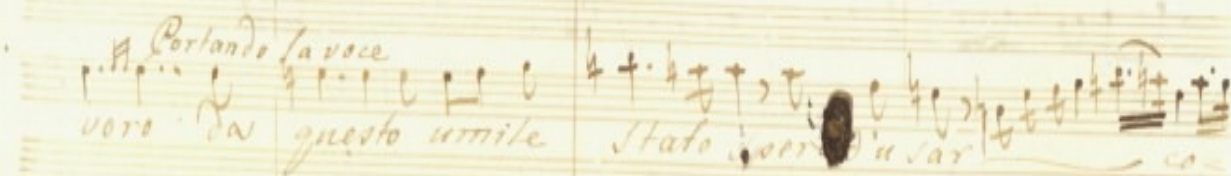
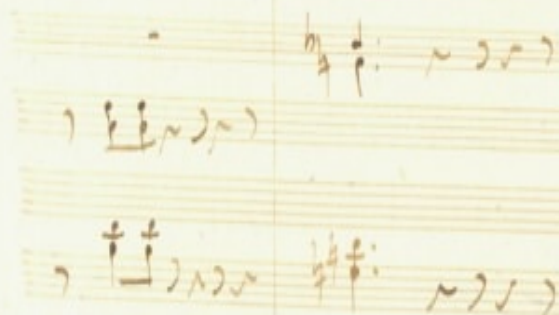
Handwritten musical notation on three staves. The top staff contains rhythmic notation. The middle staff contains chords. The bottom staff contains bass notes and rests.

Handwritten musical notation on three staves. The top staff contains rhythmic notation. The middle staff contains chords. The bottom staff contains bass notes and rests.

42
40

arco

pe - na ti so - le al - ba - to do
fia per - te sa



Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

Handwritten notes and rests are present on all staves. The notation is in a historical style, possibly from the 18th or 19th century. The ink is brown and the paper is aged and yellowed.

Handwritten musical score on two staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The first staff has the text "Spero d'uscir" written below it. The second staff has the text "Carlo ritorna in Solleg" written above it.

Handwritten notes and rests are present on both staves. The notation is in a historical style, possibly from the 18th or 19th century. The ink is brown and the paper is aged and yellowed.

Handwritten musical score on one staff. The notation includes various notes, rests, and clefs. The staff begins with a treble clef and a key signature of one sharp (F#). The notation is in a historical style, possibly from the 18th or 19th century. The ink is brown and the paper is aged and yellowed.

Ullò

Scritte

8 Col 7^o V^o

1^o Tromba

2^{di} Corni

in G⁴

3^o Tromba

4^o Tromba

5^o Tromba

6^o Tromba

7^o Tromba

8^o Tromba

9^o Tromba

10^o Tromba

11^o Tromba

12^o Tromba

13^o Tromba

14^o Tromba

15^o Tromba

16^o Tromba

17^o Tromba

18^o Tromba

19^o Tromba

20^o Tromba

21^o Tromba

22^o Tromba

23^o Tromba

24^o Tromba

25^o Tromba

26^o Tromba

27^o Tromba

28^o Tromba

29^o Tromba

30^o Tromba

31^o Tromba

32^o Tromba

33^o Tromba

34^o Tromba

35^o Tromba

36^o Tromba

37^o Tromba

38^o Tromba

39^o Tromba

40^o Tromba

41^o Tromba

42^o Tromba

43^o Tromba

44^o Tromba

45^o Tromba

46^o Tromba

47^o Tromba

48^o Tromba

49^o Tromba

50^o Tromba

51^o Tromba

52^o Tromba

53^o Tromba

54^o Tromba

55^o Tromba

56^o Tromba

57^o Tromba

58^o Tromba

59^o Tromba

60^o Tromba

61^o Tromba

62^o Tromba

63^o Tromba

64^o Tromba

65^o Tromba

66^o Tromba

67^o Tromba

68^o Tromba

69^o Tromba

70^o Tromba

71^o Tromba

72^o Tromba

73^o Tromba

74^o Tromba

75^o Tromba

76^o Tromba

77^o Tromba

78^o Tromba

79^o Tromba

80^o Tromba

81^o Tromba

82^o Tromba

83^o Tromba

84^o Tromba

85^o Tromba

86^o Tromba

87^o Tromba

88^o Tromba

89^o Tromba

90^o Tromba

91^o Tromba

92^o Tromba

93^o Tromba

94^o Tromba

95^o Tromba

96^o Tromba

97^o Tromba

98^o Tromba

99^o Tromba

100^o Tromba

1^a Viola

+ Corno

Carlo

Cori

1^a Viola

+ Corno

Carlo

Cori

Handwritten musical score for a string quartet. The score is written on five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and fourth staves are in treble clef with a key signature of one flat (Bb). The third and fifth staves are in bass clef with a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and slurs.

44
42

che in giustizia
 Al sei per niente
 quell' eroe che vuol far

Handwritten musical notation at the bottom of the page, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score for a piano accompaniment. The top staff contains a melody with various note values and rests. The bottom staves contain chords and single notes, primarily using the right hand (RH) and left hand (LH) notation. The music is written in a historical style, likely from the 18th or 19th century.

io di men non mi contento
Basta il quattro
Lei
Voglio il

Handwritten musical score for a piano accompaniment. The top staff contains a melody with various note values and rests. The bottom staves contain chords and single notes, primarily using the right hand (RH) and left hand (LH) notation. The music is written in a historical style, likely from the 18th or 19th century.

15
43

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into three systems, each consisting of five staves. The first system features complex rhythmic patterns in the upper staves, including many beamed sixteenth and thirty-second notes. The lower staves of the first system contain simple notes and rests. The second system continues with similar complex notation in the upper staves and simpler notation below. The third system is characterized by large, stylized notes in the upper staves, with lyrics written below them. The lyrics are: "Sei", "l'usu=", "rajo", "Male", "Dello", and "Ciarle". The bottom staff of the third system contains long horizontal lines with some notes, possibly representing a bass line or a specific instrument's part. The paper shows signs of age, including foxing and wear along the edges.

Handwritten musical score for a multi-voice setting. The top system features a complex melodic line with many sharp accidentals (F#) and slurs. Below it are several staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in brown ink on aged, slightly stained paper.

ciarle il Sei villo

Tetto

Taci

il capo io quel ti-

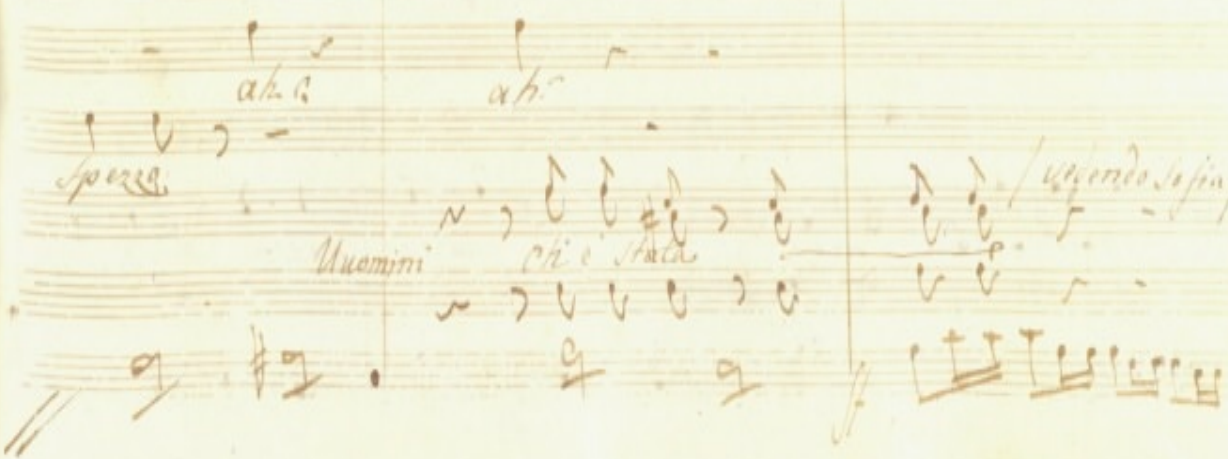
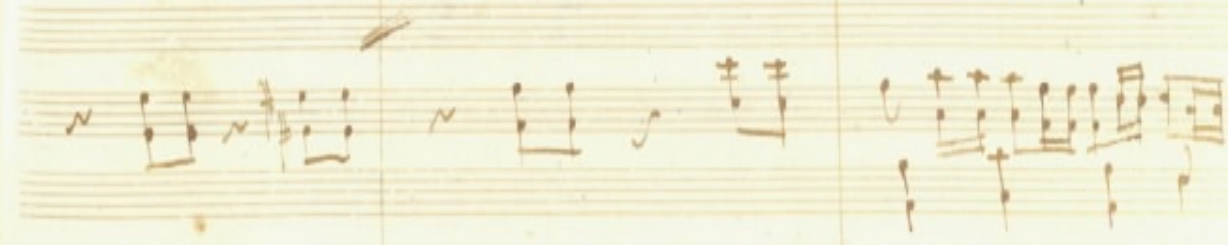
Handwritten musical notation at the bottom of the page, consisting of several staves with notes and rests, continuing the piece.



46



47



Uemini chi e Stata

Uemini chi e Stata

Uemini chi e Stata

Cello

Colla

Come dal \sharp Sino al C ||

che che be

qua ra - ga

Soli

che be

che be

al to- la' nessun la farchi

occhi

oh Buf- fon va va di

a

- , t t t t t t t t
 alto dico cospet- tone. respet- tato te per
 qua
 2 / 2 / 2 / 2 / 2 / 2 / 2 / 2 /

Handwritten musical score for a choir or instrumental ensemble, consisting of 10 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The manuscript is written in brown ink on aged paper.

48
46

Handwritten musical score with lyrics in Italian. The lyrics are: "Sonne - che - grida - petto tu - noi - chi - son pari a - del". The notation includes musical notes, rests, and a large "cresc." marking at the bottom.

Handwritten musical score for multiple instruments, including woodwinds and strings. The notation includes various notes, rests, and dynamic markings. The score is written in a single system across multiple staves.

Corni en G^{ma}

*Tag.
Tromb.*

Unif. Sofia

Birman

Carlo

Son genti - tuomo

voi son pari-

a voi - Donne

Handwritten musical score for a single instrument, possibly a bass or tenor, with notes and rests.

49
67

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps), and notes. The first staff begins with a treble clef and a key signature of two sharps. The notation is dense and appears to be a complex piece of music, possibly for a choir or orchestra. There are some markings that look like "det." and "a loco" written in the score.

Handwritten musical score on three staves. The notation includes various musical symbols such as clefs, key signatures, and notes. The first staff begins with a treble clef and a key signature of two sharps. The notation is dense and appears to be a complex piece of music, possibly for a choir or orchestra. There are some markings that look like "ah" and "gentle" written in the score.

All. Vivace

3.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The tempo is marked "All. Vivace" at the top and bottom. The score includes parts for various instruments and voices.

Instrumental Parts:

- Cornie** (Cornet)
- Trombe** (Trumpets)
- Fagotti** (Bassoons)
- Trombeⁿⁱ** (Trumpets)

Vocal Parts:

- ah:** (Vocal line with exclamation mark)
- Gentil' uomo si sregiorz e non** (Lyrics for a male voice part)

The score is written in a historical style, with notes, rests, and bar lines clearly visible. The paper shows signs of age, including discoloration and wear along the edges.

All. Vivace

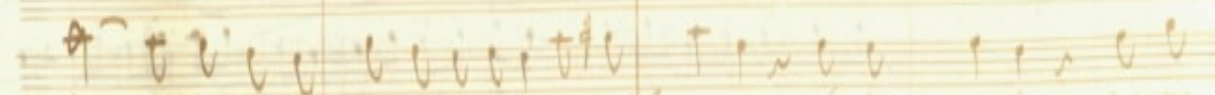
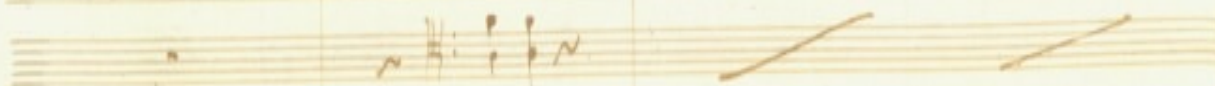
3

3



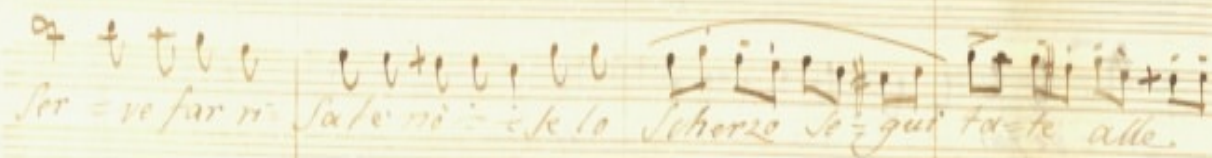
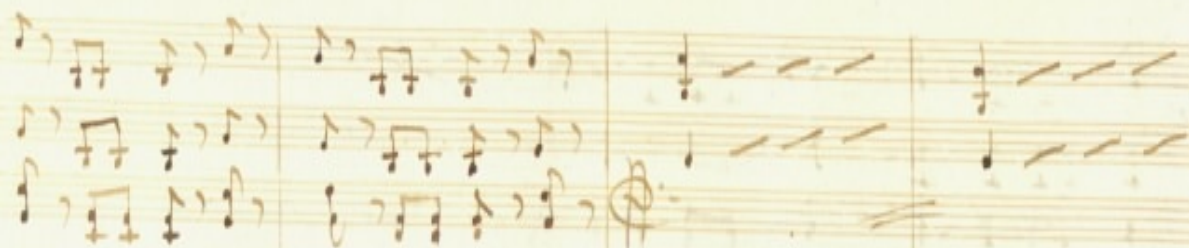
50

h8

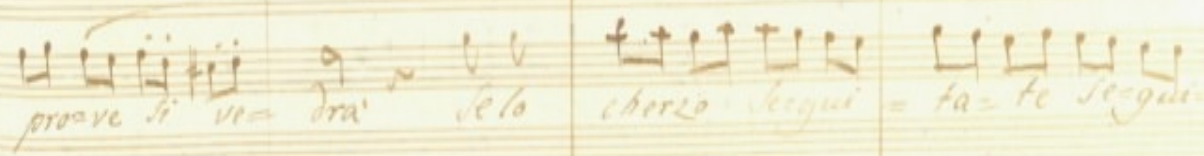
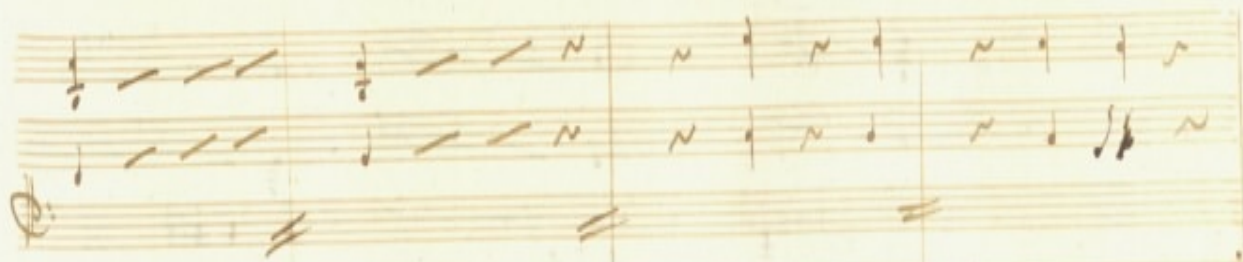


Ser = ve far ri = Sale no no no gente l'uomo Si li = gneri e non





54
43



prova se si ve dra' solo cherzo Segui = fa = te Segui



arco

Handwritten musical score for a string quartet, measures 1-12. The score is written on ten staves. The first two staves are for Violin I and Violin II, both marked "vln.". The next four staves are for Viola, Violoncello, and Contrabasso, all marked "vcllo.". The last two staves are for Double Bass, marked "Basso.". The music is in 4/4 time and features various melodic lines and rests.

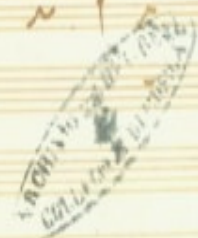
Handwritten musical score for a vocal part, measures 1-3. The score is written on three staves. The first staff contains the lyrics "Tale alle prove alle" and the second staff contains "pro-ve si voc drà". The third staff contains the word "Gentil".

Handwritten musical score for a string part, measures 1-3. The score is written on three staves. The first staff contains the lyrics "Tale alle prove alle" and the second staff contains "pro-ve si voc drà". The third staff contains the word "Gentil".

52
50

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes several beamed eighth notes and rests. The staff is divided into four measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The first measure contains the text "Col 1:13" written above the staff. The notation includes various musical symbols such as notes, rests, and bar lines. The staff is divided into four measures.



Handwritten musical notation on a five-line staff. The first measure contains the text "uomo ah, ah, guar date" written below the staff. The notation includes various musical symbols such as notes, rests, and bar lines. The staff is divided into four measures. The second measure contains the text "Bella" written above the staff. The third measure contains the text "Gen = lit = uomo ah, ah, guar date" written below the staff.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, accidentals, and slurs. The score is divided into measures by vertical bar lines.

Key markings and text include:

- ff* (fortissimo) at the top right.
- 100* (possibly a measure number or tempo marking) below *ff*.
- mi* (soprano) and *vi* (violin) staves on the right side.
- de ad. no bit* (likely a vocal line) in the lower left.
- Bella* (likely a vocal line) in the lower middle.
- de a di no bit* (likely a vocal line) in the lower right.
- Gr. fol.* (Grave folio) at the bottom right.

The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in Italian. The score is divided into four measures by vertical bar lines. The lyrics are:

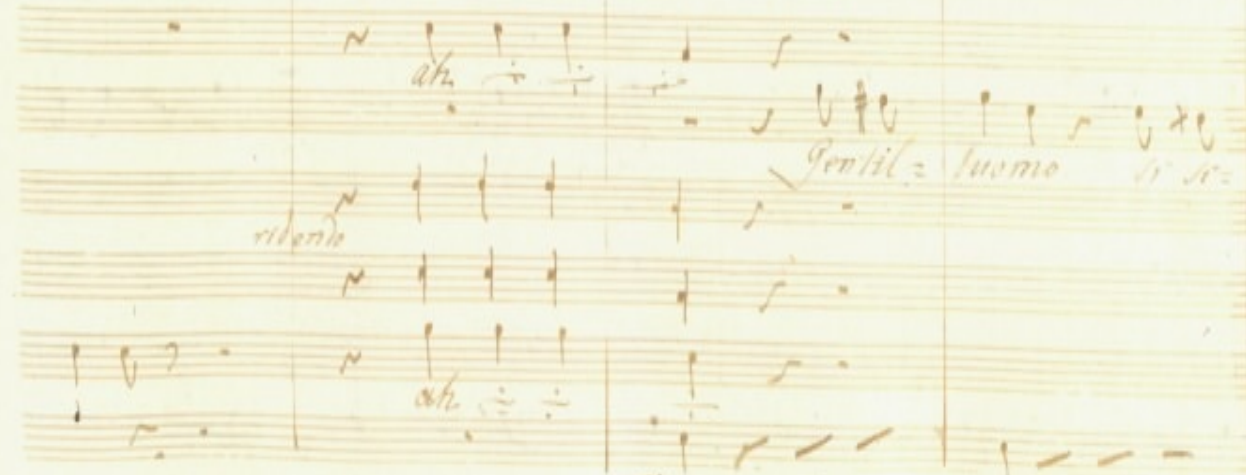
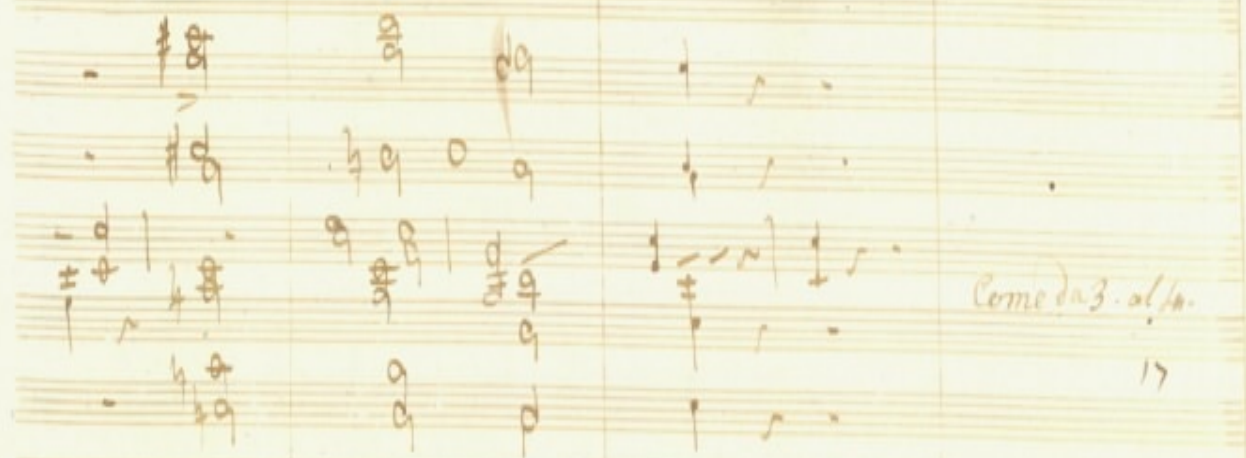
gueri perdo- nate ah pru- denza per pre- ta' ah' pru-
 l'uomo ah' guar- date. bella i- dea di no- bil- ta' bella i-
 l'uomo ah' guar- da- te bella i- dea di no- bil- ta' bella i-
 l'uomo ah' guar- da- te bella i- dea di no- bil- ta' bella i-

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into measures by vertical bar lines. The lyrics are written in Italian and include:

Dea ah! pre- Dea per pie- ta-
Dea ah! pre- Dea per pie- ta-
Dea bella Dea di nobil- ta-
gentil- l'uomo
Dea bella Dea di nobil- ta- Gentil

The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), and dynamic markings like *ff* (fortissimo) and *40*. The paper shows signs of age, including discoloration and wear along the edges.

52



Come da 3. al. 10.

17

Gentil = uomo di se.

pu.

gnori e non ser-ve far ri-
late ni-2-2 Gentil- uo me si si



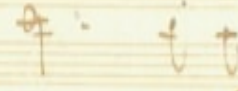
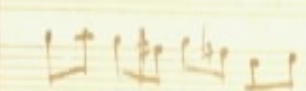
gnori enon Per-vefar ri=late no ÷ ÷ Se lo Scherzo Se-gue

late alle pro-ve. Si-ve- dra' Solo Scherzo Legui

arco

56

56





 fate se-gui - ta-te alle pro-ve alle pro-va si ve-





 ta

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Handwritten musical score on ten staves, continuing the piece. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

arco pp

ah! si guari per do - nate.

gentil - uomo ah! ah! guar -

gentil - uomo ah! ah! guar -

gentil - uomo ah! ah! guar -

gentil - uomo ah! ah! guar -

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and appear to be a vocal melody. The paper shows signs of age, including discoloration and some staining.

Lyrics (Italian):

ah! pre-tenza per pie- ta' ah! pre-tenza per pie-
 da- re bella- dea di no- bil

Bella i- dea di no- bil- la Bella i- dea di nobil-
 da- re bella

54

55

Handwritten musical score on three systems, numbered 1, 2, and 3. The notation includes staves with notes, rests, and dynamic markings. The lyrics are written below the staves.

System 1:

ta' ah? Si gnori per do = na = te
 ta
 dra' Se la
 fa' genti = l' = uo mo ah! ah! guar = da te

System 2:

gen. til =
 Se la
 gen. til = uo mo ah! ah! guar =

System 3:

uo me ah! ah! guar =
 scher so se = qui =
 uo mo ah! ah! guar =

ah: pru- denza per pie- ta ah: pru- denza per pie- ta

tale

tale

bellai- dea di no- bil- ta bellai- dea di no- bil- ta

cresc.

Handwritten musical score for the opera *Tea di nobil* by Giuseppe Verdi. The score is written on ten staves, with the first five staves containing musical notation and the last five staves containing the Italian lyrics. The lyrics are: "Tea di nobil", "prova di nobil", "Tea di nobil", "prova di nobil", "Tea di nobil". The score is written in a cursive, handwritten style on aged paper.

Handwritten musical notation on the left side of the page, including staves with notes and lyrics. The lyrics are: *per pie = ta' ah! pru = den = za pra = den*, *no = bil = fa' bella i = Dea. pro = va Dea. Di no bil =*, *no = bil. ta' bella i = Dea. Di no bil =*, *no = bil. ta' bella i = Dea. Di no bil =*.

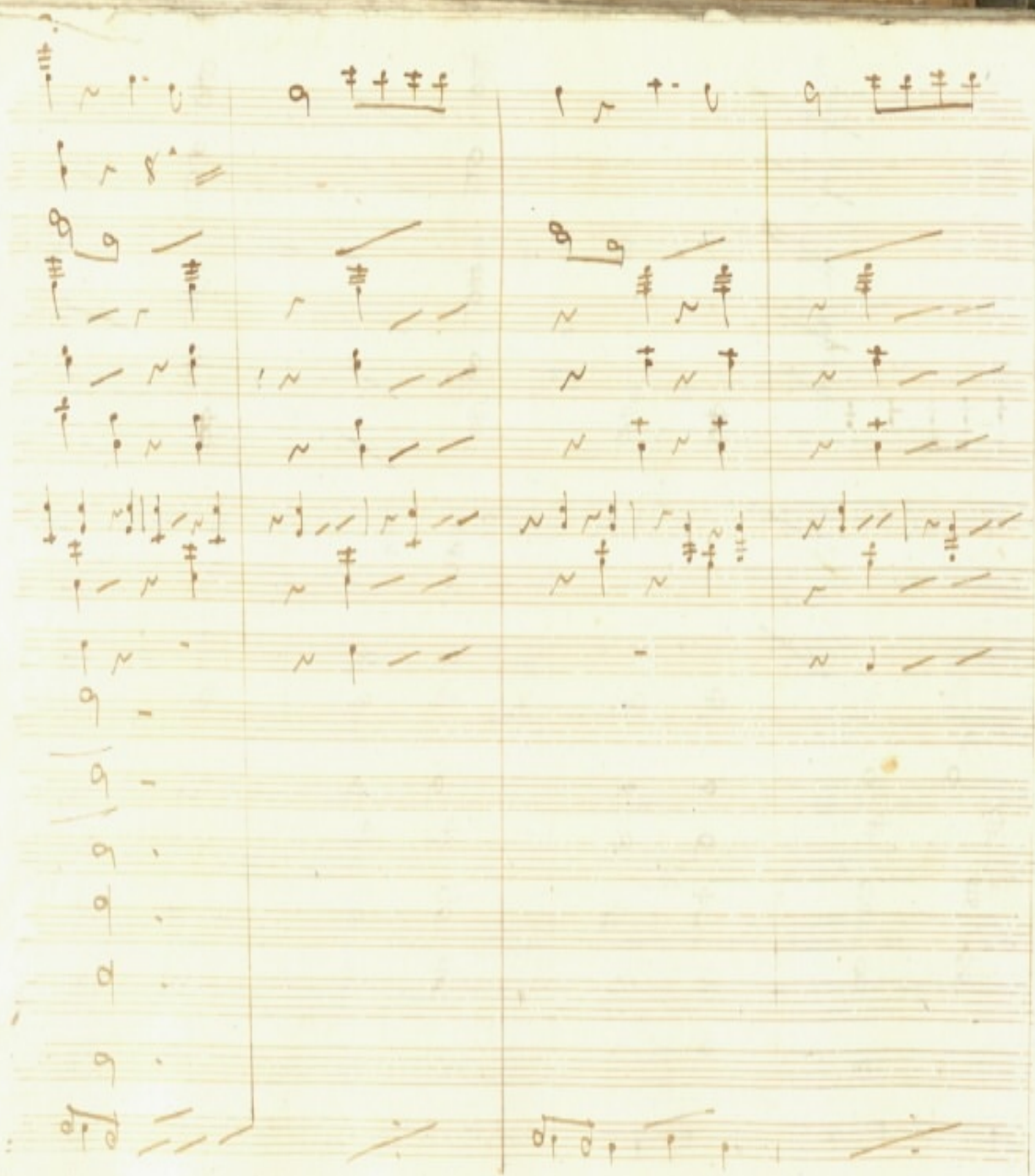
Dal 8 al #

Handwritten musical notation on the right side of the page, including staves with notes and lyrics. The lyrics are: *ta' ah! pru = den = za pra = den*, *fa' bella i = Dea. pro = va Dea. Di no bil =*, *ta' bella i = Dea. Di no bil =*, *ta' bella i = Dea. Di no bil =*.

Handwritten musical score for "Gloria" by Giovanni Battista Pergolesi. The score is written on ten staves, with the first five staves for the vocal line and the last five staves for the basso continuo line. The lyrics are written below the vocal line. The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and various symbols, possibly indicating performance instructions or specific musical techniques. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in ink, and the paper shows signs of age and wear.

The score is written on ten staves, organized into five systems of two staves each. The notation is handwritten in ink. The first system (staves 1-2) contains several measures of music, with some staves having multiple measures. The second system (staves 3-4) continues the notation. The third system (staves 5-6) includes a double bar line. The fourth system (staves 7-8) continues the notation. The fifth system (staves 9-10) concludes the piece. The notation includes various note values, rests, and symbols that may represent specific musical techniques or performance instructions. The handwriting is in ink, and the paper shows signs of age and wear.



64

59

Handwritten musical notation on a page with 10 staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The page shows signs of age, including discoloration and some staining at the bottom.

Handwritten musical notation on a single staff at the bottom of the page. It includes a treble clef, a key signature of one sharp (F#), and several notes with stems. The notation is less dense than the main body of the page.



Dopo l'Introduzione

Carlo Sofia

Musica

Carlo

85

62

Berman, e Madama

Finta

Oh bravo Signor Carlo sempre di pule, e ve sempre son

Cor

certi vicino a casa mia perdono io chiedo corai ma quando io

vedo che far torte si vuole a così buona e gentile persona io

Bir:

vado fuor di me dunque io dovrei per non far torte a lei e per non di qua =

Cor

Bir

star questo buffone repicchia la roba a altrui briccone lo sentite ma

Mad:

dama ci segue ad insultarmi. Sona copioso di che si tratta un qualche impegno al

Con

certo che render non volete una collana ch'ei ricusa a Sof =

Ben

Con

Sof:

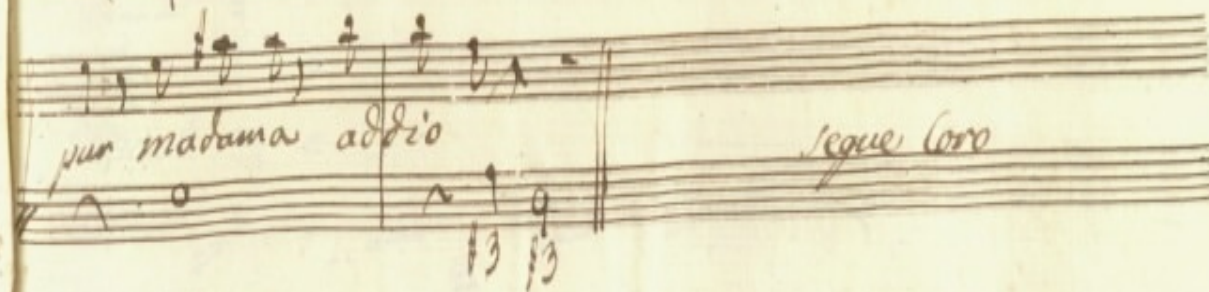
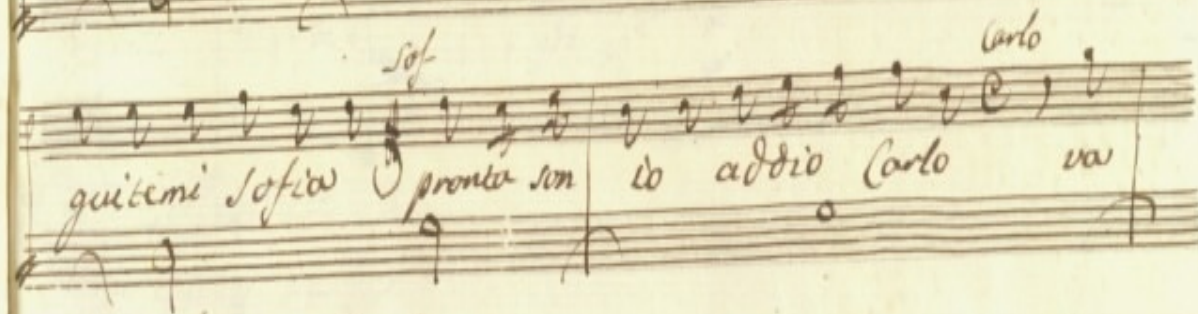
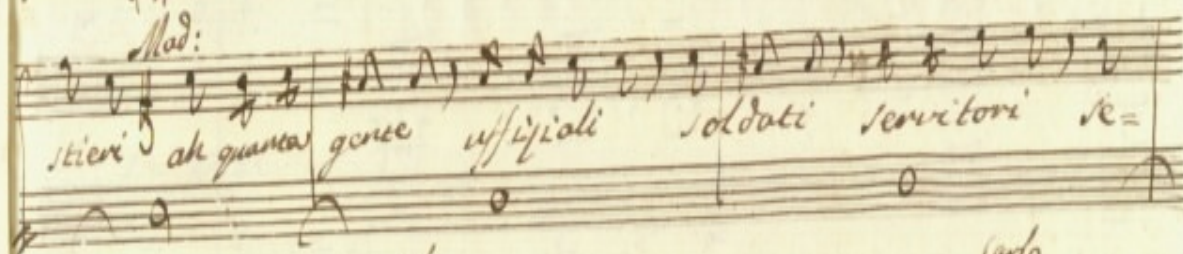
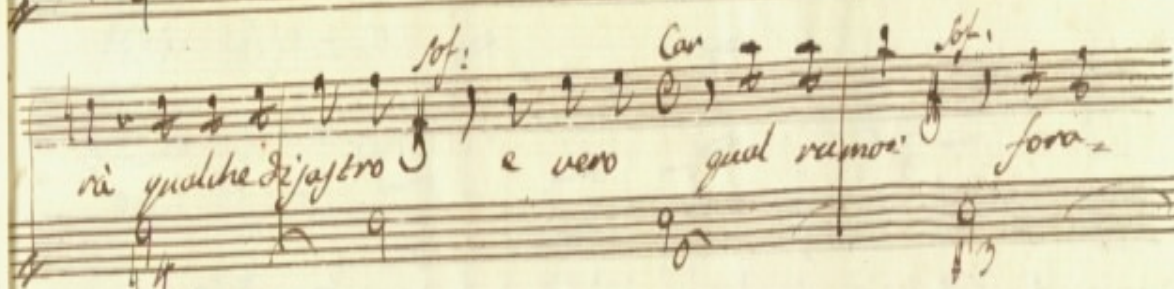
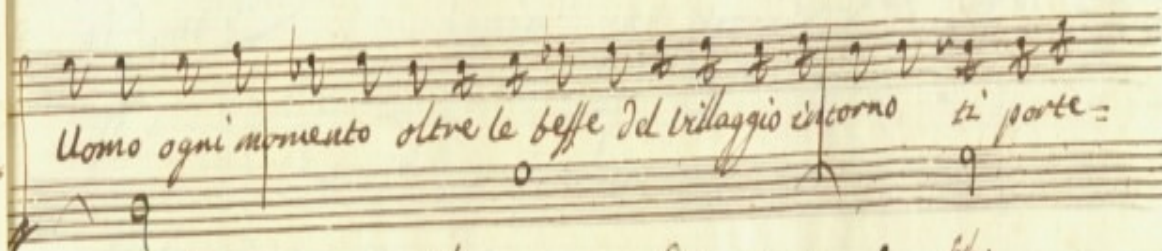
Ben

fia non la ricevo parti o ch'io Carlo ah

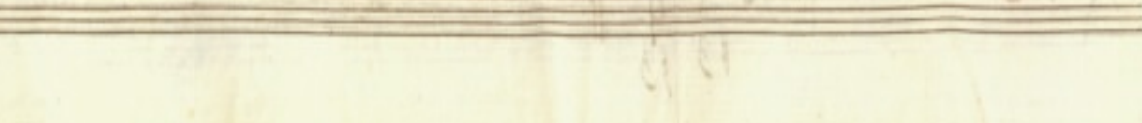
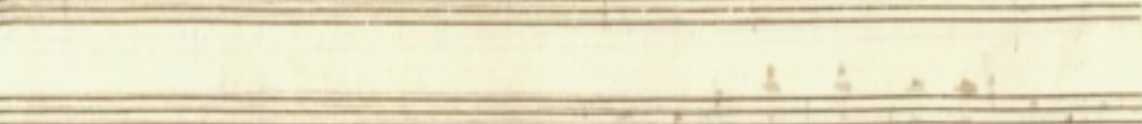
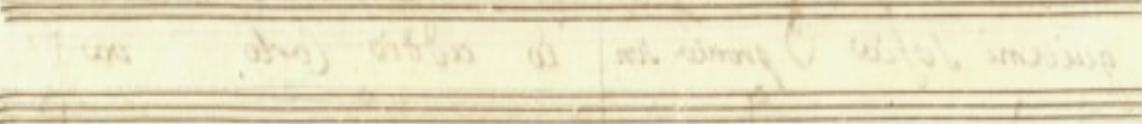
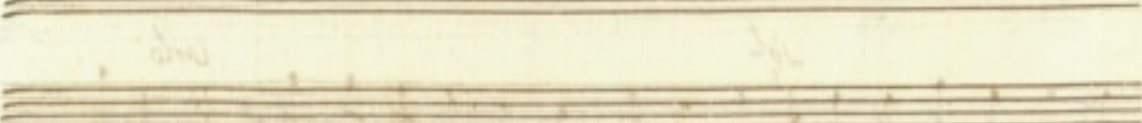
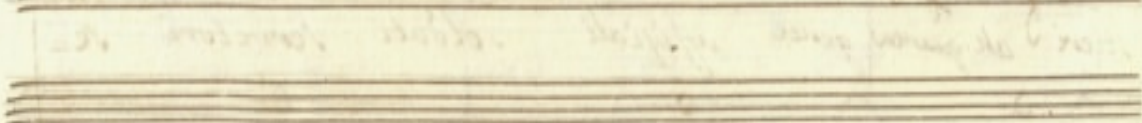
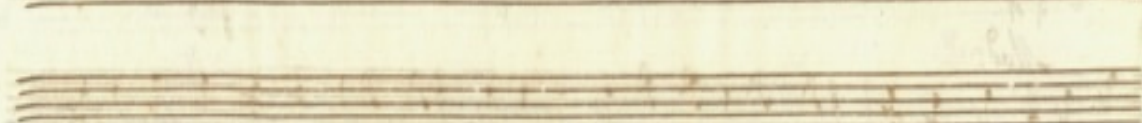
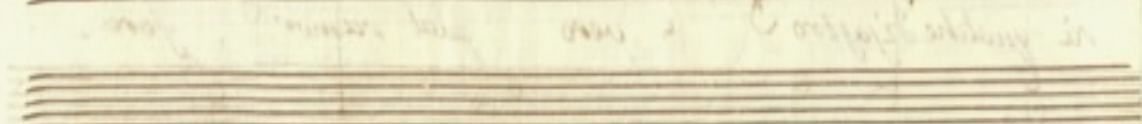
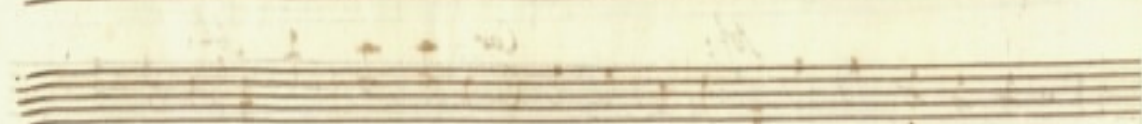
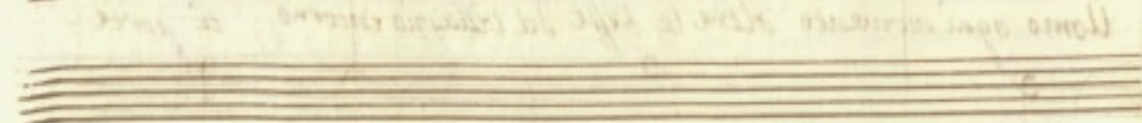
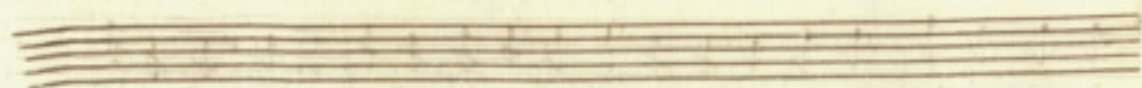
ah con riverenza

Scena 5^a Mad:

Madama, Sofia, e Carlo
Carlo Carlo D'aver quell' albagio quel dirti gentil



segue coro



Madama addio

Coro che precede il Duello di Pietro e Cat.

atto 1°

85

62

Violini
Viola
Clarineto
Flauto
Oboe
Clarineto B.
Corni in B.
Trombe in B.
Fagotti
Trombone
Cat. & Pietro
Donna della
Locanda
Coro
Ufficiali
All. viv.

1.
2.
3.
Col 1. V.
Soli
Unif.
1. Col Raso
2. 8.
Unif.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and clefs. The score is organized into measures, with some measures containing multiple notes. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and wear along the edges.

4.

5.

1.

Unif.

Unif.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and clefs. The score is organized into measures, with some measures containing multiple notes. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and wear along the edges.

2.

3.

4.

5.

63

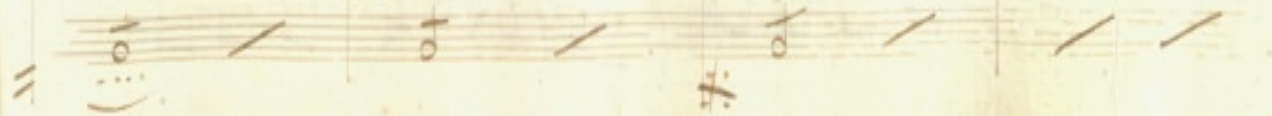
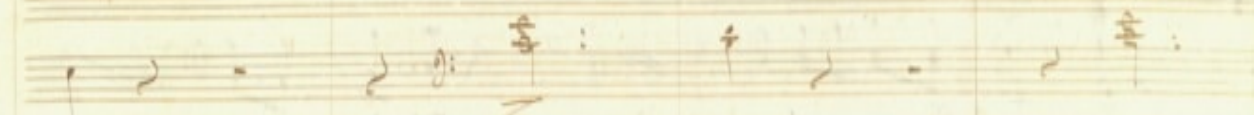


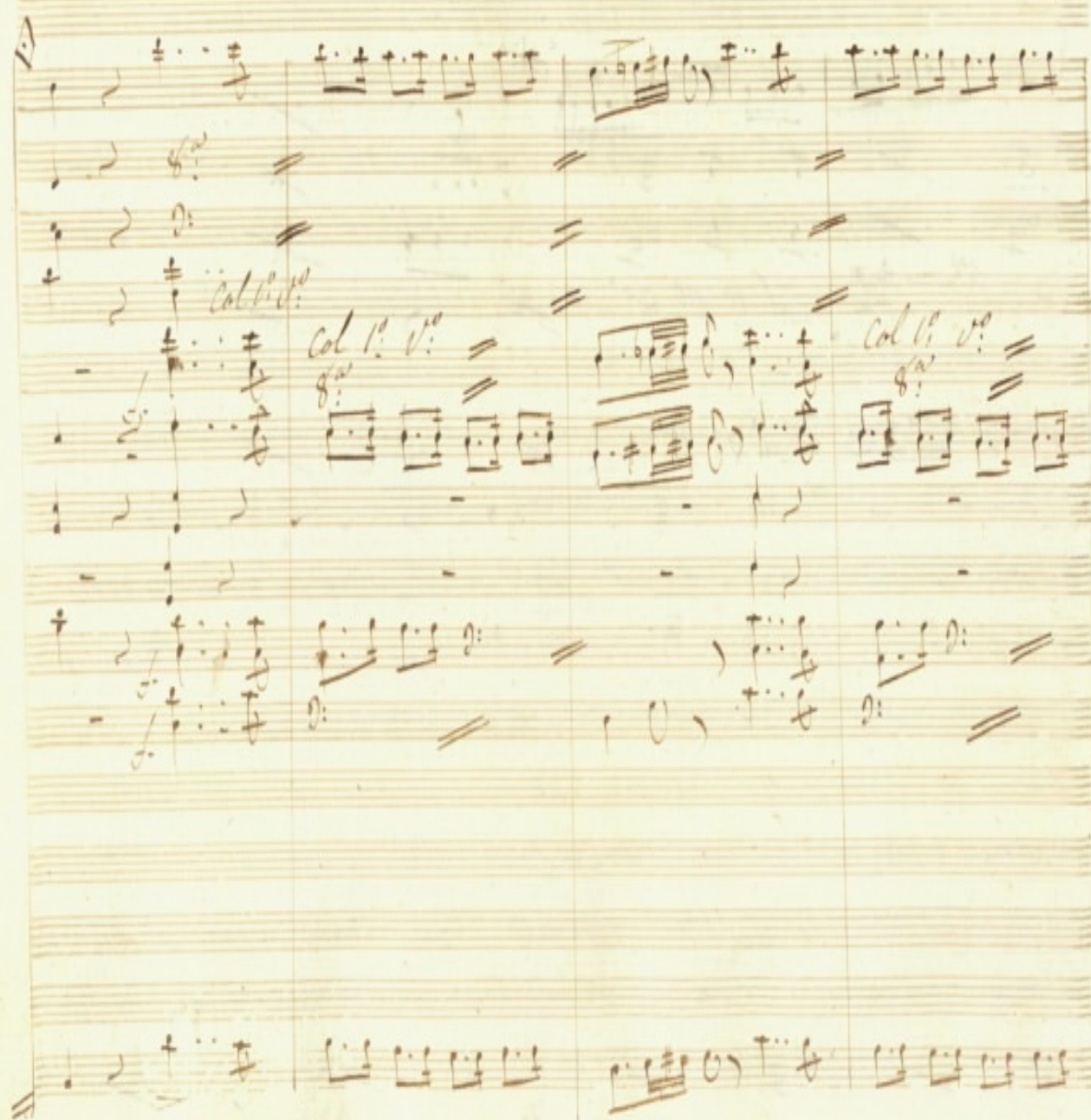
Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and dynamic markings such as *Ad lib.* and *Ad lib.*. The score is organized into measures by vertical bar lines.

The musical score is written on ten staves. The first five staves contain musical notation, including notes, rests, and dynamic markings. The sixth staff begins with a double bar line and the marking *Ad lib.*, followed by a series of notes. The seventh staff also begins with a double bar line and the marking *Ad lib.*, followed by a series of notes. The eighth staff contains a single note. The ninth and tenth staves are empty.

67

64



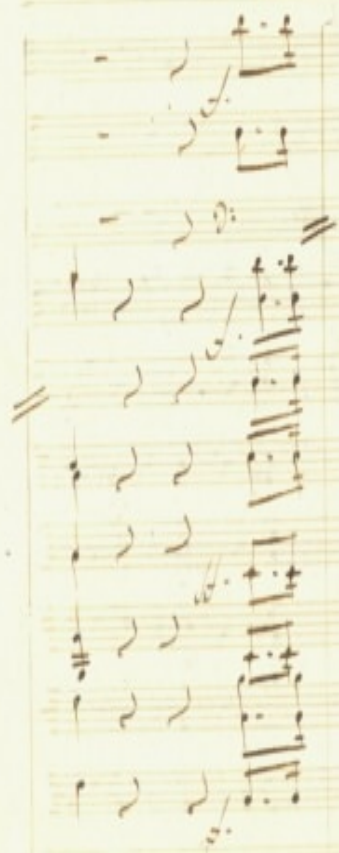


64

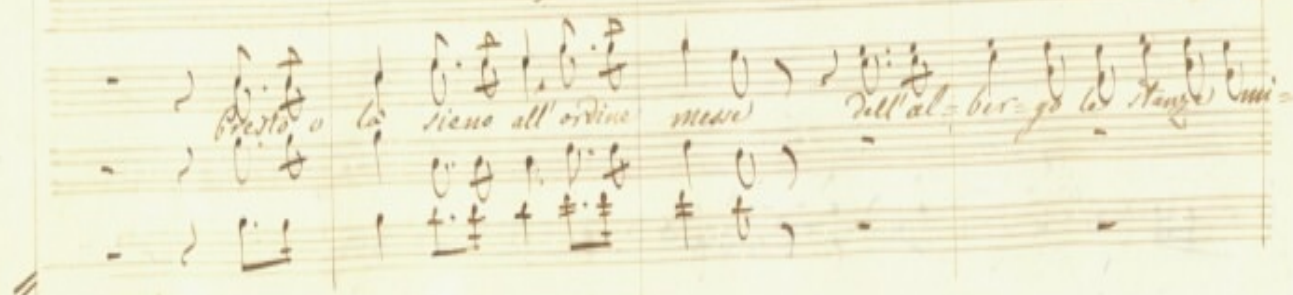
65

Handwritten musical score on page 65. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *pp.* (pianissimo) at the beginning, *Coro sf.* (Crescendo forte) in the middle, and *Alleg.* (Allegretto) further down. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten musical score on page 66. The score consists of a single staff with musical notation, including notes and rests. The notation is consistent with the style on page 65, featuring a cursive, handwritten style.



*Como Val al **



66

66



Handwritten musical notation on a single staff, featuring lyrics in Italian. The notation includes notes, rests, and dynamic markings.

Lyrics: *Si Si-quo = ri*

Tempo marking: *♯ presto*

Lyrics: *Scu- de = rie più Caval- li e ri-*

Additional markings: *glion* (written below the staff), *mi =* (written to the left of the staff), and a double bar line at the end.

Handwritten musical score on aged paper, featuring multiple staves and lyrics.

The score is written in a historical style, likely from the 18th or 19th century. It includes a large section of empty staves at the top, followed by a double slash indicating a break or continuation. The lower section contains musical notation with lyrics in Italian.

Lyrics visible include:

- ...musei buoni*
- ...qui l'ordi fo*
- ...li li-guo*

The notation includes various musical symbols such as notes, rests, and clefs, characteristic of early printed music notation.

67



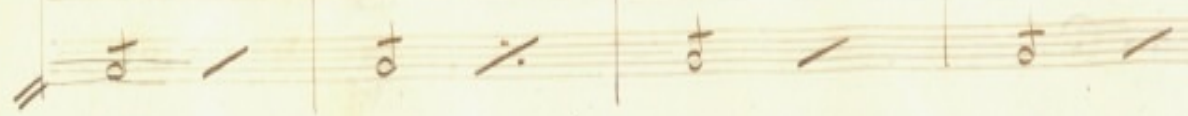
1.

2.

3.

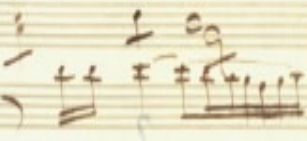
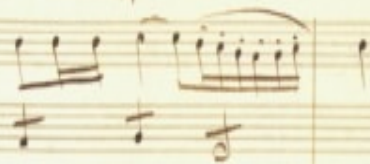
simili

Un buon pranzo sia tutto disposto non si



-

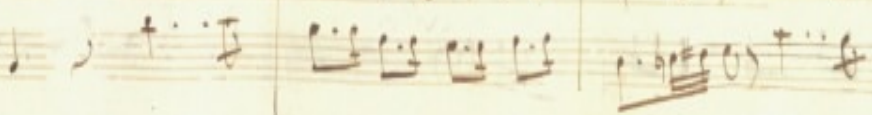
4.



Come da Δ al \odot



ba-di a fatica ne a costo + il. li - gnor che viaggia in ric - ta - de che in e



qual la musica non ha no an e quale la musica non ha

Vidi

202
69

A handwritten musical score for a vocal solo. The notation is on a single staff with a treble clef. It begins with a double bar line and a fermata. The word "Soli" is written above the first measure. The melody consists of several measures with notes and rests. The score ends with a double bar line and a fermata.

A handwritten musical score for a vocal part with lyrics. The notation is on a single staff with a treble clef. The lyrics are "Santo me - glio ben vengo a padrone dal so". The melody consists of several measures with notes and rests. The score ends with a double bar line and a fermata.

Col 1. V. 8.

Col 1. V. Come dal 1. al 4.

Vano Trattato sa. ra. un buon

Violini *28*
 Viola *70*
 Oboi
 Clar.
 Cori
 Trombe
 Fag.
 Tromboni

28
70

prauzo
Li Li - gnori
buoni
Litti
al loco
il Li

Handwritten musical score for a large ensemble, featuring multiple staves with complex rhythmic patterns and rests. The notation includes various note values, rests, and dynamic markings such as *Unif.* (Unison).

gnor che viaggia d'un riccio
che un
meglio ben sempre a d'ora
eguale la passione ha che un'eguale la

Sempre oro.

Handwritten musical score for a vocal or instrumental part, with lyrics in Italian. The notation includes various note values, rests, and dynamic markings.

Vidi

Vidi

Organo
di Canto

Ob.

Clar.

Cor.

Tram.

Fag.

Tram.

Organo
di Canto

Coro

Organo
di Canto

Organo
di Canto

Santo Pietro, e tutti con loro

Da so-ora-no tratta-to sa-rai

ha
che un-e-gua-le la-rupia non ha

Unif.

ch'un-e-gua-le la

74
71

a loco

Come Dal * al ∞

all.
M.
all.
M.

Di

— — #
f — — f
f — — f
f — — f

Unif

f — — f
f — — f

Stupido non ha
che un e - orano trattato Sa - ra
che un e - quale la stupido non ha
che un e -

a loco

25
72

Handwritten musical score on aged paper. The score consists of several staves. The top section features a series of staves with musical notation, including notes, rests, and bar lines. Some staves are crossed out with diagonal lines. The bottom section contains lyrics in Italian, written in a cursive hand. The lyrics are: "orano trattato la-ra", "quale la rapia non ha", "si si la", "no no non". The paper is yellowed and shows signs of wear, with some staining and foxing.

orano trattato la-ra
quale la rapia non ha
si si la
no no non

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is organized into two main systems, each containing several staves. The notation includes notes, rests, and various musical symbols.

Key annotations and markings include:

- Allegro* (written in the upper right system).
- 8^{va}* (written in the upper right system).
- ra* and *ha* (written in the lower left system).

The paper shows signs of age, including discoloration and wear along the edges.

Scena e Cavatina atto I^o

Mercedante

73

Violini

Viola

Flauti

Oboe

Clarini *Solo*

Fagotti

Corni *1^a 2^a*

Contrabbasso

Violoncello

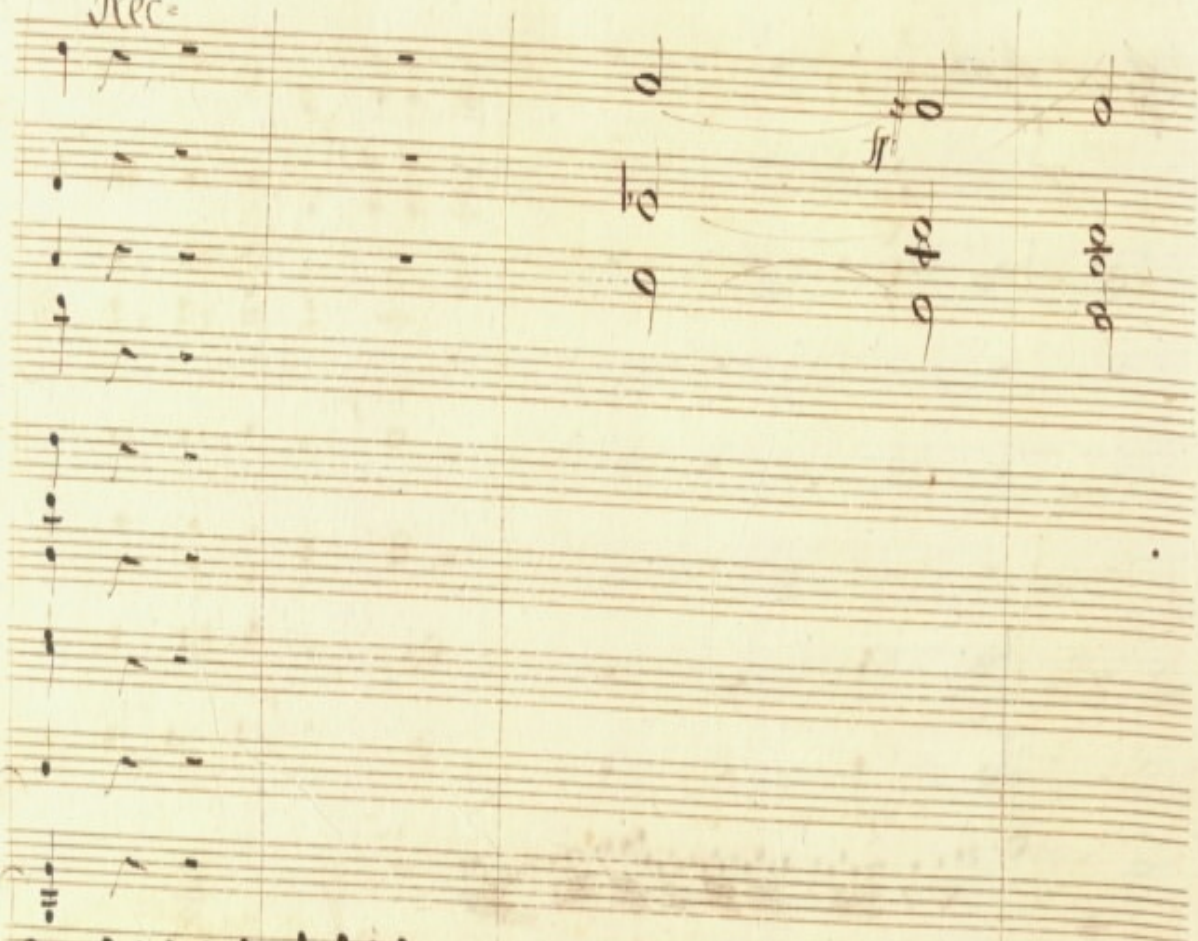
Moderato



74

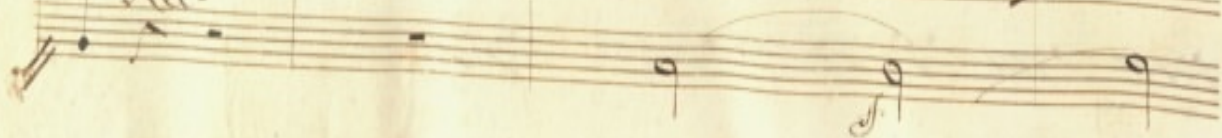
This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and beams. There are several annotations in Italian: "in forte" is written on the first staff, "a piacere" is written above a section of the score, and "arco cres." is written at the bottom left. The paper shows signs of wear, including creases and discoloration. The right edge of the page is slightly torn.

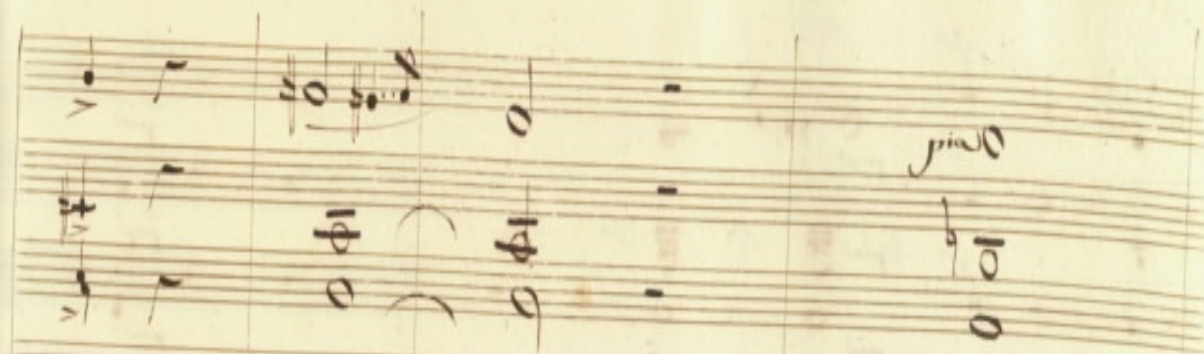
Rec^{uo}



Perchè nell'appressarmi a queste mura con in-so-li-ti moti

Rec^{uo}

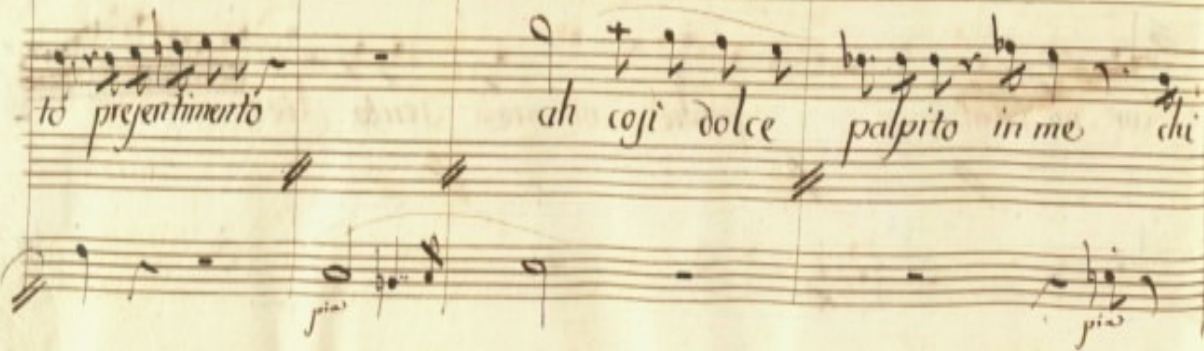
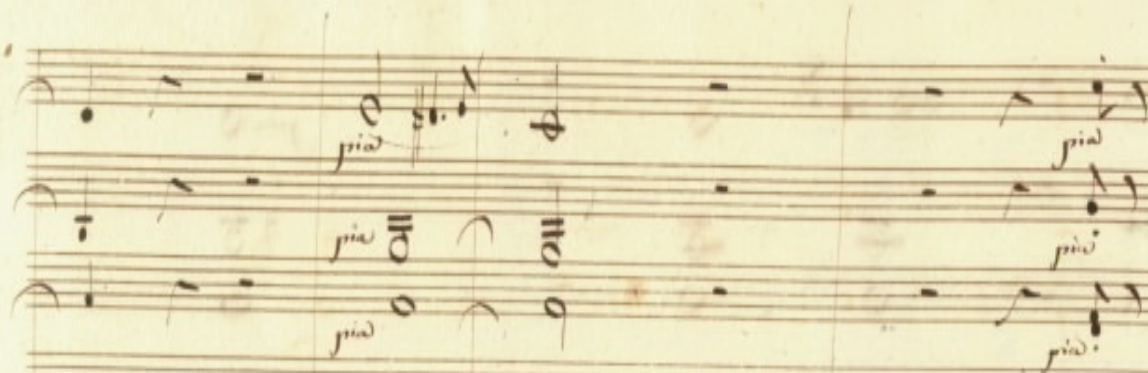




78

75





29

76

chi
desto? di mai pensar?
qual'incer- tezza è questa.

Sigue
Quarta



pizz.
Handwritten musical notation on a five-line staff, featuring a series of chords and melodic fragments. The notation includes various note values and rests, with some notes beamed together. The staff is positioned at the top of the page.

80
77

Handwritten musical notation on a five-line staff, featuring a series of chords and melodic fragments. The notation includes various note values and rests, with some notes beamed together. The staff is positioned below the first system.

Handwritten musical notation on a five-line staff, featuring a series of chords and melodic fragments. The notation includes various note values and rests, with some notes beamed together. The staff is positioned below the second system.

Handwritten musical notation on a five-line staff, featuring a series of chords and melodic fragments. The notation includes various note values and rests, with some notes beamed together. The staff is positioned below the third system.

l'oce soave e ca-ra xendea bearmi il se no

Handwritten musical notation on a five-line staff, featuring a series of chords and melodic fragments. The notation includes various note values and rests, with some notes beamed together. The staff is positioned below the fourth system.

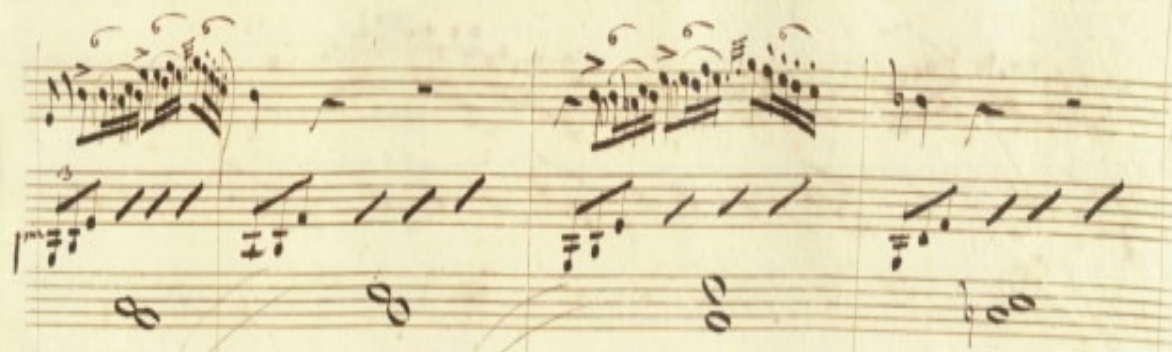
Handwritten musical notation on a five-line staff, featuring a series of chords and melodic fragments. The notation includes various note values and rests, with some notes beamed together. The staff is positioned at the bottom of the page.

A piacere

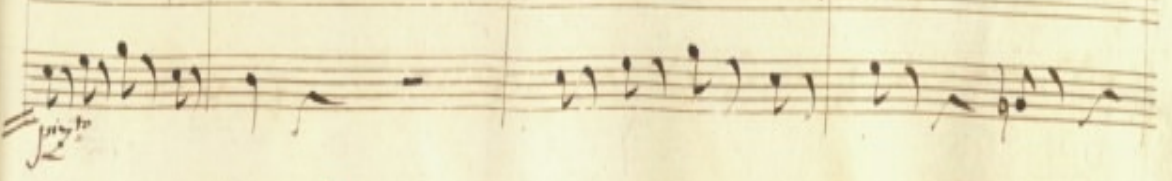
Solo

tardando

e l'alma mia pre-para al-la fe-li-ci-



84
78



la' voce soa - ve, e ca - ra scende a bea - mi il

Handwritten musical score on aged paper. The score consists of several staves. The top staff features complex, rapid passages with many beamed notes. Below it, a staff contains rhythmic markings, including a large '8' and several 'o' symbols. The middle section includes a staff with a treble clef and a key signature of one sharp (F#). Below this, a staff contains the lyrics: *serz e l'al-ma mia pre pa-ra alla fe-li-ci-*. The bottom staff shows a continuation of the musical notation. The paper is aged and shows signs of wear, including tears and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings such as *for*, *del*, *for*, and *for*.

The lyrics are written below the staves:

ta Elalma mia pre para al la fe-li-ci

for

82
79

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written vertically along the staves.

The visible lyrics include:

- pio ag =*
- ad lo dlo*
- for*
- la*
- al-la*
- fe*
- lici*

The notation includes various musical symbols such as notes, rests, and clefs, with some sections marked by double bar lines. The paper shows signs of age, including staining and wear along the edges.

All^{to}

834

801

Solo

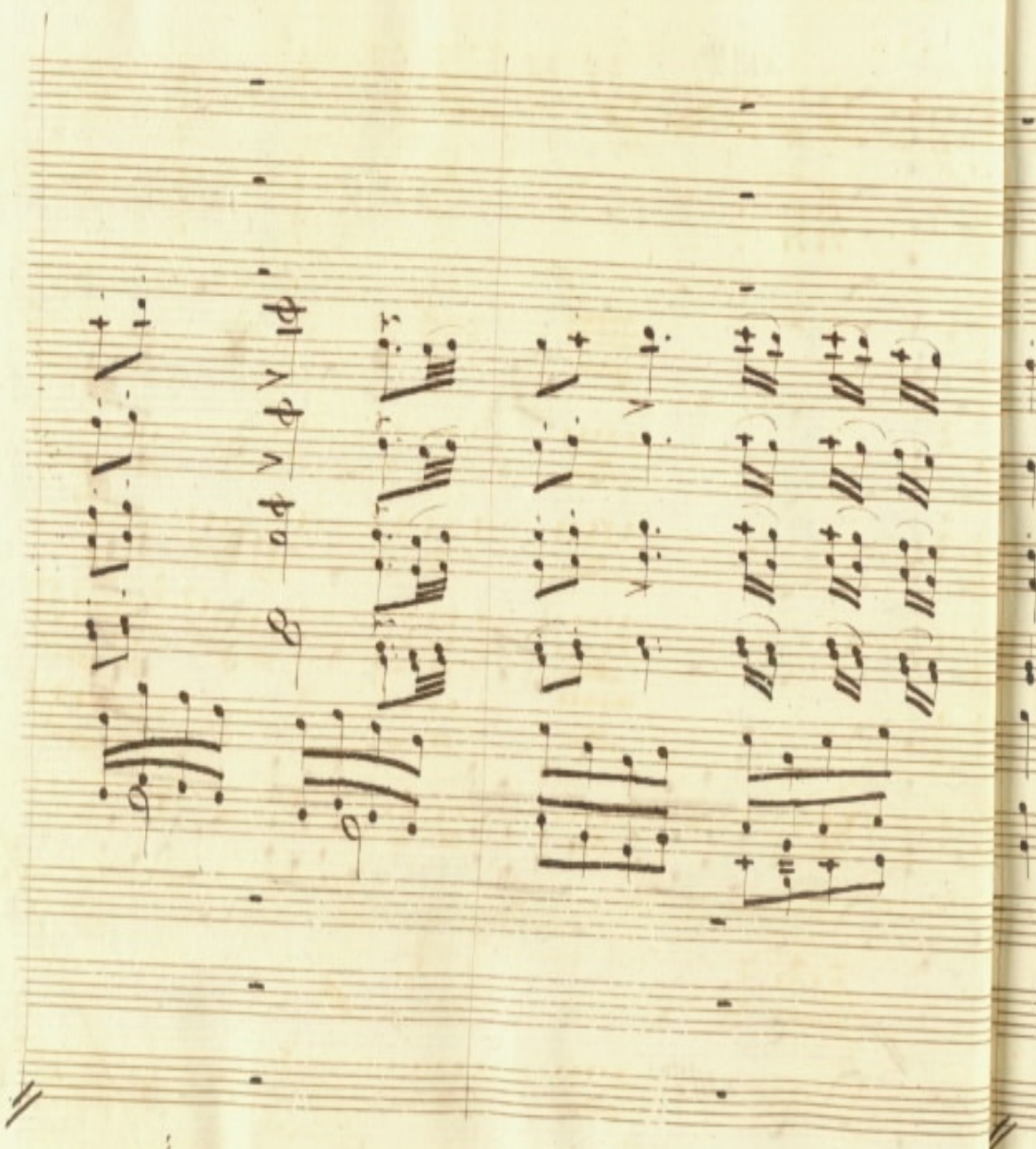
Solo

a 2^a

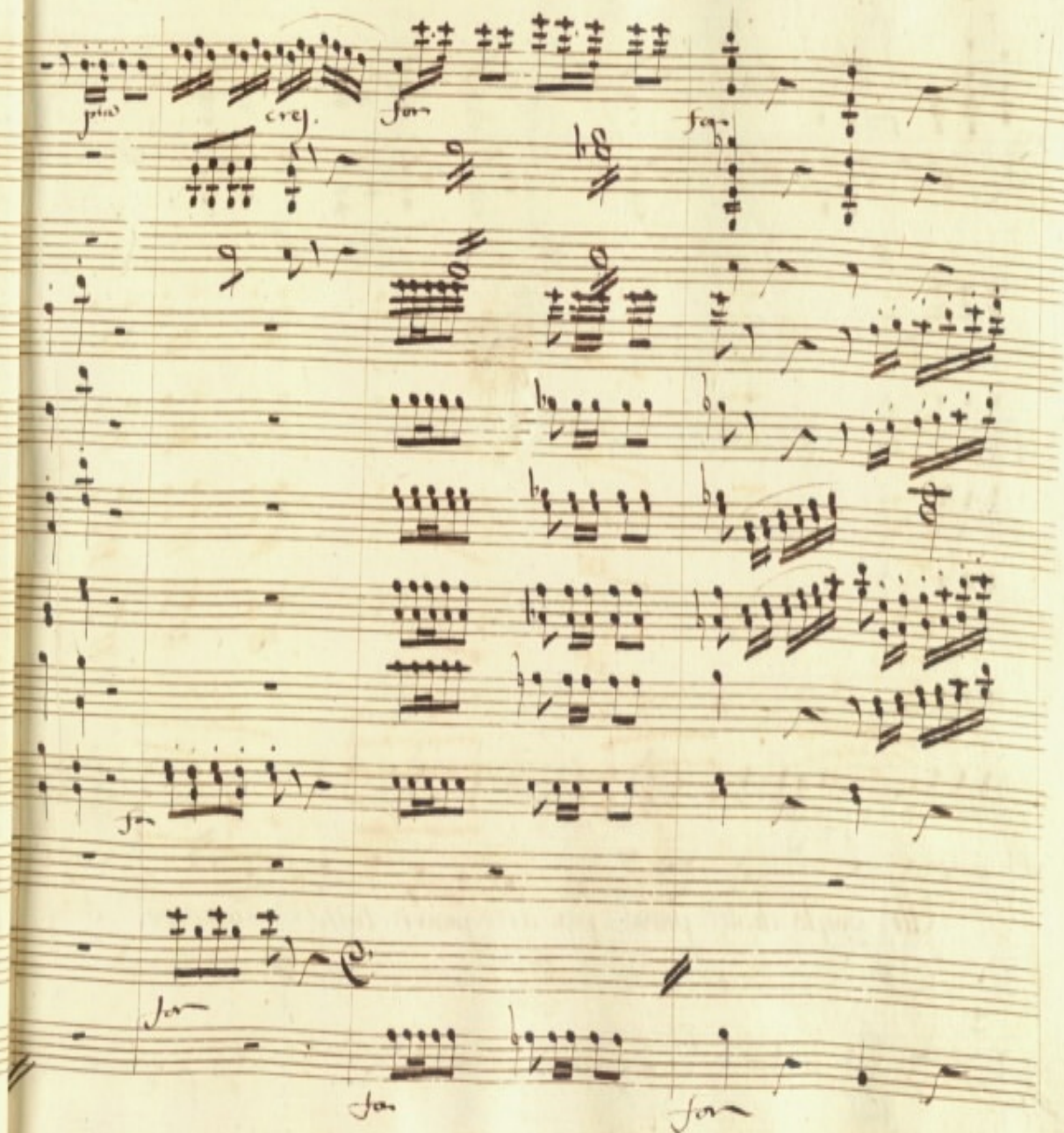
ma

ma

All^{to}



Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *crec.* and *for*.



The score is written on approximately 12 staves. The notation includes various note values, rests, and dynamic markings. The word *crec.* (crescendo) is written above the second staff. The word *for* (forte) is written below the first, fourth, and eighth staves. The notation is dense and complex, with many notes and rests. The paper is aged and yellowed, with some staining and wear visible along the edges.

84.
81

Handwritten musical score on aged paper. The score consists of several staves. The top two staves feature complex musical notation with many beamed notes and rests. Below these are four staves with simpler notation, primarily consisting of vertical stems and dots. The bottom section of the page contains two staves with lyrics written below the notes. The lyrics are: "Oh quigto di'io provo pia-ar' piacer tutto nuo-vo li". The paper is aged and shows some staining and wear along the edges.

fa- *piar*
Oh quigto di'io provo pia-ar' piacer tutto nuo-vo li

fa- *piar*

Colla p^{te}

55

82

Solo

gnoto di let- to che inebbria che inebbria il cor.

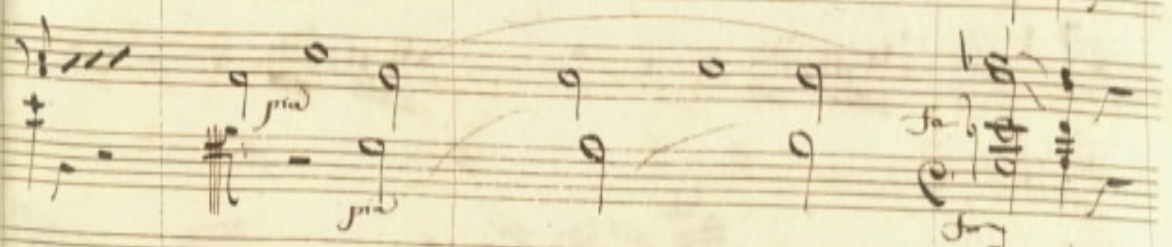
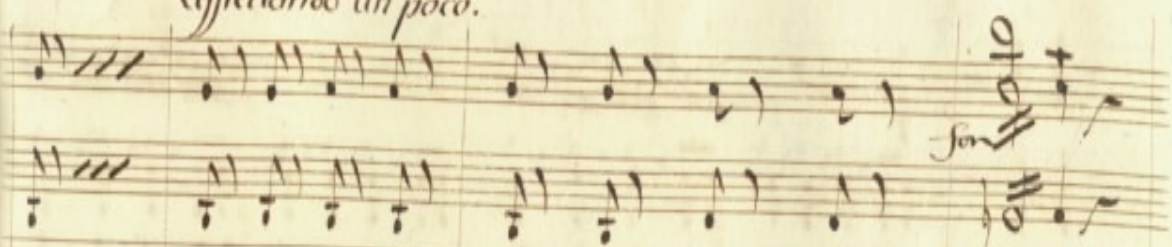
Colla p^{te}

Handwritten musical score on aged paper. The score consists of several staves. The top section features five measures of music, each containing a single note followed by a series of slanted lines. Below this, there are two empty staves. The middle section contains two measures of music, each with a single note followed by a series of slanted lines. The bottom section features a single measure of music with a single note followed by a series of slanted lines. The lyrics are written below the staves: *m'incan-ta*, *sor-pren-de*, *fe-li-ce*, *si*, *mi*. The paper is aged and shows signs of wear, including discoloration and small holes.

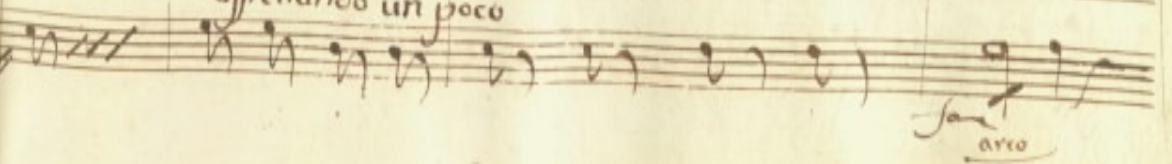
m'incan-ta *sor-pren-de* *fe-li-ce* *si* *mi*

affrettando un poco.

83



affrettando un poco



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "for", "p" (piano), and "Solo". The bottom staff contains the lyrics "lice si mi fa" and "mi in- cantu".

lice si mi fa mi in- cantu for =



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The visible lyrics include:

prende sor- prende fe- li- ce mi fa- ah

The notation includes various musical symbols such as notes, rests, and clefs. There are also some markings that appear to be "Colla" and "in tempo".

Handwritten numbers "54" and "84" are visible in the right margin.

Come Segna dal Segno  al Segno 

questo di' io pro-vo pia-cer piacer tutto nuovo l'i-gno-to di' let

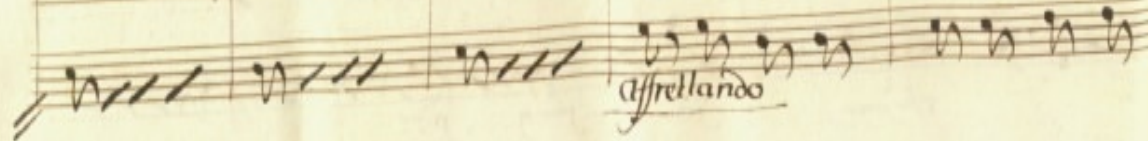


84

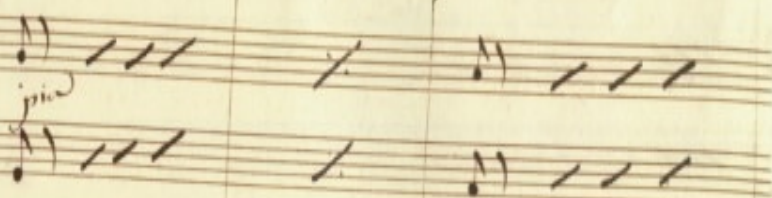
85

di let-to die inebbrica il mio petto m'incan-ta sor-

sa meo son fan-ty pi-ù

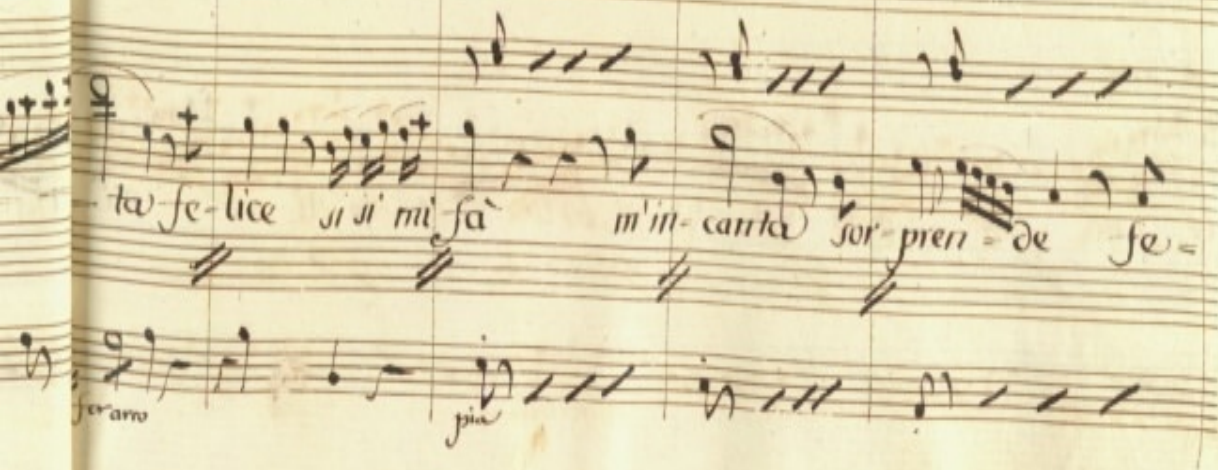
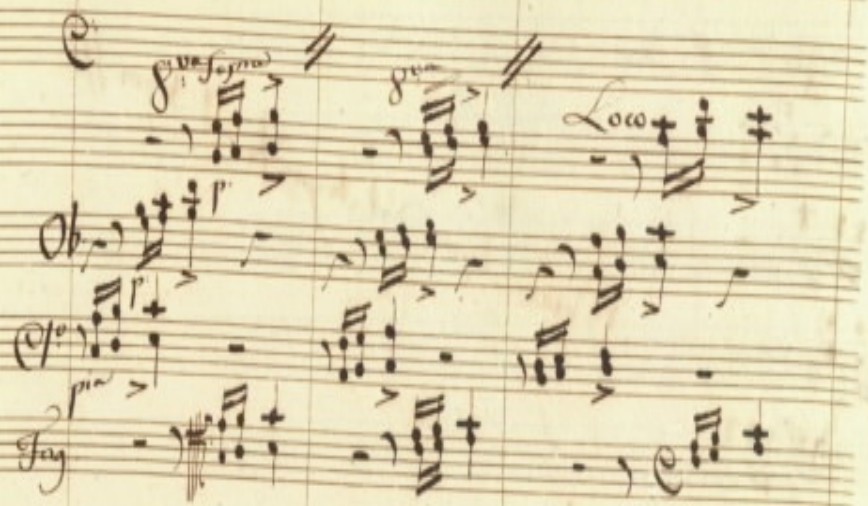


X

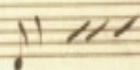
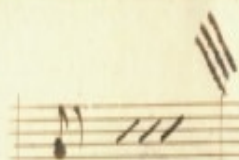


86

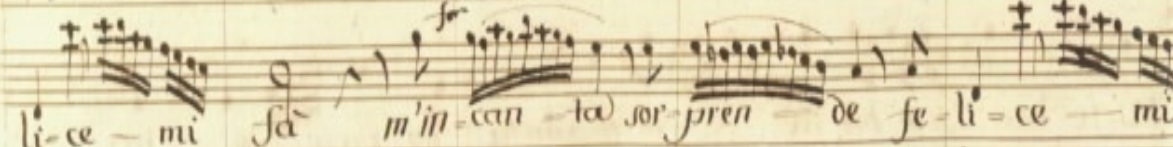
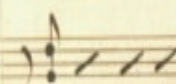
86



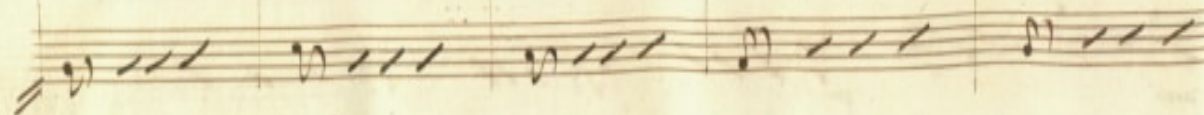
X



Come Segna dal Segno X al Segno ///



li-ce-mi sa m'in-can-ta sor-pren-de fe-li-ce-mi



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into two main sections by a double bar line. The first section contains staves for various instruments, including strings (Violoncello, Violon), woodwinds (Flauto), and brass (Tromba, Trombo). The second section features a vocal line with lyrics and a basso continuo line. The lyrics are: "mi fe - lice mi fa' fe - lice mi fa' si si mi fa' si si mi". The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *San*.

Violoncello

Violon

Flauto

Tromba

Trombo

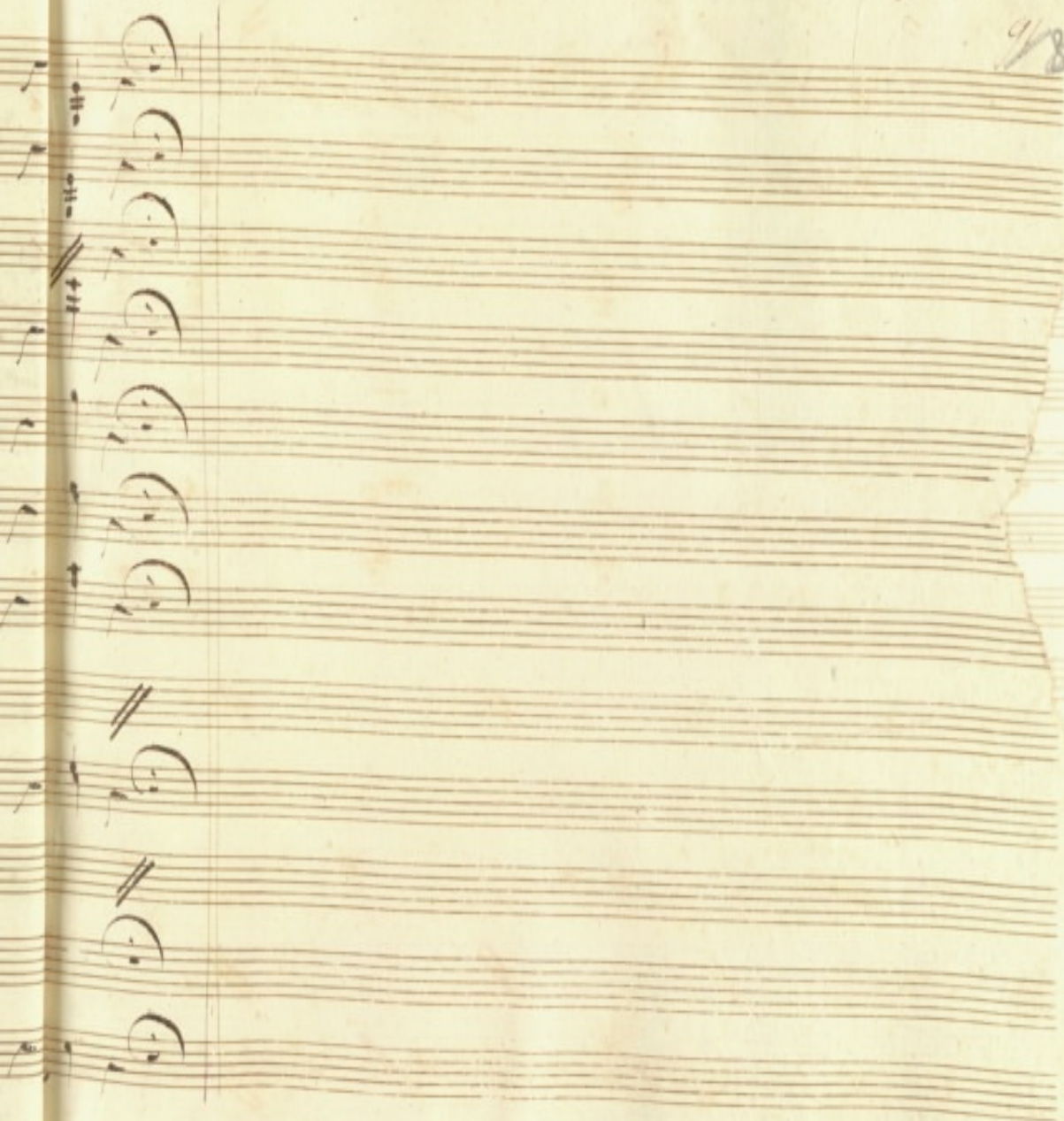
mi fe - lice mi fa' fe - lice mi fa' si si mi fa' si si mi

ff

San

90
87

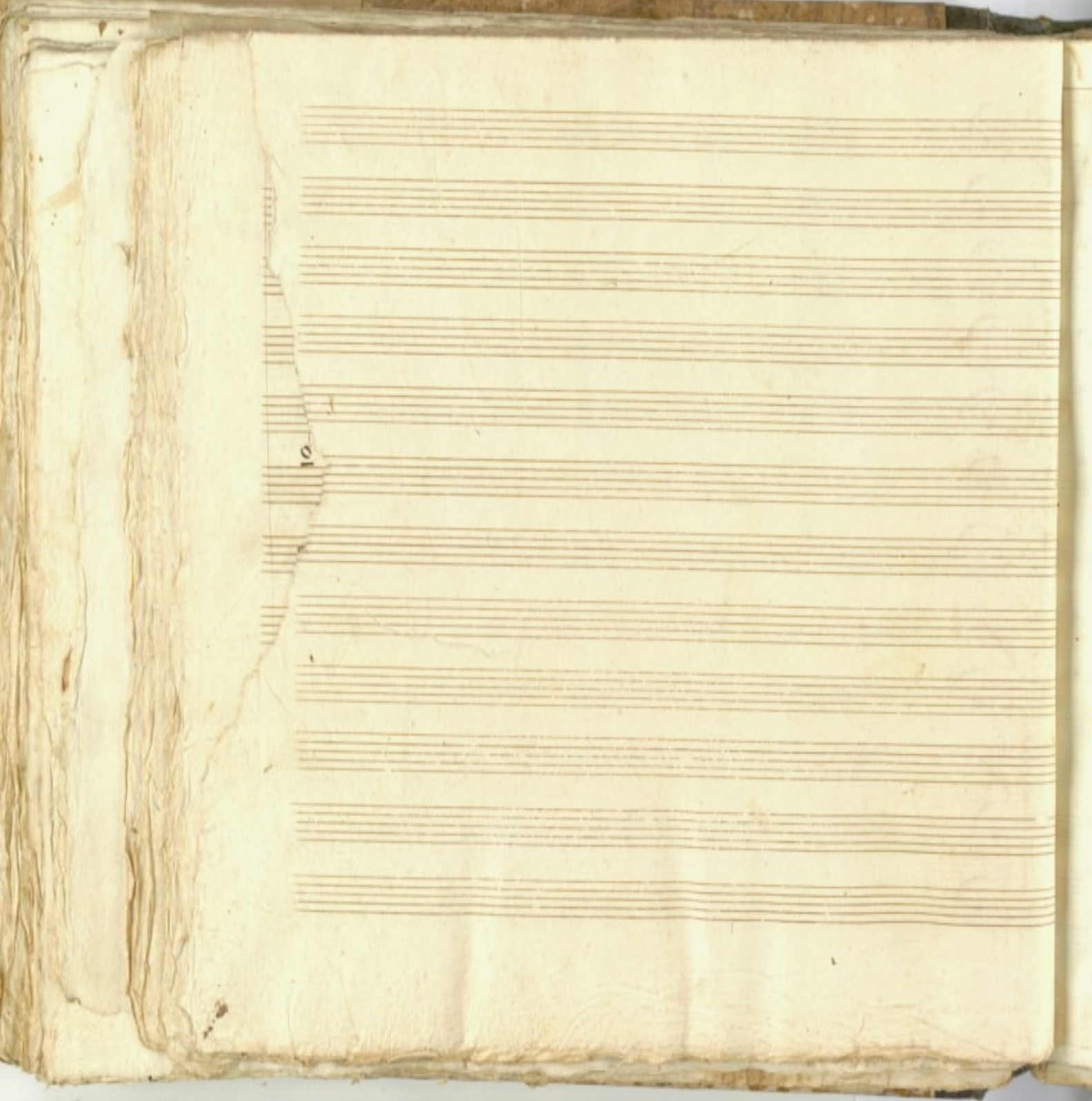


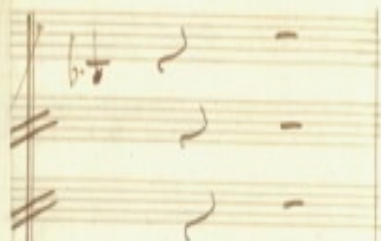


9/8

22

89





92

89

Calvinist.

Siquor

rec:

V^o V^o V^o

)

V^o V^o V^o

)

)

)

)

Piccho

chiamami sposo, in questo

luogo non sono impe-

-rator.

Sempre più sorpreso

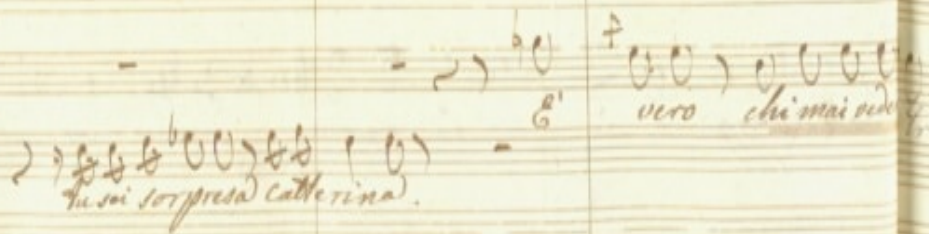
più che l'ante-

0 1 0 0 0 1 0 ~
m'ha volut degg' io

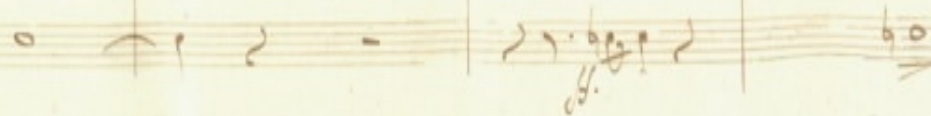
1 0 0 0 0 1 0 ~
na la ragione Roman-dar del mistero

92
90

and.

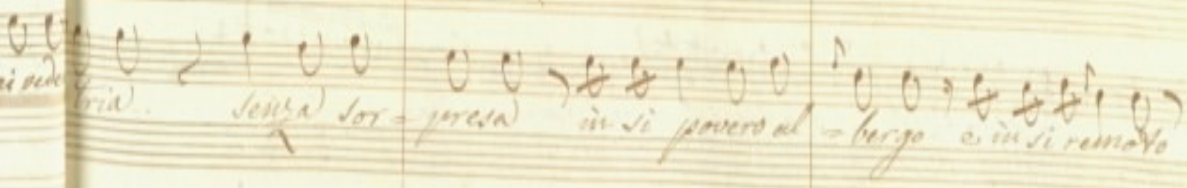


and.



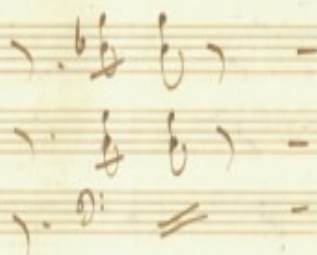
o — — — —
 o — — — —
 go — — — —

97
 98

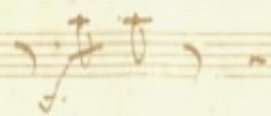


 (ria) senza sor- presa in si povero al- berto e in si remoto

go — — — —



angolo di Livonia il grande il primo vince a For di Cal



85
92

Handwritten musical notation on five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on two staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat.

Handwritten musical notation on two staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff contains the following text: *o latta - ri - na al - la ca - gion que di pul -*



26

93

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some notes beamed together. The second and third staves continue the musical line.

Handwritten musical notation on three staves, each with a vocal line and a corresponding Latin text. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp.

Ma'ale ninorescar

Deve sopra l'usa la

pompia

Pietro mirasti ac-

Handwritten musical notation on three staves.

Handwritten musical notation on two staves, with the word "Unif." written below each staff.

Handwritten musical notation on three staves, with the lyrics "ah non mi fasti mai caro ca-ro co-stante" written below the notes.

Segue Duetti

Duetto

Alto 1^o

44

96

Violini

Viola

Flauti

Oboe

Clarin

Corni in D

Trombe in D

Fagotti

Trombone

Cattol.

Pietro

Viol.

Cattol.

Non ti a - mai

per regio

serio

Non ti a

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests across four staves.

0.

Handwritten musical notation for the second system, continuing the piece with multiple staves and a repeat sign.

Con ob.

Handwritten musical notation for the third system, including a section marked "Con ob." and further musical notation.

Catto

Handwritten musical notation for the fourth system, which includes a vocal line with lyrics.

mai pul regio lerto io ti a mai peltuo gran co

Handwritten musical notation for the fifth system, featuring a single staff with musical notes.

98
95

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are four measures visible, each containing a complex rhythmic pattern. The ink is dark brown and the paper is aged and yellowed.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are four measures visible, each containing a complex rhythmic pattern. The ink is dark brown and the paper is aged and yellowed.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. There are four measures visible, each containing a complex rhythmic pattern. The ink is dark brown and the paper is aged and yellowed.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff is a piano accompaniment with chords and moving lines. The bottom staff contains the lyrics "Col 1. 1. 8. alta" written in a stylized, cursive hand. There are some markings like "pp." and "f" indicating dynamics.

Handwritten musical score for the second system. This system is mostly blank, with some faint markings and a few notes visible on the right side of the staves. There are some markings like "pp." and "f" indicating dynamics.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with notes and rests. The middle staff is a piano accompaniment with chords and moving lines. The bottom staff contains the lyrics "de-li il tuo splen-do-re" and "meno in-de-gna io son di te" written in a stylized, cursive hand. There are some markings like "pp." and "f" indicating dynamics.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes, rests, and clefs.

ve - li il tuo splen - dore) meno in - de - gua lo son di

Yes meno in -

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Con la parte

Alus. Con Ob.

Alus.

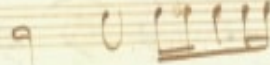
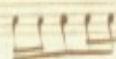
de gnatio son io son

2
.
+
0:
//

Come ~~Fal~~ ~~##~~ al ~~2~~
22

io Fi. *Vidi il rege* *terto* *io Fi. Vidi il rege*
io Fi. *Vidi il rege* *terto* *io Fi. Vidi il rege*

Violoncello



Sento in mezzo del tuo bel co

a piacere

17.

101

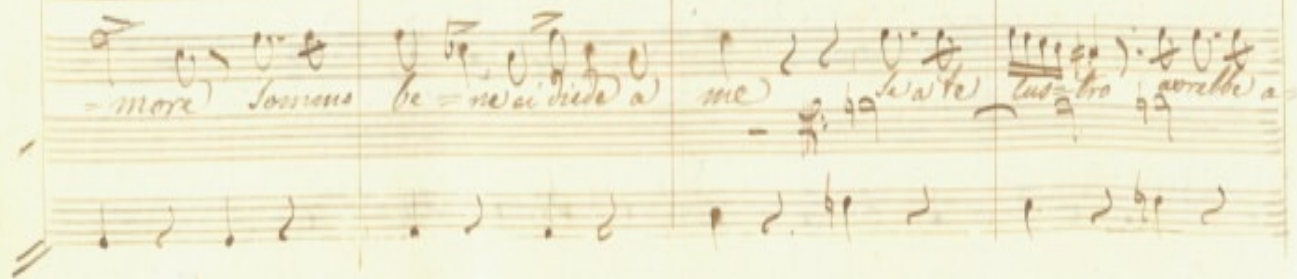
98

9 0 11111 16 111 111



2 D. 7 9 Unt U. 8
 Se'ai Ye) l'ostro accrebbwa.

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2



402

99



Handwritten musical notation on two staves. The notation includes notes, rests, and lyrics. The lyrics are written in Italian and appear to be a religious or liturgical text.

Lyrics: *re) Sonno be = ne' di d'et a me) Sonno be = piacer*

Handwritten musical score on aged paper, featuring multiple staves and lyrics.

Lyrics:
 me ei die ei die = do a me

Handwritten musical notation includes:
 - A large double slash (//) indicating a section break or end of a system.
 - A treble clef and a key signature of one sharp (F#).
 - A series of notes, including a half note, a quarter note, and a group of eighth notes.
 - A fermata over a note.
 - A double bar line.

103
100

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *Col 1^o V^o* and *8^{va} Col 1^o V^o*.

Tag: 7^{pp}

#2

#2

#2

Uio si - guor
tuo sposo io so - no
in in

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The first measure is marked with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests.

Col 1.^o V.^o 8.^{va} alta

oli

Col 1.^o V.^o 8.^{va} alta

Col 1.^o V.^o 8.^{va} bassa

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The first measure is marked with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests.

gloria

ma si - gnor

o mio te - so - ro

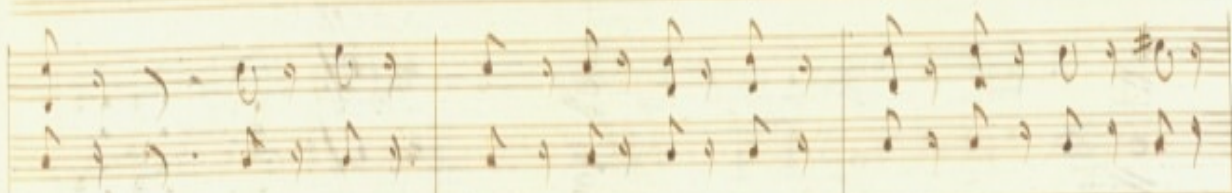
fuo spso io

Larghetto

104

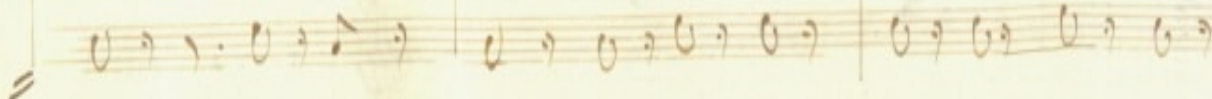
101

Handwritten musical score for a single staff, featuring a series of measures with notes and rests. The tempo is marked *Larghetto*. The key signature is one sharp (F#). The time signature is 2/6. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The notation is written in a cursive, handwritten style.

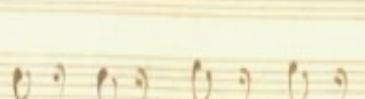
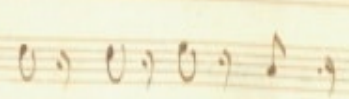
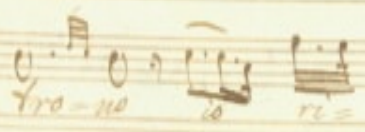
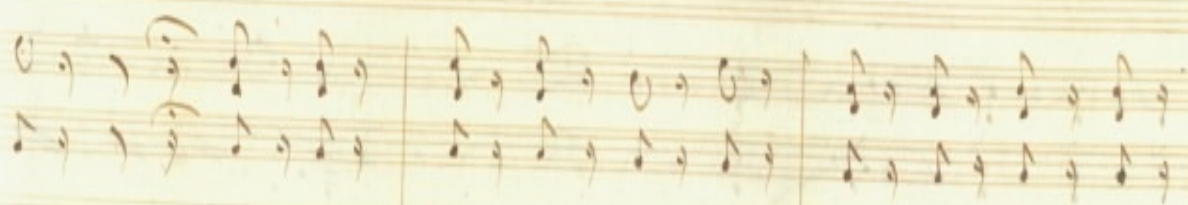


In Ges.^{ta}

Io non nel Trono io ri-pon-go il mio de-



plu



Handwritten musical notation on three staves. The first staff has two measures of music with eighth and sixteenth notes. The second staff has two measures of music with eighth and sixteenth notes. The third staff has two measures of music with eighth and sixteenth notes, followed by a double bar line and a repeat sign.

Handwritten musical notation on three staves. The first staff has two measures of music with eighth and sixteenth notes, followed by a double bar line and a repeat sign. The second staff has two measures of music with eighth and sixteenth notes, followed by a double bar line and a repeat sign. The third staff has two measures of music with eighth and sixteenth notes, followed by a double bar line and a repeat sign.

apert = go il mio re = co = ro

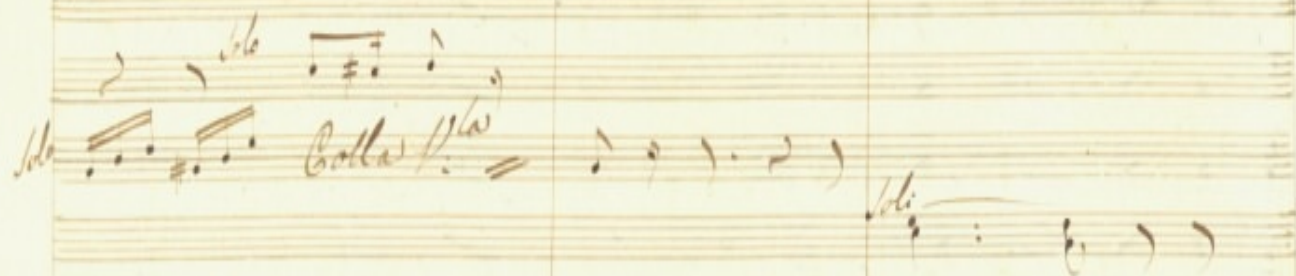
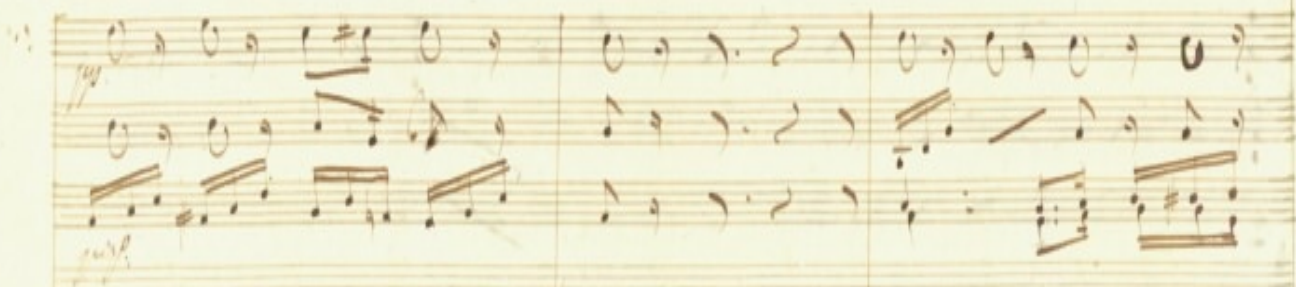
slow so

di = re con! co 4o

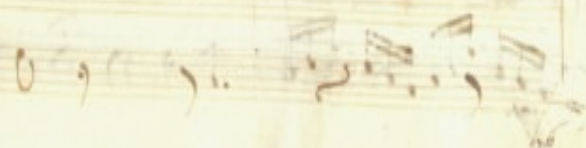
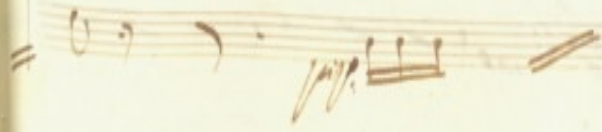
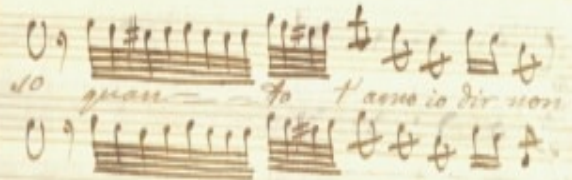
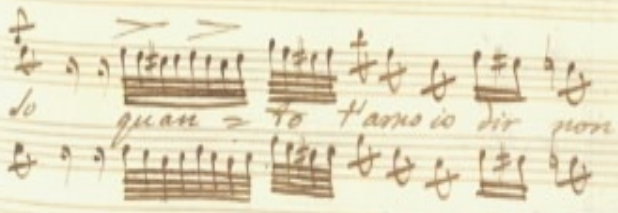
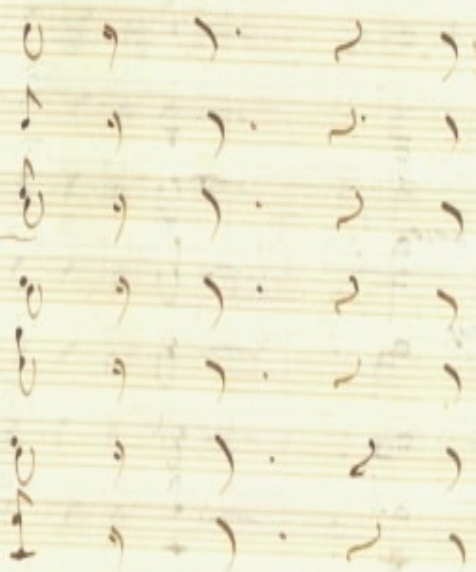
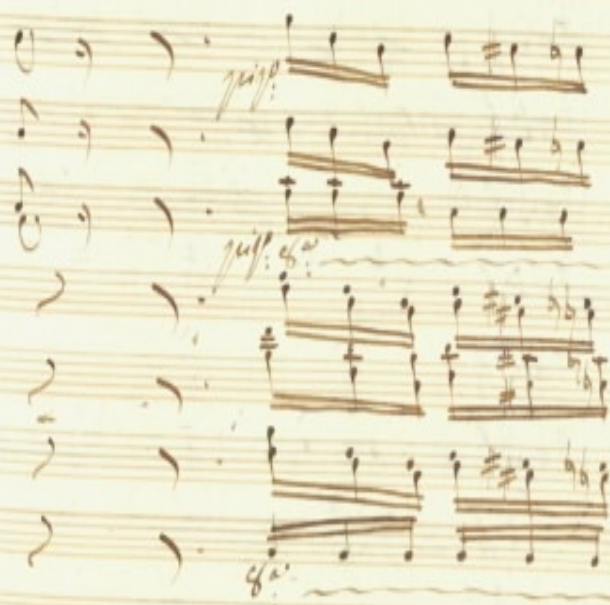
108
103

Handwritten musical score on page 108. The page contains several staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The music consists of a series of notes and rests, with some notes beamed together. The bottom staff has a bass clef and a key signature of one sharp (F#). The music also consists of a series of notes and rests. The page is numbered 108 in the top right corner.

Handwritten musical score on page 103. The page contains several staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The music consists of a series of notes and rests, with some notes beamed together. The bottom staff has a bass clef and a key signature of one sharp (F#). The music also consists of a series of notes and rests. The page is numbered 103 in the top right corner. There is some text in Italian written below the staves, including "non so no", "quanto", "no io", and "non so".



107
104



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is marked "aria" and "pp." (pianissimo). The second staff is marked "aria" and "pp." (pianissimo). The third staff is marked "aria" and "pp." (pianissimo). The fourth staff is marked "aria" and "pp." (pianissimo). The fifth staff is marked "aria" and "pp." (pianissimo). The sixth staff is marked "aria" and "pp." (pianissimo). The seventh staff is marked "aria" and "pp." (pianissimo). The eighth staff is marked "aria" and "pp." (pianissimo). The ninth staff is marked "aria" and "pp." (pianissimo). The tenth staff is marked "aria" and "pp." (pianissimo). The score includes various musical notations such as notes, rests, and dynamic markings.

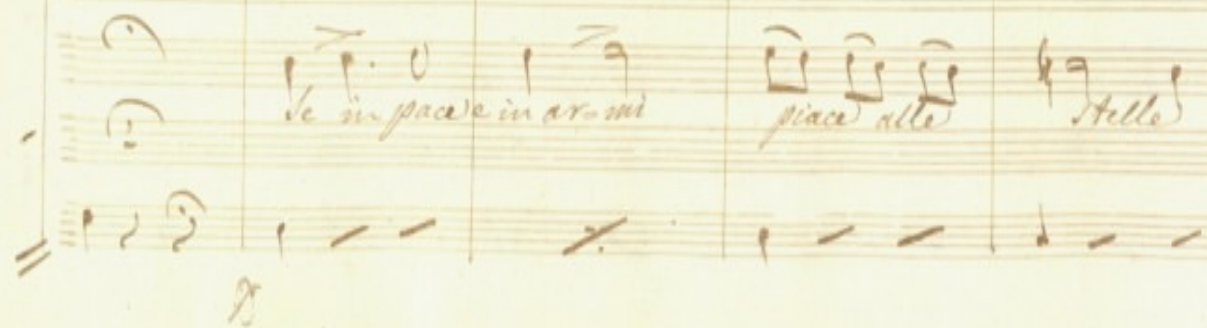
105

105

Unif.

con Solo.

8^a con $\frac{3}{4}$



Alleg.

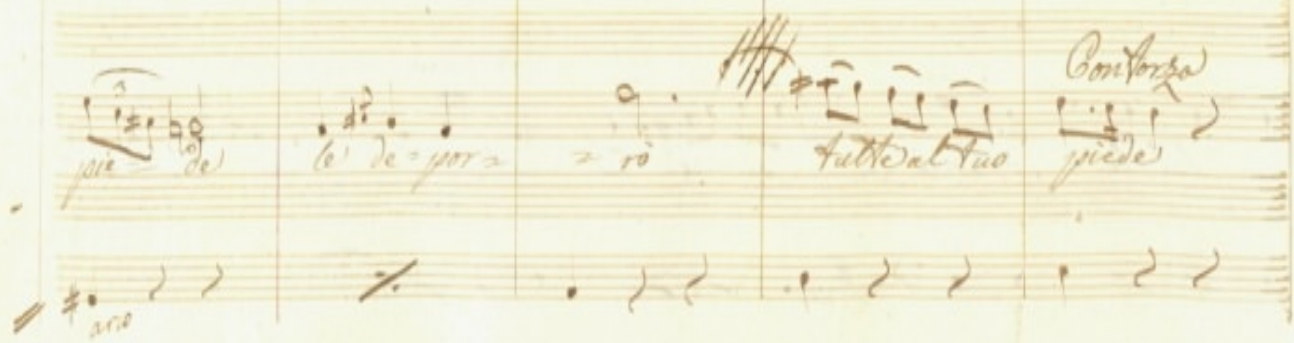
106



Portando la voce

di Sol-le *varmi*

palme no-vel-le *Tut-torai-tuo*



10

107

Come Dalt al X
15

Handwritten musical notation on three staves, featuring various note values and a sharp sign.

Handwritten musical notation on a single staff, featuring a note with a fermata.

Handwritten musical notation on a single staff, featuring a note with a fermata.

Handwritten musical notation on two staves, with the lyrics "de-ffor-ro" written below the notes.

Handwritten musical notation on two staves, with the lyrics "in puerin ar-mi" written below the notes.

Handwritten musical notation on two staves, with the lyrics "e a me" written below the notes.

Handwritten musical notation on a single staff, featuring various note values and rests.

XII

AS

26

ce-fo *ti* *to-le* *-va-ri*

to-pra il mio

Portando la voce
tes-fo

III
108

a tua mer- ce - de) lo ascrive - rò a tua mer-

Handwritten musical score on five staves, featuring various musical notations and lyrics.

Staff 1 (Top): Contains musical notation with a treble clef and a key signature of one sharp (F#). The tempo marking *Più mosso* is written above the staff.

Staff 2: Continues the musical notation.

Staff 3: Continues the musical notation.

Staff 4: Continues the musical notation.

Staff 5 (Bottom): Continues the musical notation. The tempo marking *Più mosso* is written below the staff.

Lyrics and Annotations:

- Below the first staff: *ce = de*
- Below the second staff: *lo ascrive*
- Below the third staff: *ah!*
- Below the fourth staff: *ah!*
- Below the fifth staff: *l'amor che*
- Below the sixth staff: *l'a*
- Below the seventh staff: *merito*

HZ
109

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A double bar line is present. The word "Unif:" is written in the first measure.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A double bar line is present.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. The lyrics "la tua bell' anima" are written below the first measure. The lyrics "io prima ai" are written below the second measure. The lyrics "po - po - li" are written below the third measure. The lyrics "in segue" are written below the fourth measure.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various instruments and vocal parts.

Top Staff: *Violon* (Violon) and *Violoncello* (Violoncello) parts. The *Violon* part begins with a treble clef and a key signature of one sharp (F#). The *Violoncello* part begins with a bass clef and a key signature of one sharp (F#). Both parts have a tempo marking of *Allegro*.

Second Staff: *Con Ob.* (Con Oboe) part, marked with a double bar line.

Third Staff: *Violon* (Violon) part, marked with a double bar line.

Fourth Staff: *Violoncello* (Violoncello) part, marked with a double bar line.

Fifth Staff: *Violon* (Violon) part, marked with a double bar line.

Sixth Staff: *Violoncello* (Violoncello) part, marked with a double bar line.

Seventh Staff: *Violon* (Violon) part, marked with a double bar line.

Eighth Staff: *Violoncello* (Violoncello) part, marked with a double bar line.

Ninth Staff: *Violon* (Violon) part, marked with a double bar line.

Tenth Staff: *Violoncello* (Violoncello) part, marked with a double bar line.

Eleventh Staff: *Violon* (Violon) part, marked with a double bar line.

Twelfth Staff: *Violoncello* (Violoncello) part, marked with a double bar line.

Vocal Part: *quant'io l'a - do-ro* (quant'io l'a - do-ro). The vocal part is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Page Number: 54

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is on aged, yellowed paper with multiple staves. The lyrics "Spiegare non so no" are written in cursive below the staves. The music features various notes, rests, and dynamic markings like "p" and "f". The score is divided into measures by vertical bar lines.

143
140

Handwritten musical score for "L'Inno" by Giuseppe Verdi. The score is written on aged, yellowed paper with multiple staves. The top section features a vocal line with lyrics "gar non so" and a piano accompaniment. The middle section is a large, complex piano part with many slurs and dynamic markings. The bottom section includes a vocal line with lyrics "Portando l'invoca" and a piano accompaniment. The score is signed "G. Verdi" at the bottom right.

117

111

me-ri-ta la tua bell' a-ni-ma io giu-ri ai po-po-li

Fl. *mp* *ff* *mp* *ff*

Ob. *ff* *mp* *ff* *mp*

Fag. *ff* *mp* *ff* *mp*

Cl. *ff* *mp* *ff* *mp*

Con Ob. *ff* *mp* *ff* *mp*

Cl. *ff* *mp* *ff* *mp*

Cl. *ff* *mp* *ff* *mp*

Cl. *ff* *mp* *ff* *mp*

indigne - ro

io primat'ai

po - poli in - se - gner

Pia Mofo

115
112

Fl. *Fl.*
Ob. *Ob.*
Cl. *Cl.*
Fag. *Fag.*
V. *V.*
S. *S.*
A. *A.*
T. *T.*
B. *B.*
ri io pri ma io pri ma in se que ro

Pia Mofo

Handwritten musical score on aged paper. The score consists of ten staves. The first five staves contain instrumental notation, including a wavy line on the third staff. The sixth staff has the handwritten instruction "Unif. a loco". The seventh staff has "Con Ob.". The eighth staff contains the lyrics "ai po-poli in-se-gue-". The ninth staff contains the lyrics "io gi-ma ai lo". The tenth staff continues the musical notation. The paper is yellowed and shows signs of wear.

148
113

Dal al

ai
io
pri = mawai
po = poli in = po =

ob. / fb. / fl. /

Sopr.

Unif. a loco //

Con Ob. //

se - gue - ro. in - se - gue - ro


117
116

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. There are some annotations in the right margin, including "Col 1. 1. 10" and "gnc".

This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The music is written in brown ink on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff has a single note with a fermata. The third staff contains a series of notes with stems. The fourth staff is labeled "Con Ob." and features a double bar line. The fifth staff has a treble clef and a key signature of two sharps. The sixth staff contains a series of notes with stems. The seventh staff has a single note with a fermata. The eighth staff contains a series of notes with stems. The ninth staff has a single note with a fermata. The tenth staff contains a series of notes with stems. The music is written in a style typical of 18th or 19th-century manuscripts.

Con Ob.

Col 1^o V^o



Fine

115



Scena 7.

Dopo il Duetto

Lofia e Detti

Lof.

Mas: pie: condanne

signore se vi piace riposarvi nel

116

125

120

Cat

voſto appartamento

è diſpoſta ogni coſa ſi ete

Lof.

vi grazioſa porri

netta la noſtra albergoſia ſe padrona ſi

degna tenermi' come amica

ed io procuro corriſponder con

Pie:

gelo alla ſilci bonia

buona ragazza all'accento non

sf.
siete del Paese no. Signore mio padre era Svedese ma

giunge la padrona permettete che umilmente m'inchini

Re
e mi offerisco pronta a ogni comando alla sua stanza Ma-

Dama accompagnate io frattanto ch'a proposito aspettate

Dicemi nel Villaggio abita un falegname giovane molto è nominato

And: 7 *Pie* *mol. Sop. 11 mod.*

Carlo si signor favorito di cercarlo lo conosciate

117

128

120

Pie

voi no ma vorrei cono parlo parlarvi e dir dalui alcune,

And: 7.

cofe che mi stanno al core, procurero' Signore di contentarvi

esso ov'ei consente di loggiarsi oeder egli e' un posiero un poio strava

Pie

gante ebbene in quist'istante si cerchi e si conduca al mio cozzetto

Scena II

Pietro

Mad. Fritz
Carlo e d. l.

Caterina adorata ah tu non sai amata

donna che il tuo Pietro veglia provarti un bene cui no è prepa-

rato il tuo bel core avanti ecco signore il falegname a

qui parlar bramate che si vuole dar me Madama andate

Scena 12.

Pie

con

Carlo, e Pietro

all'aria non c'è male è disgraziato

mi

Pie
fissa gli occhi in volto è grapposo *Cor* *Pie* *Cor*
fijonoma e mi

Pie
segue a guardare fosse una spia *Cor* *Pie*
avanzati ah: par

Pie
late ho buone orecchie tanto da lontano *Pie*
avanzati rispetto

Car *Pie* *Car* *Pie*
ecco mi qua brava così che Samene vorrà ti ricordi la

Car
spida che avesti l'altro di me la ricordo sì e mi ricordo an

118

125

120

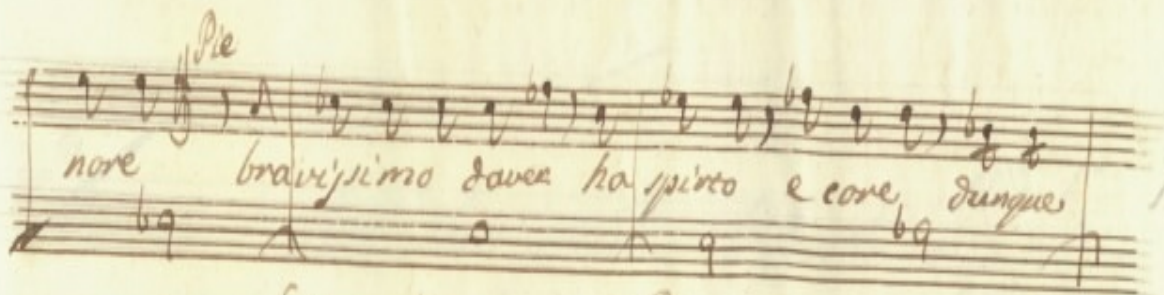
con che avea ragione. Dapprima colle buone pregai quelli uffiz-

ziali di rispettar Sofia fecero il conto allora io gli spi-

Pie Dai gentil Uomo ti vantasti *Can* ah! ci son quasi *Pie* ebbem ri-

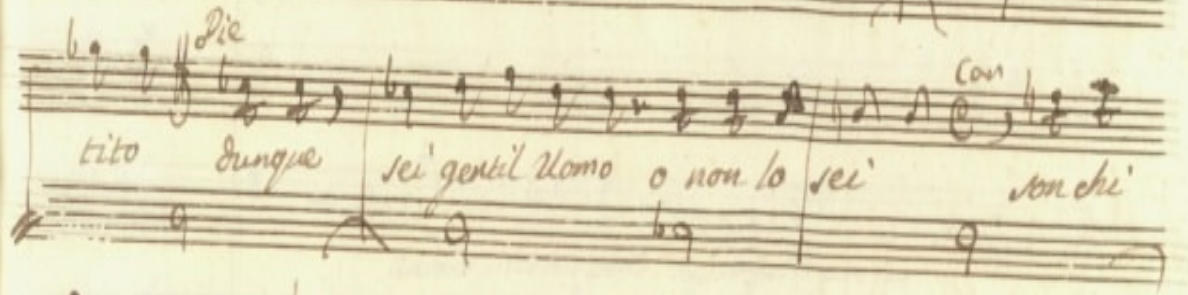
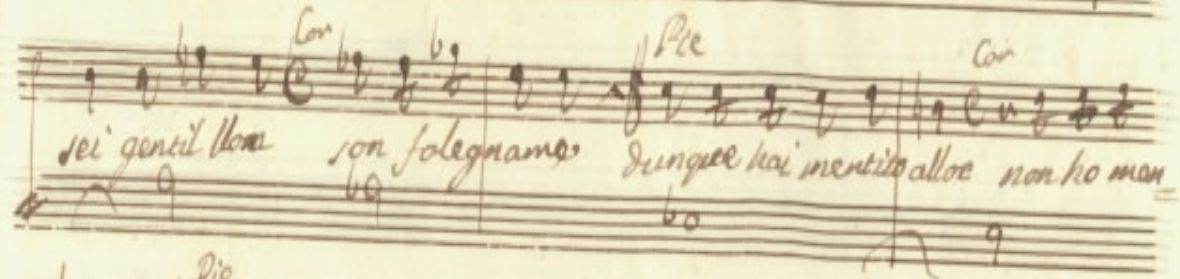
Can spondi è vero che male c'è parmi che si tratta di ri-

cevere o dare una stoccata gentil Uomo è abbystanza ogn'lon-



119

128
120



Handwritten musical notation on a five-line staff, with lyrics written below it.

Handwritten musical notation on a five-line staff, with lyrics written below it.

Handwritten musical notation on a five-line staff, with lyrics written below it.

Handwritten musical notation on a five-line staff, with lyrics written below it.

Handwritten musical notation on a five-line staff, with lyrics written below it.

Handwritten musical notation at the bottom of the page, possibly a signature or a small musical fragment.

4.

And. moder.

Acc. vo che precede il Duetto atto 1.º

128

120

Violini

Viola

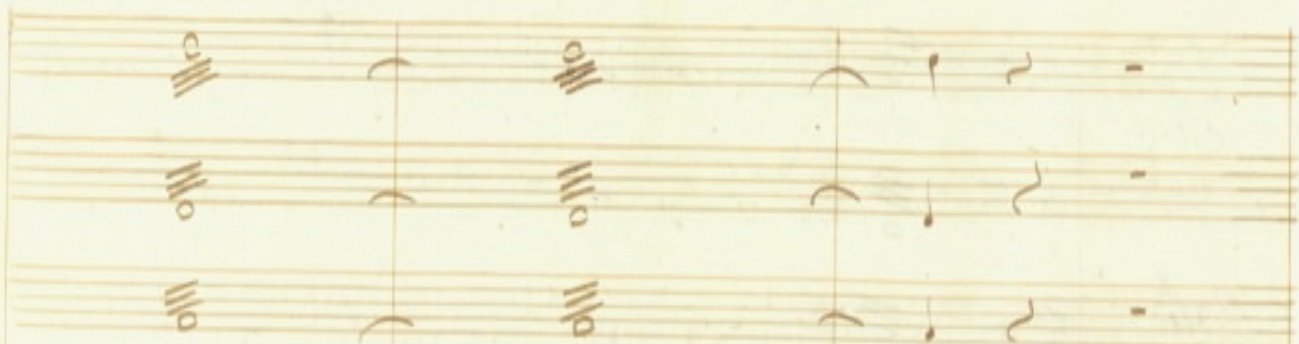
Pietro

Carlo

Acc. vo

Andace al tuo dispetto saprò farti parlar

voi voi per



bacco voi non mi Aa perite una parola ancorche forte alto di più sei



120

121

braccia non ho pa-ura non ho pa-ura ohi dico in faccia.

Segue Duetto



In faccia

no 4.
Duella

Alto primo

184
122

Violini
Viola
Flauti
Oboe
Clarineti
Corni in fa
Trombe in Do
Fagotti
Tromboni
Pietro
Carlo
Violoncelli
all. Mod.^{to}

Signor Carlo ultima mente Segua



Unif.

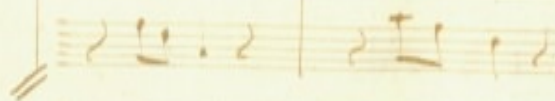
2:



para il suo Cor- Tuono

quanto 2 impetu- mente

lover



Handwritten musical score for a choir and instruments. The score is written on ten staves. The first five staves are for a choir (Soprano, Alto, Tenor, Bass, and another voice part). The next five staves are for instruments, with some staves crossed out with a diagonal line. The notation includes various musical symbols such as notes, rests, and accidentals. There are some handwritten annotations in Italian, including "quasi col flauto" and "lento voce".

rit.

chiar ciascun pre-sume ciascun pre-sume

Handwritten musical score for a single instrument, likely a flute or violin. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written on a single staff.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into two main sections by a vertical line.

Left Section:

- Staff 1: Flute (Flauto) with notes and a key signature of two sharps (F# and C#).
- Staff 2: Bassoon (Fagotto) with notes and a key signature of two sharps (F# and C#).
- Staff 3: Clarinet (Clarinete) with notes and a key signature of two sharps (F# and C#).
- Staff 4: Bass (Basso) with notes and a key signature of two sharps (F# and C#).
- Staff 5: Violoncello (Violoncello) with notes and a key signature of two sharps (F# and C#).
- Staff 6: Double Bass (Basso) with notes and a key signature of two sharps (F# and C#).

Right Section:

- Staff 1: Flute (Flauto) with notes and a key signature of two sharps (F# and C#).
- Staff 2: Bassoon (Fagotto) with notes and a key signature of two sharps (F# and C#).
- Staff 3: Clarinet (Clarinete) with notes and a key signature of two sharps (F# and C#).
- Staff 4: Bass (Basso) with notes and a key signature of two sharps (F# and C#).
- Staff 5: Violoncello (Violoncello) with notes and a key signature of two sharps (F# and C#).
- Staff 6: Double Bass (Basso) with notes and a key signature of two sharps (F# and C#).

Lyrics:

Ma' con
quinta
ma' con quinta così
fatta
so ben


124
126

Handwritten musical score on aged paper. The score consists of several staves. The top staves contain musical notation with notes, rests, and dynamic markings such as *arco*, *pp.*, *f*, and *ff*. There are also some markings that look like *arco* and *ff* with a slash. The bottom staff contains the lyrics: *io so ben io come se' tralla ma sa di co ma pa ro la tanta or*. The paper is aged and shows some staining and wear.

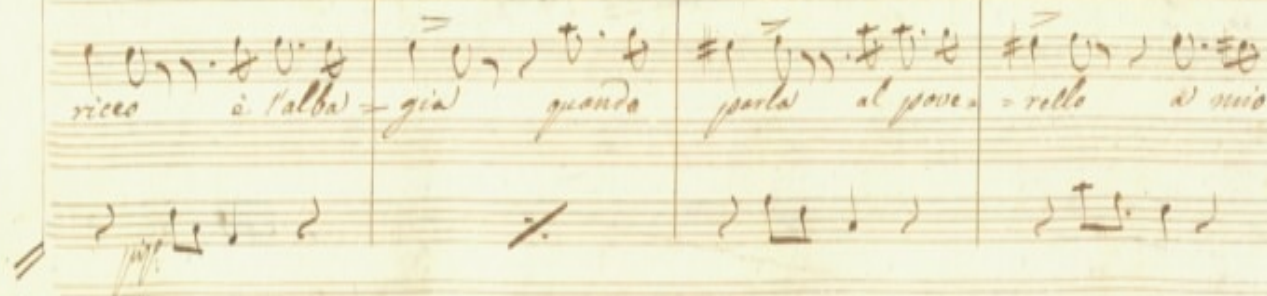
Handwritten musical score on aged paper. The score consists of several staves. The top section features a vocal line with lyrics: *aria* *Di*. Below this, there are several staves of accompaniment, including a piano part with a treble clef and a bass clef. The bottom section features a vocal line with lyrics: *goglio* *fini* *ra* *ma se* *di-co* *ma* *pa-* *ro* *la* *Tanto* *or*. The score is written in a historical style, with various musical notations and clefs.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "go-glio", "a piacere", "fi", "ni", and "Tal del". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is divided into measures by vertical bar lines.

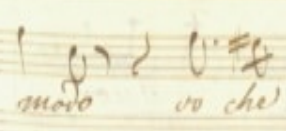
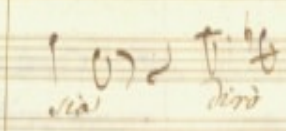
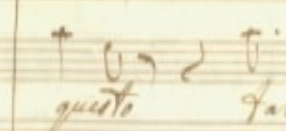
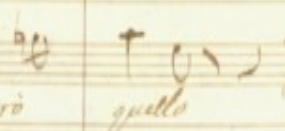
130
125

Como dal 

rico è l'alba - già quando parla al pove - ro il mio



126

 moro vo che	 ria dirò	 questo farò	 quello dirò
-	-	-	-

- 2 ff | 0, 2, 1, 1, 1 | ff / f ,

ff
quello ,

ff
ma non

ff
1 2 2

127

bado ma non bado alla minaccia ma non temo ma non temo brilla faccia ma lo

Handwritten musical score on aged paper. The score consists of two systems. The first system has a vocal line at the top and a multi-measure rest for the piano. The second system has a vocal line with lyrics and a piano accompaniment line. The lyrics are "Leggi del so- orano rispettarci mi fe- rà ma la". The piano part includes a multi-measure rest in the first measure of the second system.

133
128

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include the words: *legge sul sovrano rispetto fare*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *allegro* and *allegro*. The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper. The score consists of several staves. The top staff features a melodic line with many beamed notes. Below it, there are staves for various instruments, some with notes and others with rests or slurs. The bottom staff contains the lyrics: "chi sei tu rammenta al mio rammenta al". The notation is in a historical style, possibly 18th or 19th century.

Lyrics: *chi sei tu rammenta al mio rammenta al*

130
129

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *meno* and *forz.* The score is written in a historical style, possibly from the 18th or 19th century.

Handwritten lyrics in Italian are visible below the staves:

meno
Peria
ori
no più de
meno
no più ne

Handwritten musical score on four staves, featuring various musical notations and lyrics.

Staff 1 (Top): Contains complex musical notation with many beamed notes. Above the first measure is the number "1771". Above the second measure is the word "cresc.". Above the third measure is the word "8va".

Staff 2: Contains musical notation with rests. Below the first measure is the word "p".

Staff 3: Contains musical notation with rests. Below the first measure is the word "In blati".

Staff 4 (Bottom): Contains musical notation with rests. Below the first measure is the word "meno". Below the second measure is the word "ci è fra". Below the third measure is the word "noi". Below the fourth measure is the word "gran dife". Below the fifth measure is the word "rena". Below the sixth measure is the word "la gio". Below the seventh measure is the word "Azzia".

Handwritten musical notation on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The staves are arranged in two groups of five, with a central vertical line separating them.

Larghetto

Handwritten musical notation on two staves, continuing the piece. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

131

130

Handwritten musical notation on two staves. The first staff includes the lyrics "no non ne" and the second staff includes the lyrics "La".

Handwritten musical notation on a single staff, continuing the piece.

Larghetto

Pizz.





131

U. G. & U. G.
basso continuo

Handwritten musical score on aged paper, featuring multiple staves and lyrics.

The score is organized into four measures across the top section, with a fifth measure below the first three. The notation includes various musical symbols such as notes, rests, and accidentals.

Lyrics visible below the staves include:

- po-po-li*
- che tu guerni*
- reggi*
- curi all' ombra*

The bottom section of the page shows additional musical notation, including a series of notes and rests.

131
132

Violini

Violoncelli

Flauti

Oboi *diola*

Clarinetto *Unif.*

Coro

Trombe

Tromboni

Basso

Pistole

Canone

Violini

no - vano del trono e delle leg - gi questo è il paradiso

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom system contains Italian lyrics:

nobile premio al tuo al tuo Tu - dor
finché di Russia
i popoli
i santi

Handwritten musical score on aged paper, featuring staves with notes, rests, and lyrics. The score is divided into four measures. The first measure contains a vocal line and a bass line. The second measure contains a vocal line and a bass line. The third measure contains a vocal line and a bass line. The fourth measure contains a vocal line and a bass line. The lyrics are written below the staves.

138
133

Con flauti

fa curi all'ombra
ai ricchi al par dei

Pietro go-vernai e
reggi

po-sa-no
po-ve-ri

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score is organized into four measures, each containing musical notation and lyrics.

Measure 1: The lyrics are "del trono e delle". The musical notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single staff, and the bass line is indicated by a series of notes below the staff.

Measure 2: The lyrics are "Leggi". The musical notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single staff, and the bass line is indicated by a series of notes below the staff.

Measure 3: The lyrics are "questo è il più dolce". The musical notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single staff, and the bass line is indicated by a series of notes below the staff.

Measure 4: The lyrics are "nobile premio del". The musical notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single staff, and the bass line is indicated by a series of notes below the staff.

The score is written in a cursive hand, and the paper shows signs of age and wear. The lyrics are written in Italian, and the musical notation is in a standard 18th-century style.

135
134

Handwritten musical notation on three staves. The first staff contains two measures of music. The second and third staves contain two measures of music each, with various notes and rests.

Handwritten musical notation on a single staff, featuring a long horizontal line with several notes and rests.

Handwritten musical notation on a single staff, featuring a long horizontal line with several notes and rests. Below the staff, there is a line of text: "ran la vor ac cor de ran la vor ac cor de".

Handwritten musical notation on a single staff, featuring a long horizontal line with several notes and rests.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values and rests, with some notes beamed together.

all.

Handwritten musical notation on seven staves, continuing the piece. The notation is consistent with the first system, featuring various note values and rests.

In f. aut.

Handwritten musical notation on seven staves, continuing the piece. The notation includes various note values and rests, with some notes beamed together.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values and rests, with some notes beamed together. Below the staves, there is a section of text: *due su - dor* and *ran fa - vor*.

Handwritten musical notation on three staves, continuing the piece. The notation includes various note values and rests, with some notes beamed together.

all.

Unif.

Con flauti

che la legge implori
al Tribunal ti cito

var

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into three systems. The first system has four staves, the second has four staves, and the third has two staves. The notation includes various note values, rests, and bar lines. There are also some handwritten annotations in Italian, such as "Cot. R. O!" and "fuori...". The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The notation is dense and includes many accidentals and slurs.

136

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Italian.

Lyrics: *Come che prepotenza*

Other markings: *Con ob.*, *ritto*, *va*

142

137

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppa* (pianissimo accent). The score is organized into measures by vertical bar lines. The handwriting is in ink, and the paper shows signs of age and wear.

all!

supp. *unif.*

otto voci

quattro voci

Si ve - dra signor gran d'asso i vo par - lar sarà for -

all.

103

138



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and slurs. The lyrics are written in Italian below the staves.

Unif.

Unif.

ora

che ognun pigliarsi spose

uol amor

spole ancor d'un disgra

149
139

Unif.

piato *gentil'* uom mi son chia- ma- to non si vuole non so-

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "Portand la voce", "ra non si vuole non sa ra", and "Fa - Yat".

The score is written on several staves. The first staff contains a series of slanted lines, possibly indicating a specific musical technique or a placeholder. The second staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics "Portand la voce" are written above the notes. The third staff contains the lyrics "ra non si vuole non sa ra". The fourth staff contains the lyrics "Fa - Yat". The score is written in a cursive, handwritten style.

145
160

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom two staves contain Latin lyrics.

schis = no im = ta = ra pa = to
ge = nio mi ah Ten = Ta = to
mi ver = ta = to
di par = lar di

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in Italian. The score includes a vocal line and a basso continuo line. The lyrics are: "ve - ri - ta - tà St. mes - chinos imbarazzato mi di ver - ti in ve - no - bel - tà fatal genio mi ha ten - tato di par - lar di nobel -".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely 18th or 19th century.

Lyrics:

cri-te voi di-ver-te in ve-ri-te
 di-par-lar di-nobil-ta di-par-lar di-par-lar

Instrumental markings:

- con Oboe*
- Viol.*

The score includes various musical notations such as clefs, time signatures, and dynamic markings, typical of historical musical manuscripts.

140
 141

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Di nobil = Ta Di nobil = Ta" are written below the bottom staff. A large diagonal watermark "Concordia" is visible across the middle of the page. The paper shows signs of age, including yellowing and some staining.

141

142

lar sarà for- zato se din- nanzi al magistrale la sua borria: sotto

Handwritten musical score on aged paper. The score consists of multiple staves. The lower portion of the page contains a vocal line with lyrics written in Italian. The lyrics are: "ah che ognun pigliarvi spasso vuol ancor d'un disgraziato gentil". The musical notation includes various notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

144

143

Andante

non mi son chiamato non si vuole non sa - rà non si vuole non sa

Handwritten musical score on aged paper. The page features ten staves. The bottom two staves contain musical notation and lyrics in Chinese characters and Pinyin.

Lyrics (from left to right):

- ra
- Ja - Tal
- ge - no
- mi ha - Ten
- Ta - To

149
149

mel. Di - ver - ta - im
 Di - zar - lar Di
 ve - ri - ta - It mes - chins i indura -
 no - bel - ta - fatal genio m'ha tem -

arto

Handwritten musical score on aged paper, featuring multiple staves and lyrics in French. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are:

2^{de}le mi di - verte in veri
 2^{de}le di par - lar di nobil - ta
 mi di
 par - lar di

The musical notation includes various notes, rests, and clefs, with some staves containing additional markings such as "b" and "f".

150
145

Handwritten musical score on aged paper. The score consists of ten staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), each starting with a 'p' (piano) dynamic. The fifth staff is for a woodwind instrument, starting with a 'cres.' (crescendo) marking. The sixth staff is for a keyboard instrument, starting with a 'cres.' marking. The seventh staff is for a vocal part, starting with a 'cres.' marking. The eighth staff is for a vocal part, starting with a 'cres.' marking. The ninth staff is for a vocal part, starting with a 'cres.' marking. The tenth staff is for a vocal part, starting with a 'cres.' marking. The lyrics are written below the vocal staves.

ve - ri - tà Il mes - chino è imbarazzato mi di - verto in veri -
no - bel - tà Fatal genio m'ha ten ta - to di par - lar di nobil -

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The bottom staff contains Italian lyrics. The paper shows signs of age, including staining and wear at the edges.

Con fag:

mi ver- ta in ve- ri- ta in
 di par- lar di no- bil- ta di

157
146.0

Handwritten musical score on aged paper. The score consists of several staves. The top two staves on the left contain rhythmic notation (vertical strokes with flags). The middle section contains a vocal line with lyrics: *ve-ri-ty* and *no-bil-ty*. Below the lyrics is a bass line with rhythmic notation. The right side of the page contains two columns of musical notation, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and bar lines, with some staves containing additional markings such as "8va" and "Col. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

152
147.0

Handwritten musical notation on a page with ten staves. The notation is organized into two systems of five staves each. The first system includes a key signature of one sharp (F#) and a time signature of 2/9. The notation consists of various notes, rests, and bar lines, with some staves containing the word "Unif." written above the notes. The second system continues the notation with similar symbols and rests. The paper is aged and shows some staining.



Scena 12

Mad:

Dopo il duetto

Mad: *Fritz*
Sofia

Che vedo chi, chi signore quotate non

148

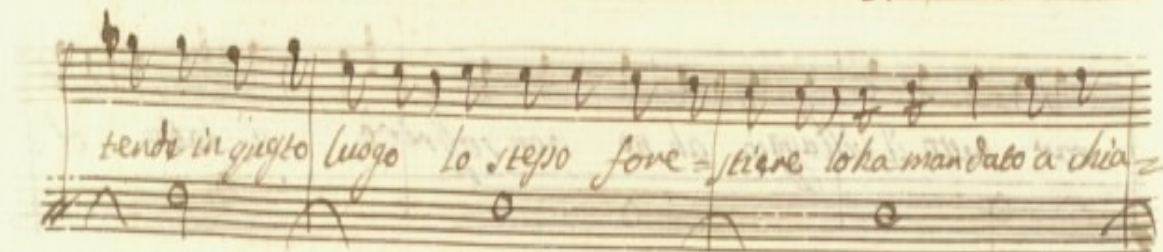
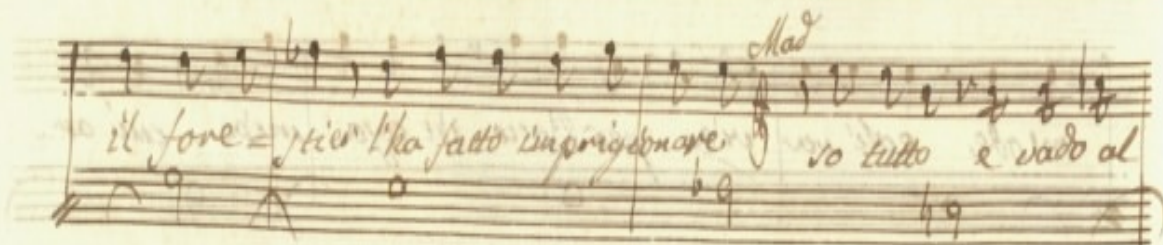
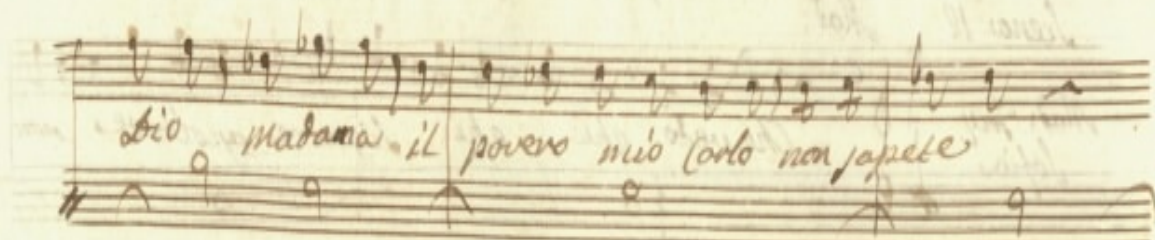
155
150

mi ode egli va via per Bacio in casa mia curi ar-

resto uno scandolo una scena che farà mormo-

rar tutto il villaggio ah no non soffrò si fatto ol-

traggio cercherò il magistrato mi farò far giustizia oh



158
150

149

mente si dice dalle gente che il forejtien che

Carlo ma sentite e il Giudice che viene andargli in

conero e fargli onor conviene

Handwritten text in the left margin, possibly a page number or title, written vertically.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Orchestra

43

Parlatina

Magistrato

Alto Canto

158
150

Violini

Viole

Flauti

+ Oboe

+ Clarinetto in Sol

Cori in mi b

+ Trombe in mi b

+ Fagotti

+ Trombone

Magistrato

Popia, e Madama
Crist.

Coro di Donna e Delia
Scandalo

Violoncello

Allegro

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and various symbols, possibly indicating dynamics or performance instructions. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of wear, including discoloration and a small tear near the bottom center.

The score is written on five systems of staves. The first system has two staves with musical notation. The second system has two staves, with the lower staff containing a series of notes and rests. The third system has two staves, with the lower staff containing a series of notes and rests. The fourth system has two staves, with the lower staff containing a series of notes and rests. The fifth system has two staves, with the lower staff containing a series of notes and rests.

158
159

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly discolored paper. The notation is somewhat sparse, with many measures containing only rests or single notes. There are some markings that look like '2' or '3' which might indicate fingerings or multi-measure rests. The overall style is that of a personal manuscript or a working draft.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and clefs, along with handwritten annotations.

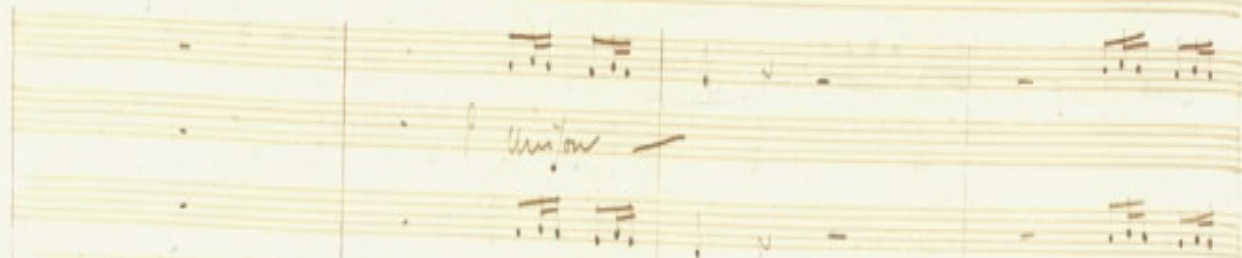
The score is organized into four measures across the top section, with additional notation below. The first measure contains a treble clef and a key signature of one sharp (F#). The second measure contains a treble clef and a key signature of one sharp (F#). The third measure contains a treble clef and a key signature of one sharp (F#). The fourth measure contains a treble clef and a key signature of one sharp (F#).

Handwritten annotations include:

- 100101* (written vertically below the first measure)
- 100101* (written vertically below the second measure)
- 100101* (written vertically below the third measure)
- 100101* (written vertically below the fourth measure)
- 100101* (written vertically below the fifth measure)
- 100101* (written vertically below the sixth measure)
- 100101* (written vertically below the seventh measure)
- 100101* (written vertically below the eighth measure)
- 100101* (written vertically below the ninth measure)
- 100101* (written vertically below the tenth measure)
- 100101* (written vertically below the eleventh measure)
- 100101* (written vertically below the twelfth measure)
- 100101* (written vertically below the thirteenth measure)
- 100101* (written vertically below the fourteenth measure)
- 100101* (written vertically below the fifteenth measure)
- 100101* (written vertically below the sixteenth measure)
- 100101* (written vertically below the seventeenth measure)
- 100101* (written vertically below the eighteenth measure)
- 100101* (written vertically below the nineteenth measure)
- 100101* (written vertically below the twentieth measure)
- 100101* (written vertically below the twenty-first measure)
- 100101* (written vertically below the twenty-second measure)
- 100101* (written vertically below the twenty-third measure)
- 100101* (written vertically below the twenty-fourth measure)
- 100101* (written vertically below the twenty-fifth measure)
- 100101* (written vertically below the twenty-sixth measure)
- 100101* (written vertically below the twenty-seventh measure)
- 100101* (written vertically below the twenty-eighth measure)
- 100101* (written vertically below the twenty-ninth measure)
- 100101* (written vertically below the thirtieth measure)
- 100101* (written vertically below the thirty-first measure)
- 100101* (written vertically below the thirty-second measure)
- 100101* (written vertically below the thirty-third measure)
- 100101* (written vertically below the thirty-fourth measure)
- 100101* (written vertically below the thirty-fifth measure)
- 100101* (written vertically below the thirty-sixth measure)
- 100101* (written vertically below the thirty-seventh measure)
- 100101* (written vertically below the thirty-eighth measure)
- 100101* (written vertically below the thirty-ninth measure)
- 100101* (written vertically below the fortieth measure)
- 100101* (written vertically below the forty-first measure)
- 100101* (written vertically below the forty-second measure)
- 100101* (written vertically below the forty-third measure)
- 100101* (written vertically below the forty-fourth measure)
- 100101* (written vertically below the forty-fifth measure)
- 100101* (written vertically below the forty-sixth measure)
- 100101* (written vertically below the forty-seventh measure)
- 100101* (written vertically below the forty-eighth measure)
- 100101* (written vertically below the forty-ninth measure)
- 100101* (written vertically below the fiftieth measure)

151
152

This image shows a page from a handwritten musical manuscript. The page is divided into measures by vertical bar lines. The notation is written in brown ink on aged, slightly discolored paper. The top section of the page contains several measures of music, including a prominent sixteenth-note scale in the first measure. Below this, there are more measures with various note values and rests. The bottom section of the page also contains musical notation, including a measure with a sixteenth-note scale. The handwriting is clear and legible, typical of 18th or 19th-century musical notation. The page is numbered '151' and '152' in the top right corner.



unton



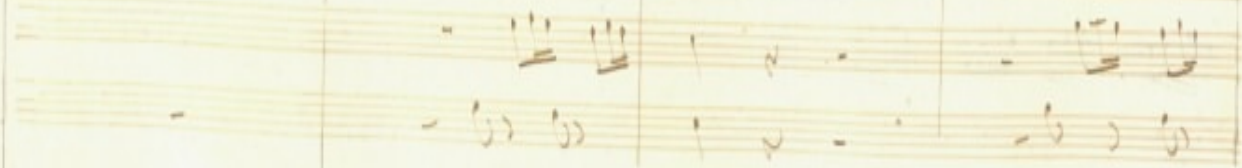
a. Gauri

Pearl

Pearl

Wale

un Magi = Arato



Handwritten musical notation on three staves. The first staff has a single note. The second staff has a whole note with the word "Vento" written below it. The third staff has a whole note with the word "di fido" written below it. There are some additional markings and a vertical line across the staves.

158
153

Handwritten musical notation on two staves. The first staff has a series of notes with the text "Del Villaggio il Ba = miniano" written below. The second staff has a series of notes with the text "In tal guisa di fido" written below.

Handwritten musical notation on two staves. The first staff has a whole note with the word "Vento" written below it. The second staff has a whole note with the word "di fido" written below it. There are some additional markings and a vertical line across the staves.

154

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into measures by vertical bar lines. The lyrics are written below the staves, and the musical notation includes notes, rests, and other symbols.

The visible lyrics are:

- Unif.*
- Libero.*
- genia!*
- audi*
- 2/4*
- che a miei peni non fi*

The musical notation includes various notes, rests, and other symbols, including a large, stylized 'L' or 'U' shape in the middle of the page.

155

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and clefs. The right system contains the following lyrics:

omni di
noi turbati ars
a con unia

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the following lyrics:

z f/a e il li- quon che alloggia qua e il signor che alloggia

181
156

Handwritten musical score on aged paper. The score consists of several systems of staves. The first system has two staves with notes and rests. The second system has three staves. The third system has four staves. The fourth system has two staves with the lyrics "Zitto" and "qua che alloggia qua". The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The ninth system has two staves. The tenth system has two staves. The eleventh system has two staves. The twelfth system has two staves. The thirteenth system has two staves. The fourteenth system has two staves. The fifteenth system has two staves. The sixteenth system has two staves. The seventeenth system has two staves. The eighteenth system has two staves. The nineteenth system has two staves. The twentieth system has two staves. The twenty-first system has two staves. The twenty-second system has two staves. The twenty-third system has two staves. The twenty-fourth system has two staves. The twenty-fifth system has two staves. The twenty-sixth system has two staves. The twenty-seventh system has two staves. The twenty-eighth system has two staves. The twenty-ninth system has two staves. The thirtieth system has two staves. The thirty-first system has two staves. The thirty-second system has two staves. The thirty-third system has two staves. The thirty-fourth system has two staves. The thirty-fifth system has two staves. The thirty-sixth system has two staves. The thirty-seventh system has two staves. The thirty-eighth system has two staves. The thirty-ninth system has two staves. The fortieth system has two staves. The forty-first system has two staves. The forty-second system has two staves. The forty-third system has two staves. The forty-fourth system has two staves. The forty-fifth system has two staves. The forty-sixth system has two staves. The forty-seventh system has two staves. The forty-eighth system has two staves. The forty-ninth system has two staves. The fiftieth system has two staves. The fifty-first system has two staves. The fifty-second system has two staves. The fifty-third system has two staves. The fifty-fourth system has two staves. The fifty-fifth system has two staves. The fifty-sixth system has two staves. The fifty-seventh system has two staves. The fifty-eighth system has two staves. The fifty-ninth system has two staves. The sixtieth system has two staves. The sixty-first system has two staves. The sixty-second system has two staves. The sixty-third system has two staves. The sixty-fourth system has two staves. The sixty-fifth system has two staves. The sixty-sixth system has two staves. The sixty-seventh system has two staves. The sixty-eighth system has two staves. The sixty-ninth system has two staves. The seventieth system has two staves. The seventy-first system has two staves. The seventy-second system has two staves. The seventy-third system has two staves. The seventy-fourth system has two staves. The seventy-fifth system has two staves. The seventy-sixth system has two staves. The seventy-seventh system has two staves. The seventy-eighth system has two staves. The seventy-ninth system has two staves. The eightieth system has two staves. The eighty-first system has two staves. The eighty-second system has two staves. The eighty-third system has two staves. The eighty-fourth system has two staves. The eighty-fifth system has two staves. The eighty-sixth system has two staves. The eighty-seventh system has two staves. The eighty-eighth system has two staves. The eighty-ninth system has two staves. The ninetieth system has two staves. The ninety-first system has two staves. The ninety-second system has two staves. The ninety-third system has two staves. The ninety-fourth system has two staves. The ninety-fifth system has two staves. The ninety-sixth system has two staves. The ninety-seventh system has two staves. The ninety-eighth system has two staves. The ninety-ninth system has two staves. The hundredth system has two staves.

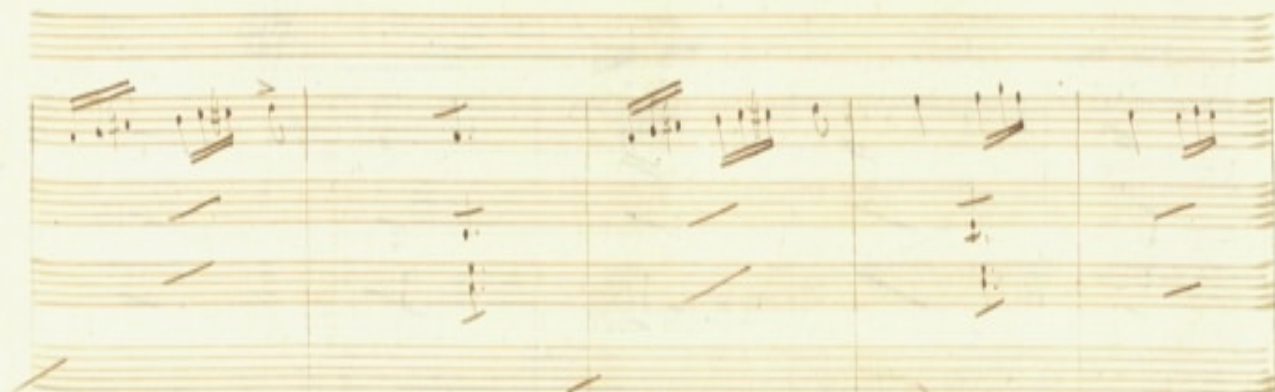
~~Allegro~~ *Allegro*

A handwritten musical score on aged, yellowed paper. The score consists of 15 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro*. The notation includes various musical symbols such as notes, rests, and beams. There are several annotations in Italian: *Intermezzo* is written above the second staff, *Solo* is written above the fourth and sixth staves, and *per altro solo* is written above the fifth staff. The score is divided into measures by vertical bar lines. There are some ink smudges and a large circular mark at the bottom left of the page.

152
157

The image shows a page from an old manuscript with ten horizontal staves. The notation is handwritten in brown ink. The first staff contains a series of notes and rests, with some notes beamed together. The second staff has a few notes and rests. The third staff has a few notes and rests. The fourth staff has a few notes and rests. The fifth staff has a few notes and rests. The sixth staff has a few notes and rests. The seventh staff has a few notes and rests. The eighth staff has a few notes and rests. The ninth staff has a few notes and rests. The tenth staff has a few notes and rests. The notation is somewhat faded and the paper is aged.

0 0 0
Cryto 1000



rate = mi

co' e'acca = = Dato

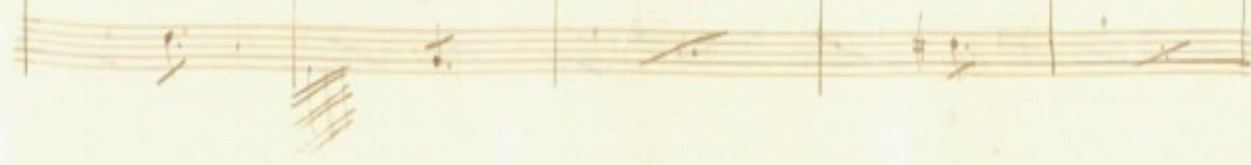
chi ha fatto

de/pate.

165
158



chi si a bat-tuto
quanti si trovano morti a fo-





2
= niti

3
Poveri il Col = povero

4
a me / ad-diti-



164
159



Per il m. = dare

che venga

qui

ma Agnoli
Hugue

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures across the staves.

Lyrics written below the staves include:

- André*
- neffun*
- mo = n*
- neffun mo = n*
- neffun*

Collegato.

165

















































































160

$\frac{t}{t}$ $\frac{t}{t}$ $\frac{t}{t}$
moto

$\frac{t}{t}$ $\frac{t}{t}$ $\frac{t}{t}$
di situ =

$\frac{t}{t}$ $\frac{t}{t}$)
perium

$\frac{t}{t}$ $\frac{t}{t}$ $\frac{t}{t}$
aff ergo inu =

Oh & SS

ti = ce

maym mini =

Amiam

Oh utu = pariam

166

161

cello

gtr

clarinet

oboe

trumpet

viola

violin

cello

cello

cello

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves:

1ste le voir da franco un magi = frato.

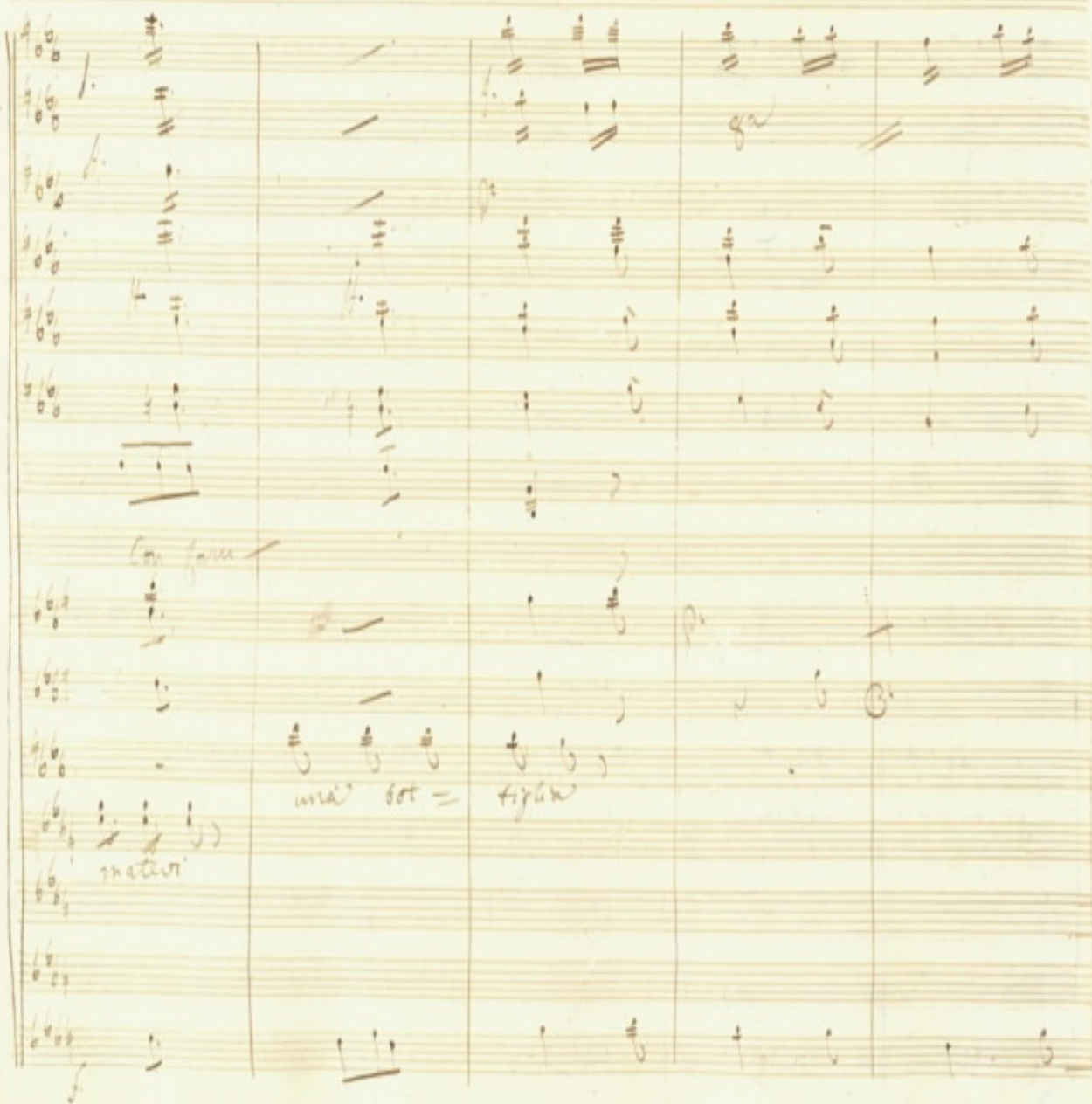
165
162

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The bottom staff contains handwritten lyrics in Latin.

privamus septia del mio obor = do

Signor Sal =
Chorus.

163



164

163

l'eco del = vi = ari
Unison

Handwritten musical score on aged paper. The notation is sparse, consisting of vertical stems, dots, and some curved lines. The paper shows signs of wear, including staining and a large tear on the left edge.

Questa è fine *legna*

unione

Unione

*L'in = *legna**

f.

164
164

Conc. 2^a 16



160
165



litica

questo

chiamato

per voi vi =

guardo.



177
166

nigri

Unifon

organo
chicinos

re al dum

vino

guerra non

no

Rigile

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes the following elements:

- Arco**: Handwritten instruction at the top left, indicating the use of the bow.
- Idi**: Handwritten instruction on the second staff, likely referring to the idiom or instrument.
- Solo**: Handwritten instruction above the third staff, indicating a solo performance.
- guerra noi no**: Handwritten text below the fourth staff, possibly a vocal line or a specific instruction.
- arco**: Handwritten instruction at the bottom left, indicating the use of the bow.
- Gli moffo**: Handwritten text at the bottom center, possibly a title or a specific instruction.

The musical notation includes various notes, rests, and dynamic markings, suggesting a complex piece of music.



172
167

2/4 3/4 5/4
Tutti

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and beams. The bottom system includes Italian lyrics written below the notes.

il core - ed il di-gesto una bel-li - - - - - gio sonai di

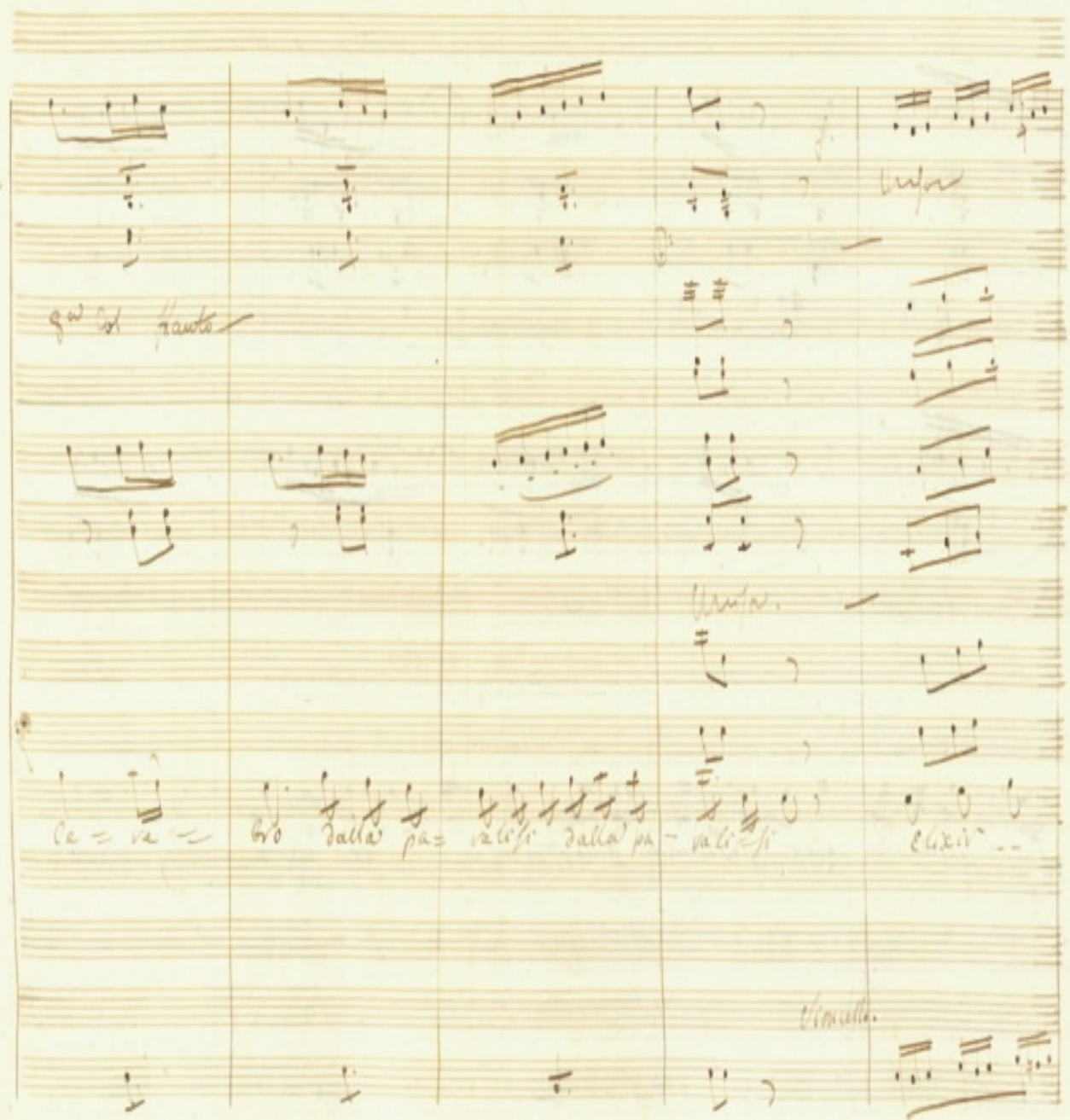
178

168



questo vorrei di questo girava alla finitapi
 girava all' a - nali? profava

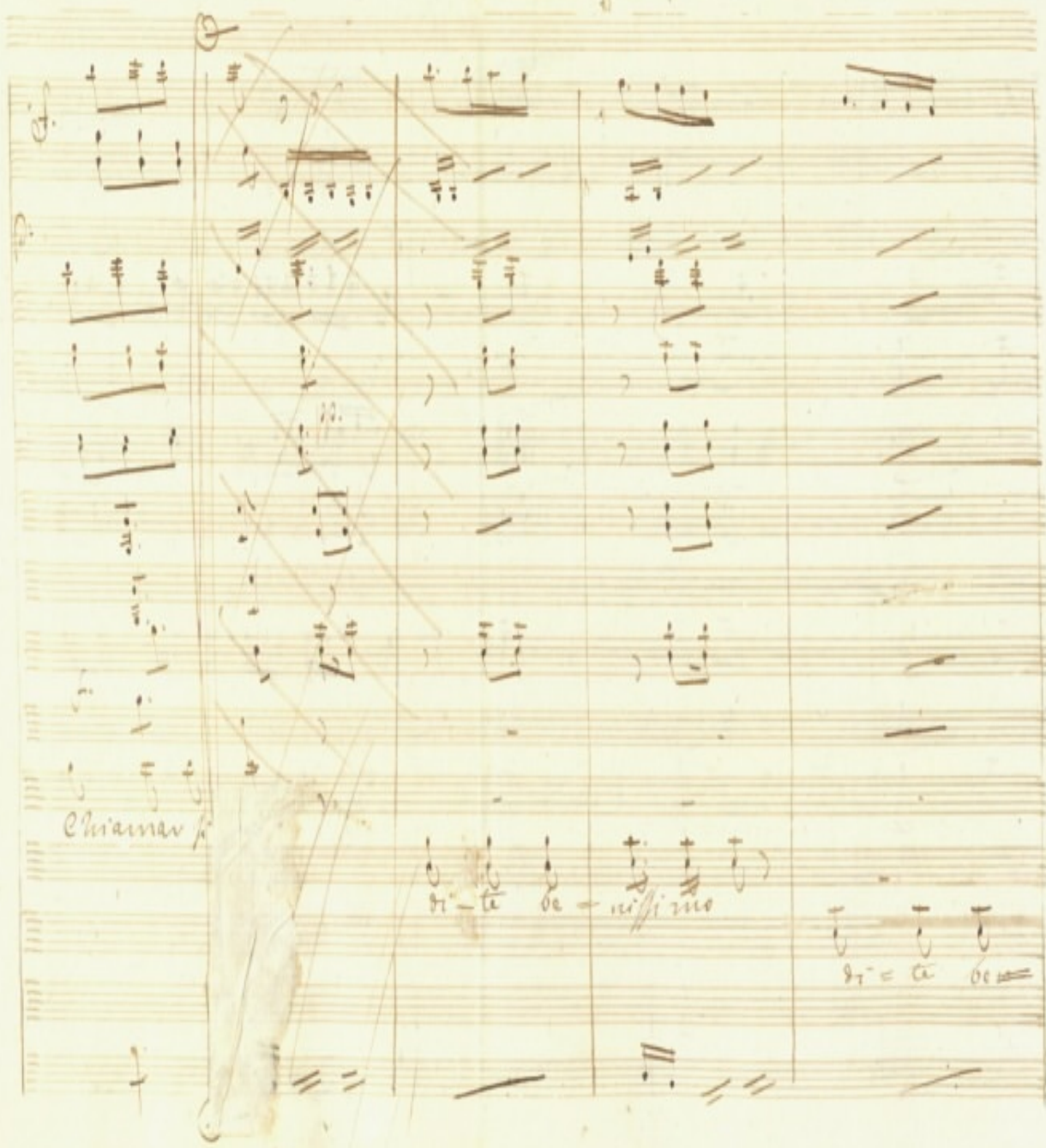




124
169

Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics "ut - te obriamur si pio" are written below the staves.

Handwritten musical score on aged paper, featuring multiple staves and a large section crossed out with diagonal lines. The notation includes notes, rests, and clefs. The word "Chiamar" is written on the left side, and the phrase "di-te de-ni-si-mo" is written below the crossed-out section. The score is organized into measures by vertical bar lines.



Chiamar

di-te de-ni-si-mo

finito.

Segue a

Segue a

Segue a

Segue a

Flute

Oboe

Horn

For Corni

Soprano

Tenore

Anche un bis di più

Anche un bis di più

viva viva

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *mf*, *p*, *v*, and *sua*. The score is organized into measures by vertical bar lines.

171

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as notes, rests, and clefs, written in dark ink. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and wear along the edges.

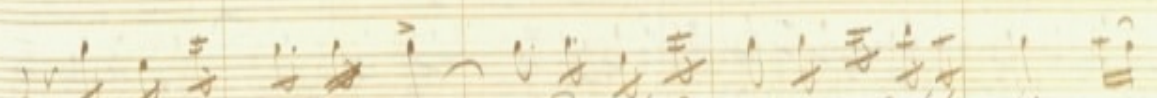
The score is written on 12 staves, organized into four systems of three staves each. The notation includes various musical symbols such as notes, rests, and clefs, written in dark ink. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and wear along the edges.

Key features of the notation include:

- Staff 1: Starts with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a half note and a quarter note.
- Staff 2: Contains a half note and a quarter note.
- Staff 3: Contains a half note and a quarter note.
- Staff 4: Contains a half note and a quarter note.
- Staff 5: Contains a half note and a quarter note.
- Staff 6: Contains a half note and a quarter note.
- Staff 7: Contains a half note and a quarter note.
- Staff 8: Contains a half note and a quarter note.
- Staff 9: Contains a half note and a quarter note.
- Staff 10: Contains a half note and a quarter note.
- Staff 11: Contains a half note and a quarter note.
- Staff 12: Contains a half note and a quarter note.

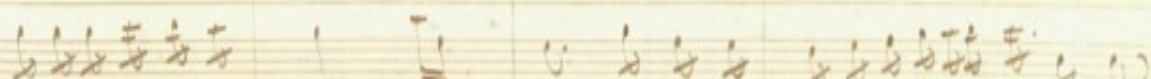
~~8~~
Come dal ~~2~~ al ~~3~~

12


impresta il lodio — O il di-geſto una bot-ti —

già una botte - già conui di questo giova alla hntapi - già all'a

173


nati prefer = vad ce = ve = bo Dalle parati della para = li.

K

shir -

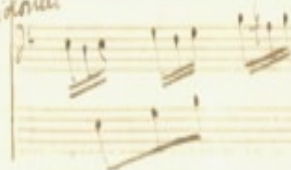
ri - ta

chama - xi

pi

Chri

Violon



Bia mofa

1.

2.

3.

175

176

8. col. p. 58. 10

Unifon

pu

Calapa

ite

Unifon

probos

ultimo

Bia mofa

p.

no.

Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Lyrics:

Dalla pa - gina si
 Seguita a
 dove
 Anche un bi - chiove
 chiamo si
 trova buon
 wa buon

Performance markings:

crf. (first system)
crf. (bottom system)
pu (bottom system)

1.

2.

3.

4.

5.

175

F

pro

pri

F

proferre

rite

Mantov.

F

ba

=

F

ceyebro

ruffino

F

pa

=

F

palla

seguite a

F

pa

=

F

vali

bave

pi.

cud.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on five systems of staves. The first system shows the vocal melody with lyrics "L'Espresso in vita" and "anche in vita". The second system shows the piano accompaniment with chords and the word "L'Espresso". The third system shows the vocal melody with lyrics "L'Espresso in vita" and "anche in vita". The fourth system shows the piano accompaniment with chords and the word "L'Espresso". The fifth system shows the vocal melody with lyrics "L'Espresso in vita" and "anche in vita". The score is written in a cursive, handwritten style.

177

176

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Italian and are aligned with the musical staves. The lyrics are:
vita chiama anche unbi - chia - re ma - ri =

Handwritten musical score on five staves, divided into five measures by vertical bar lines. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the notes in a cursive script.

Measure 1: The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are "Ja" and "Gloria".

Measure 2: The second staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are "pro".

Measure 3: The third staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are "Gloria in excelsis".

Measure 4: The fourth staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are "Dei".

Measure 5: The fifth staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are "Gloria in excelsis".

5.

6.

7.

8.

175

177

può

chia = --

chia

=

ma

a =

a

a

ma

può

può

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into two main sections by a vertical line.

Top Section: The upper staves contain musical notation, including a treble clef and a key signature of one sharp (F#). The notation includes various notes and rests, with some staves showing a series of slanted lines, possibly indicating a specific musical technique or a placeholder.

Bottom Section: The lower staves contain musical notation, including a bass clef and a key signature of one sharp (F#). The notation includes various notes and rests, with some staves showing a series of slanted lines, possibly indicating a specific musical technique or a placeholder.

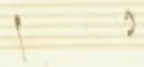
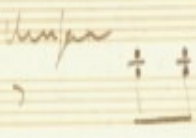
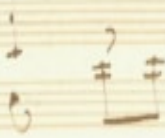
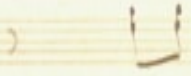
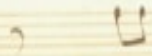
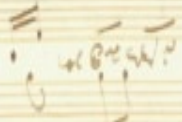
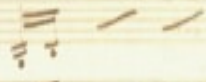
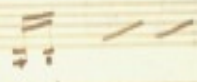
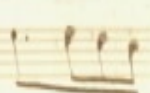
Lyrics: The lyrics are written in Italian and are positioned below the musical notation. The lyrics include:

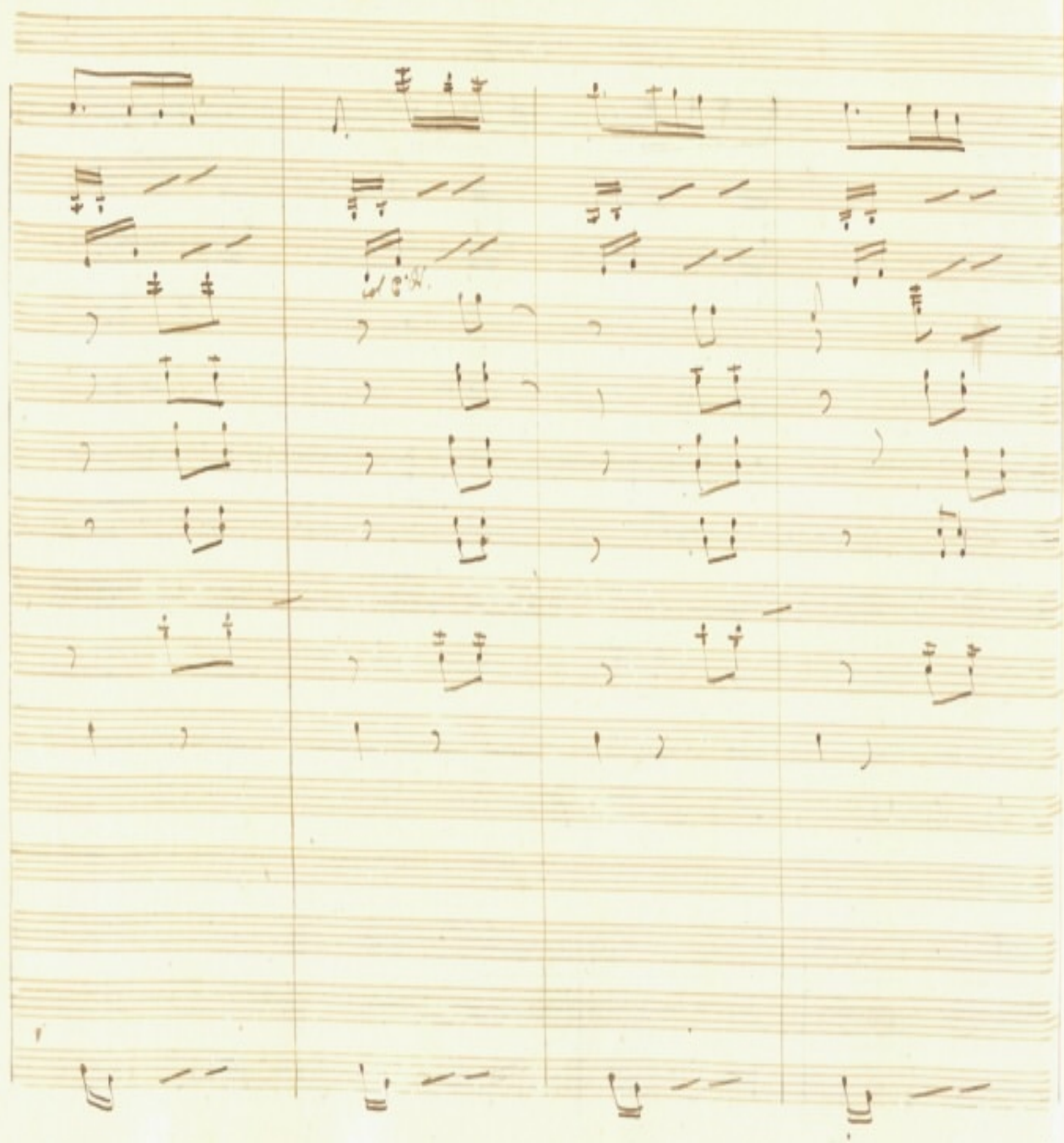
- Chiamar
- Ungh.
- Guon
- pro.
- pro.

The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical notation.

177

178







Handwritten text, possibly a signature or name, written in cursive.

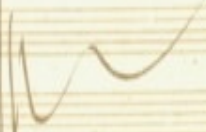


Handwritten text, possibly a signature or name, written in cursive.



180

179





Dopo la Cav: Magliorato

Scena 13

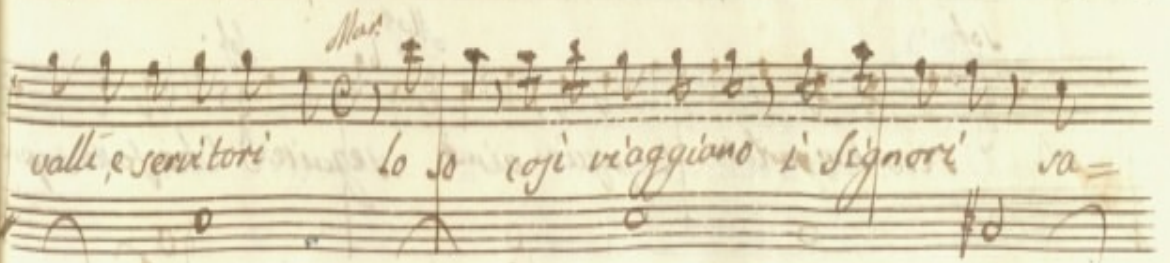
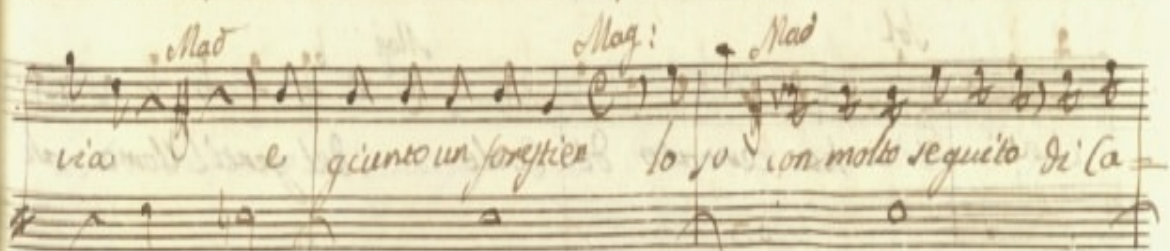
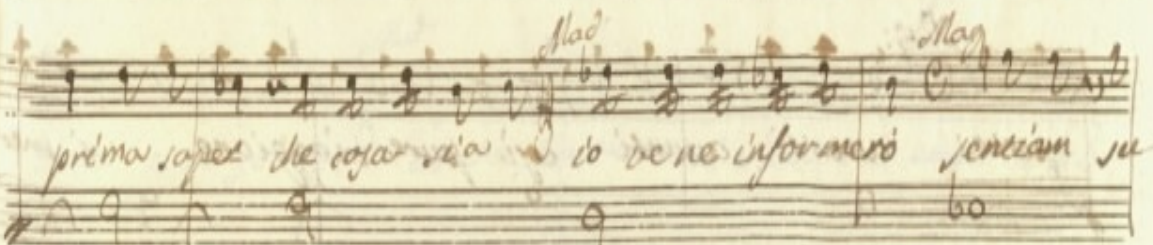
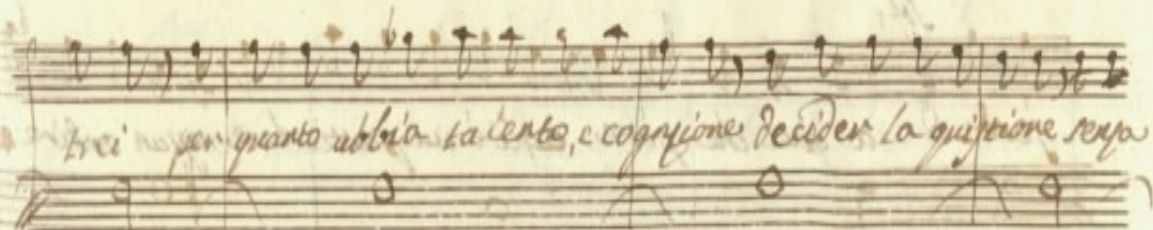
Mag:

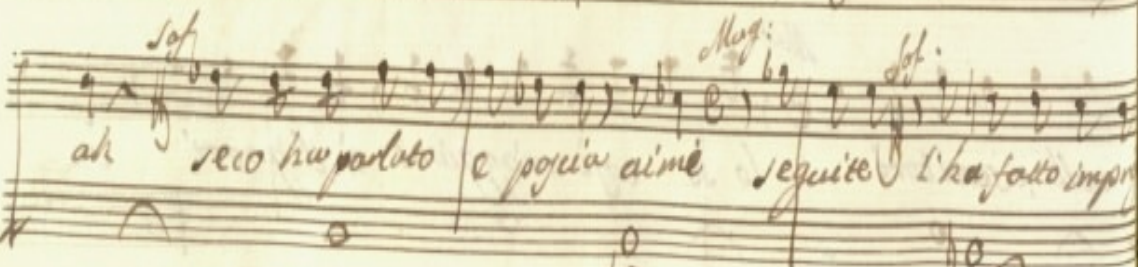
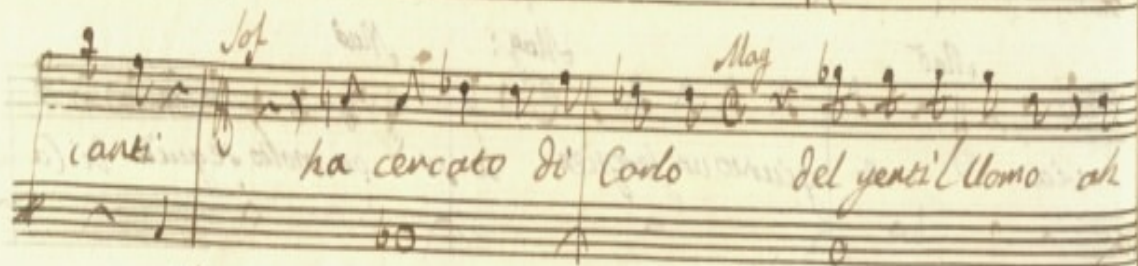
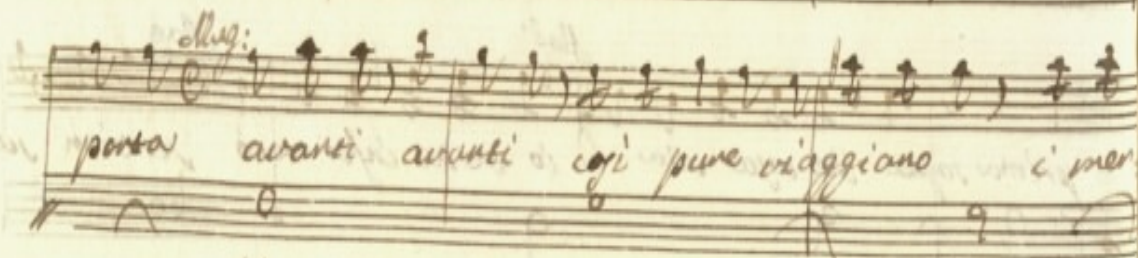
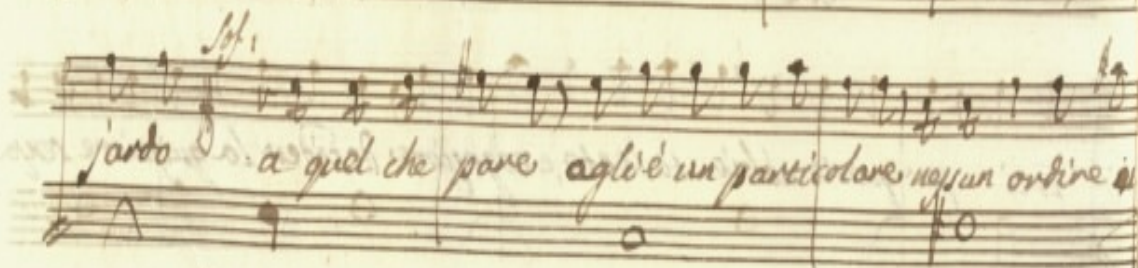
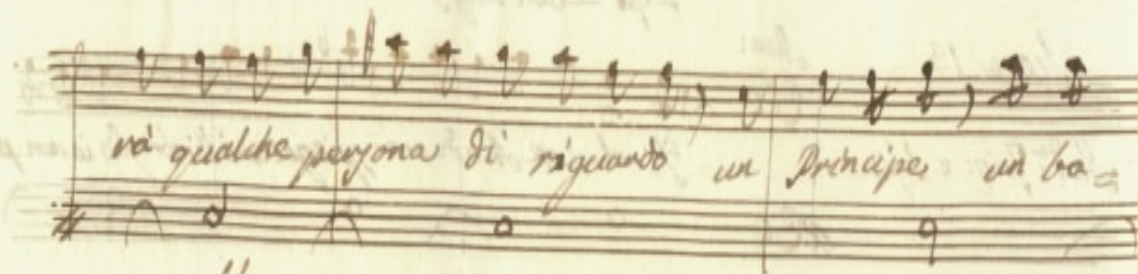
Mad: Fric: e Sofia

Finalmente Madama spiegatemi l'imbrogllo io non po-

180

184
185





Sof.
non potengh Coro mio di qual delitto accusar si può

181

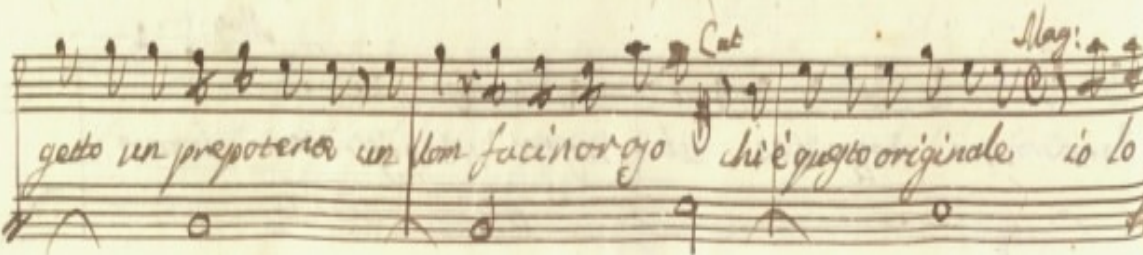
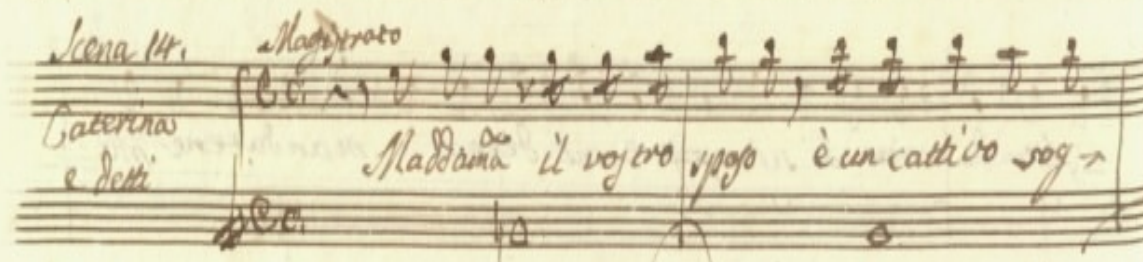
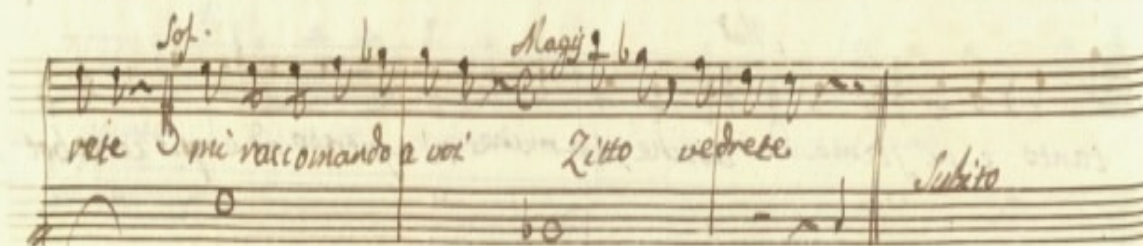
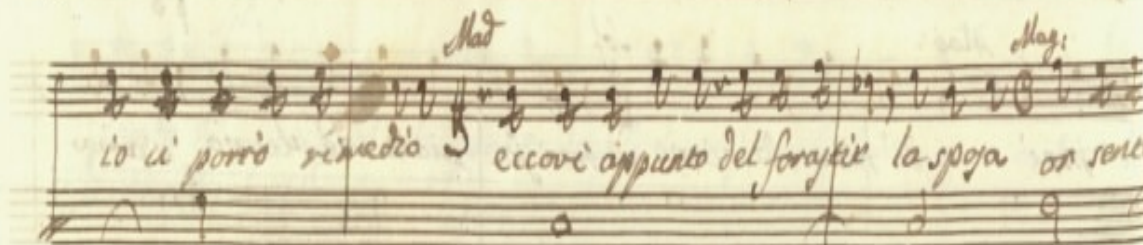
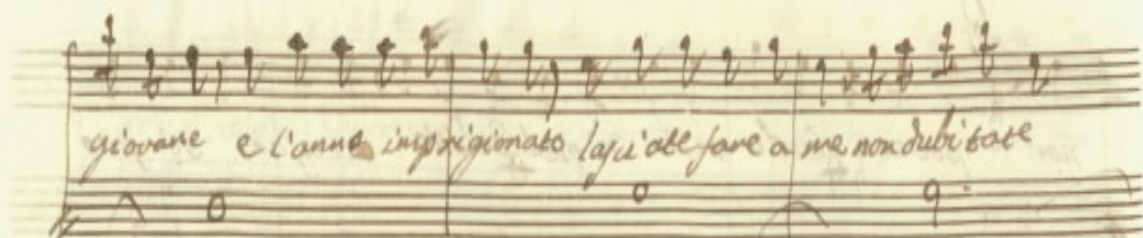
184
185

Mag.
mai di pian di nessuno non fa male ad alcuno o'ama

Mad.
tanto e vi stima anche stamane m'ajutato ad empie certe bot-

tielle di vino di suampagn e mi dicea mandatene ma-

Mag.
dama una dozzina al nostro Magistrato bravo



Cat
ceto d'innanzi al tribunale a quale Tribu- *Mag:* ~~na~~ nel cospetto al

Cat
mio sapere di son io credo d'indovinarlo io son la

prima autorità del luogo il flagellato molto scandalizzato d'un pro-

Cat
cedere j nero e nequittoso siete in collera molto col mio spgo che vi ha

Mag:
lo fatto di male ha imprigionato senza saputa mia un pover

182

184
185

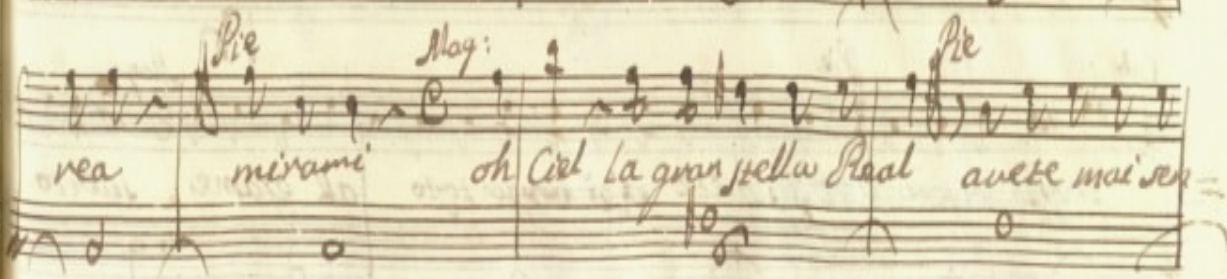
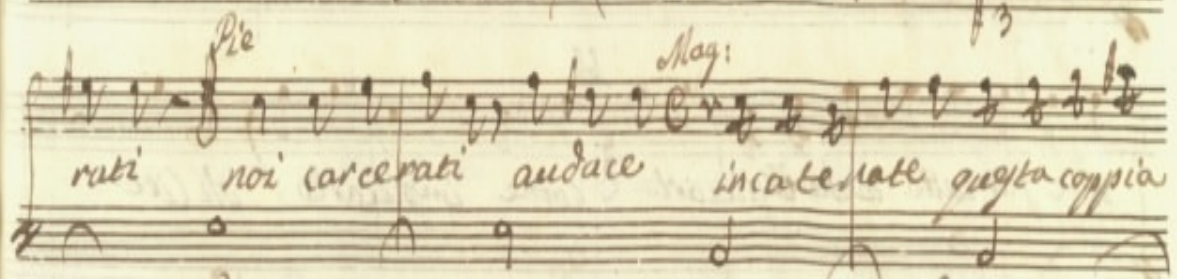
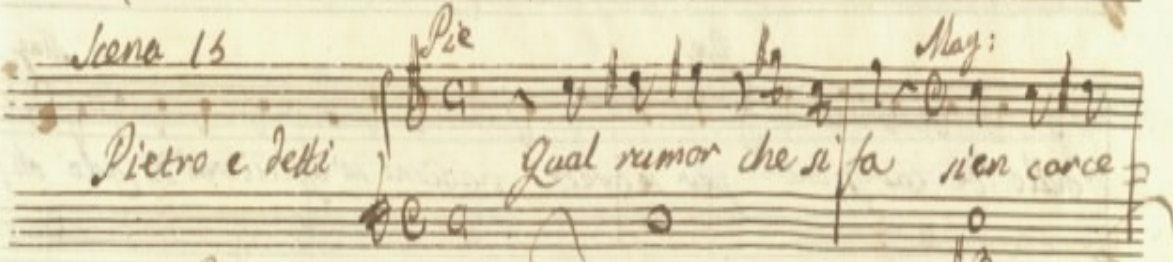
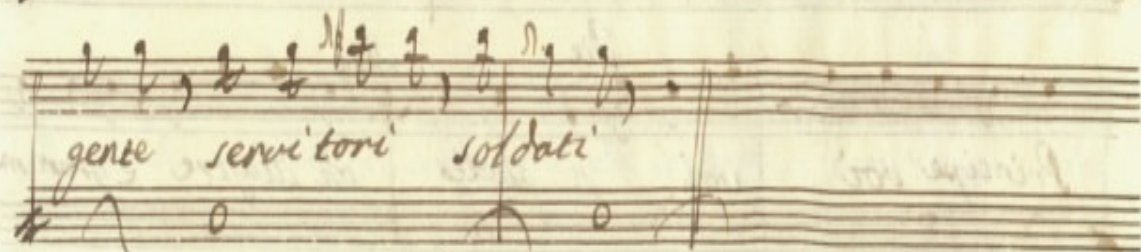
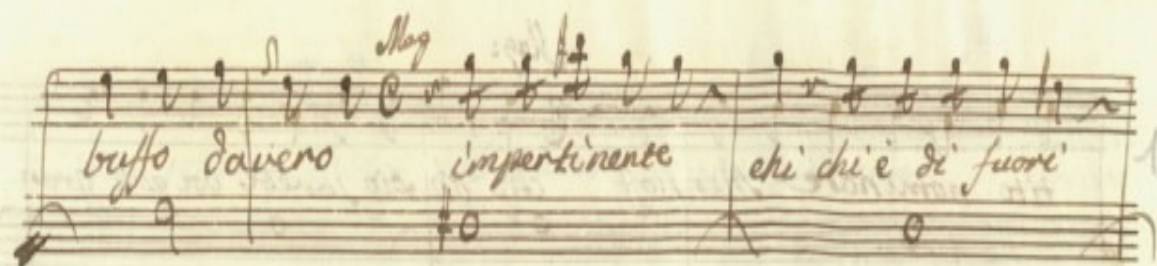
Uomo il fiore dell' oneste persone *Cat* perdonate ha pa- *Mag:*

ura e chi è colui che si prende tanta libertà *Cat* chi

è si in veri-*Mag:* tà a rispondermi io sono imbaraz- *Cat*

zata *Mag:* imbarazzata *Mag:* c'ben qui venga tutto a

rendermi ragion del suo delitto *Cat* voi scherzate signore siete



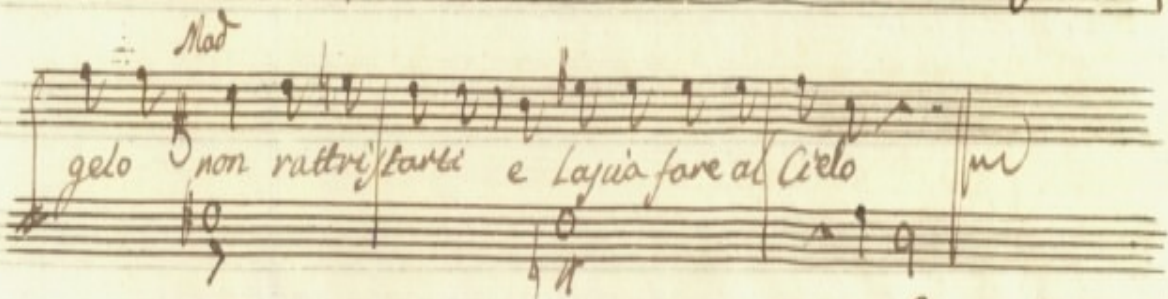
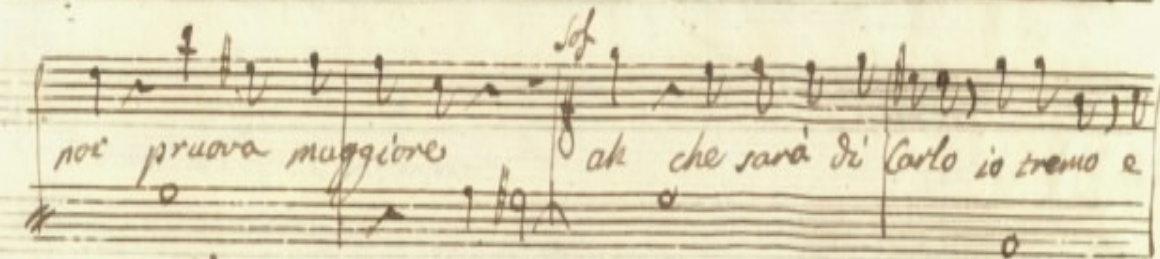
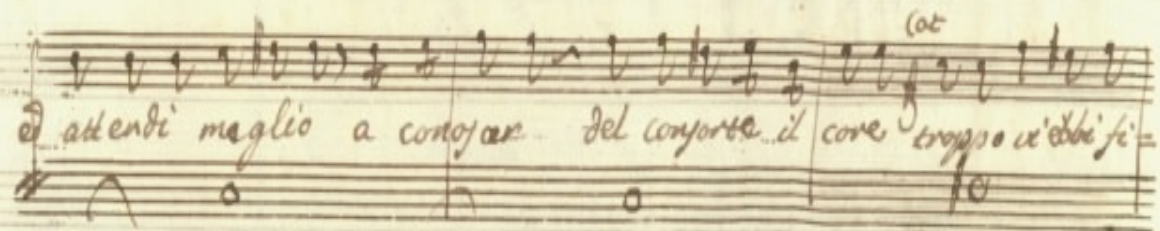
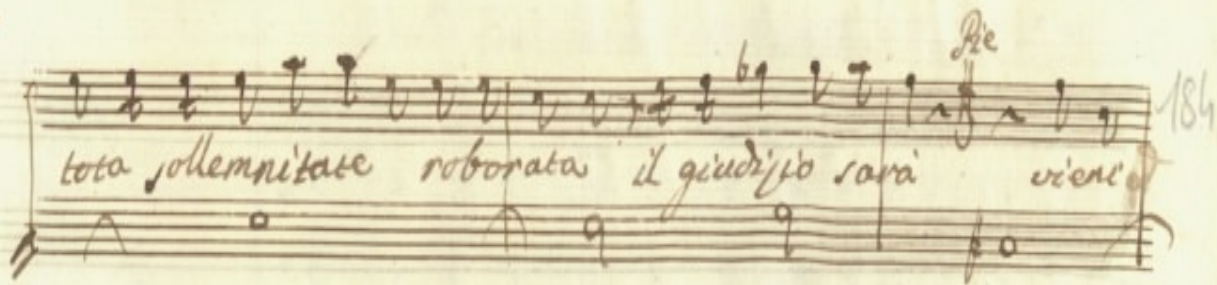
Mag.
tito nominare *Menssoff* che oh Dio sarete voi quel gran

Pie *Mag.*
Principe voi voi di quello oh illustre e gran mo

Pie *Mag.*
dello de campioni per segrete ragioni m'appicurai di Carlo oh po

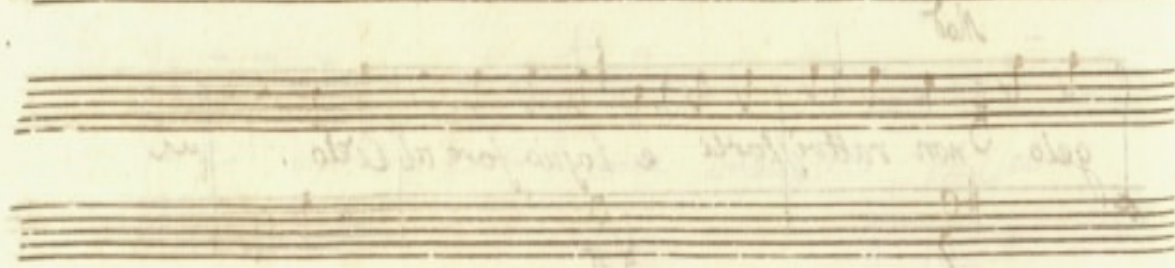
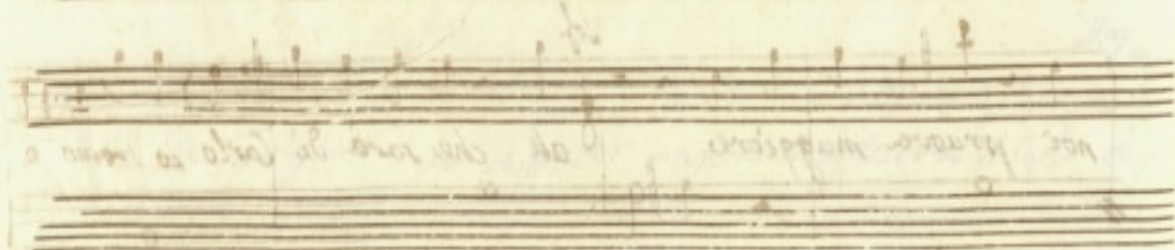
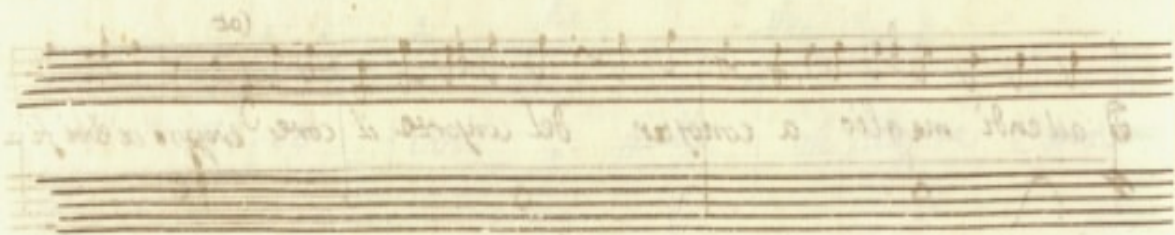
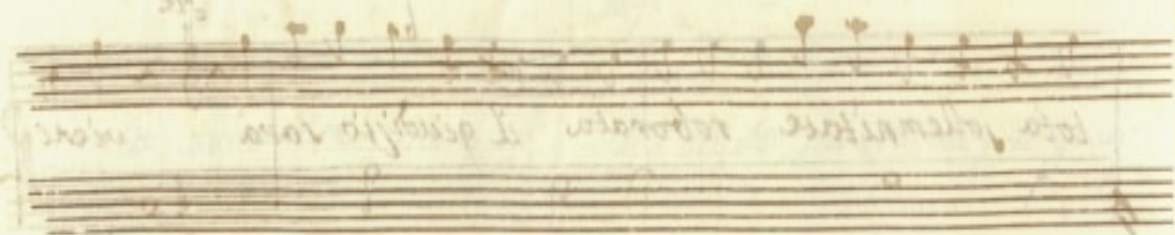
bf
rete far tutto anche impiccarlo come impiccarlo oh Ciel

Cap *Pie* *Mag.*
troppo rigore disponete chei vengo torto all' esame subito



Siegue Quintetto

~~L'opera è finita~~



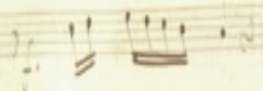


2. tempo

fin

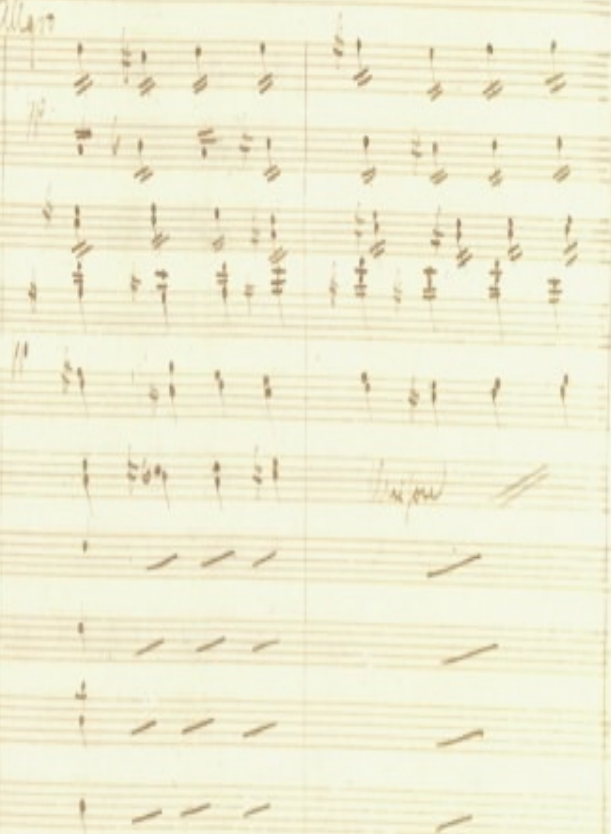
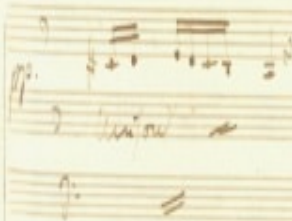


fin
non carcerati
audace
incante-nate
questa copia



Allegro

144
186



Allegro

avete mai ben tirato
nominarne prof

oh! oh Dio l'arista quel gran

187

Handwritten musical notation on three staves, including notes and rests.

Handwritten musical notation on a staff, with the word "principe" written below.

Handwritten musical notation on a staff, with the word "voi" written below.

Handwritten musical notation on a staff, with the word "quello" written below.

Handwritten musical notation on a staff, with the words "Allegro e grandioso a cam =" written below.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.
- - - - -
per se grate sa- giori mi afficmai di.
prima

Handwritten musical notation on a single staff.
Carlo!
oh, potete far

Handwritten musical notation on a single staff.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The word "Vento" is written below the first staff. The notation continues across the staves with various musical symbols and a double bar line.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The word "tutto" is written below the first staff. The notation continues across the staves with various musical symbols and a double bar line. The word "Anche" is written below the first staff, and "infr" is written below the second staff. The word "carlo" is written below the second staff. The word "Segue" is written below the first staff, and "Quintetto" is written below the second staff.



Quintetto, atto 1^o

189

Violini

Viola

Flauti

Oboi

Clarini

Cornu inf.

Trombe inf.

Fagotti

Tromboni

Timpani inf.

Battenti

Capra

1^o Viol.

2^o Viol.

Violon.

Magistrali

Largo

imp

carlo

oh ciel che

lento

imp

imp

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include:

l'uson

Carlo

carlo

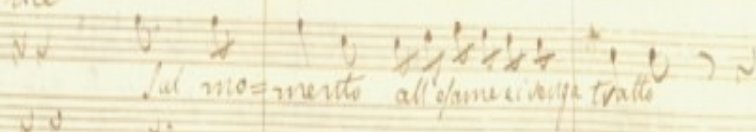
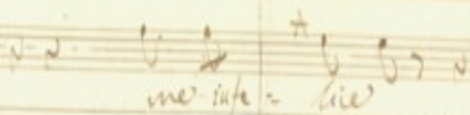
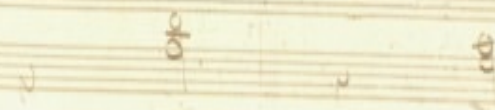
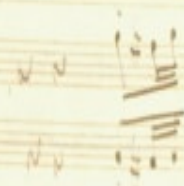
è presto

fatto.

alla

mi in felice

192
190



al mo-mento all'opere e segue tratto

Ad libitum

nota d'arco

Ch. 1. 55.

voi dovete insistere = farlo vi sapete che

193
191

Handwritten musical score on aged paper. The score consists of multiple staves, some of which are filled with musical notation. The notation includes various notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.

The score is divided into two main sections by a double bar line. The first section contains several staves with musical notation, including notes, rests, and dynamic markings. The second section contains staves with musical notation, including notes, rests, and dynamic markings. The notation is written in a cursive style, typical of handwritten musical scores.

At the bottom of the page, there is a handwritten note: "Le emozione forte = vario comandato a più".

Handwritten musical score on aged paper. The score consists of several staves. The top section features a melody with various notes and rests, accompanied by a bass line with some chords. Below this, there are staves with lyrics in Italian. The lyrics include "Con la", "Con la", "alle pie-tà", "pietà di", "Carlo", "cuore u = man", and "cofui non". The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a cursive, handwritten style.

Lyrics:

- 2^a Corn in Clar.
- ad. pre = to
- Quoniam fanciulla al

Handwritten Notes:

- ad. pre = to
- Quoniam fanciulla al

The score includes various musical notations such as notes, rests, and dynamic markings like *ad. pre = to* and *Quoniam fanciulla al*.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on two staves. The top staff contains the vocal melody with lyrics in Italian: "cateri calmate calmate il vostro affanno non i colti colti tiranno del". The bottom staff contains the piano accompaniment, with markings "arco." and "arco" indicating弓奏 (arco) and "arco" indicating弓奏 (arco). The manuscript is on aged, yellowed paper.

195
193

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *no* and *no*.

Si l'è questo
caso



Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *no*, *conforte*, *car*, *per*, *questa*, *afflitta*, *gio*, *vane*, and *int*.

192

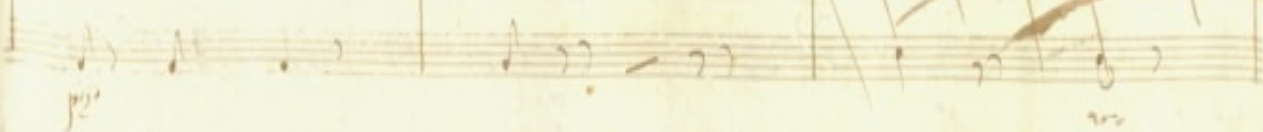




196



giovane implore il tuo si tuo fa = un implore il tuo fa



Handwritten musical score on aged paper, featuring multiple staves and lyrics.

Top Section:

- Staff 1: *Allegro* (Tempo marking)
- Staff 2: *For Union* (Lyrics)
- Staff 3: *Contra B.* (Instrumentation marking)

Middle Section:

- Staff 4: *a Grand* (Tempo marking)
- Staff 5: *vor imple=vo il tuo fa.* (Lyrics)
- Staff 6: *vor* (Lyrics)

Bottom Section:

- Staff 7: *Fin.* (Tempo marking)
- Staff 8: *vor* (Lyrics)

The score includes various musical notations such as notes, rests, and bar lines, along with handwritten annotations and markings.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two systems. The first system includes staves for various instruments, with labels like "V. alto" and "V. cello" visible. The second system includes a vocal line with lyrics and a piano accompaniment. The paper shows signs of age, including yellowing and some staining.

194
195

stare all' a - lone . giudica

19

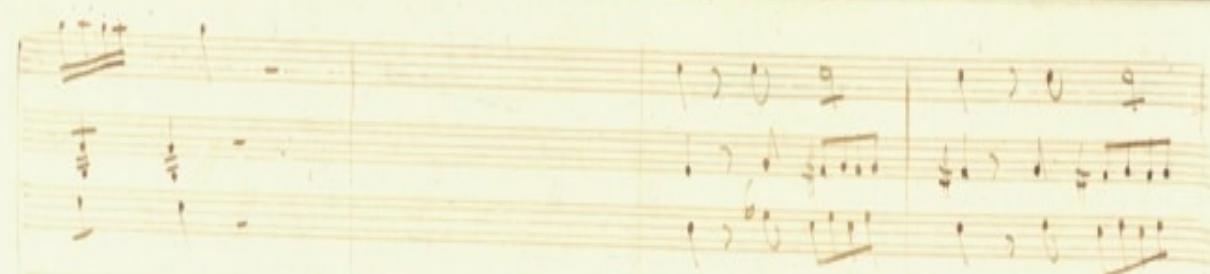
Handwritten musical score on aged paper, featuring multiple staves and musical notation.

The score is divided into two main sections by a double bar line. The upper section contains several staves with musical notation, including notes, rests, and dynamic markings such as *forte* and *ff*. The lower section also contains staves with musical notation, including notes, rests, and dynamic markings such as *ff* and *sf*.

Key markings and notes include:

- forte* (written vertically on the right side of the upper section)
- ff* (written vertically on the right side of the lower section)
- sf* (written vertically on the right side of the lower section)
- Notes: *tu*, *cor*, *te*, *il*, *ce*

The notation includes various musical symbols such as notes, rests, and dynamic markings, indicating a complex musical composition.

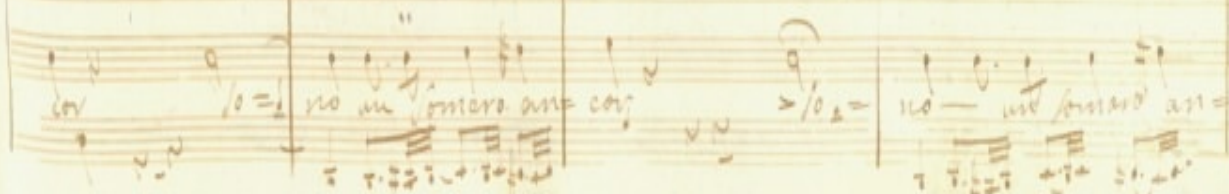


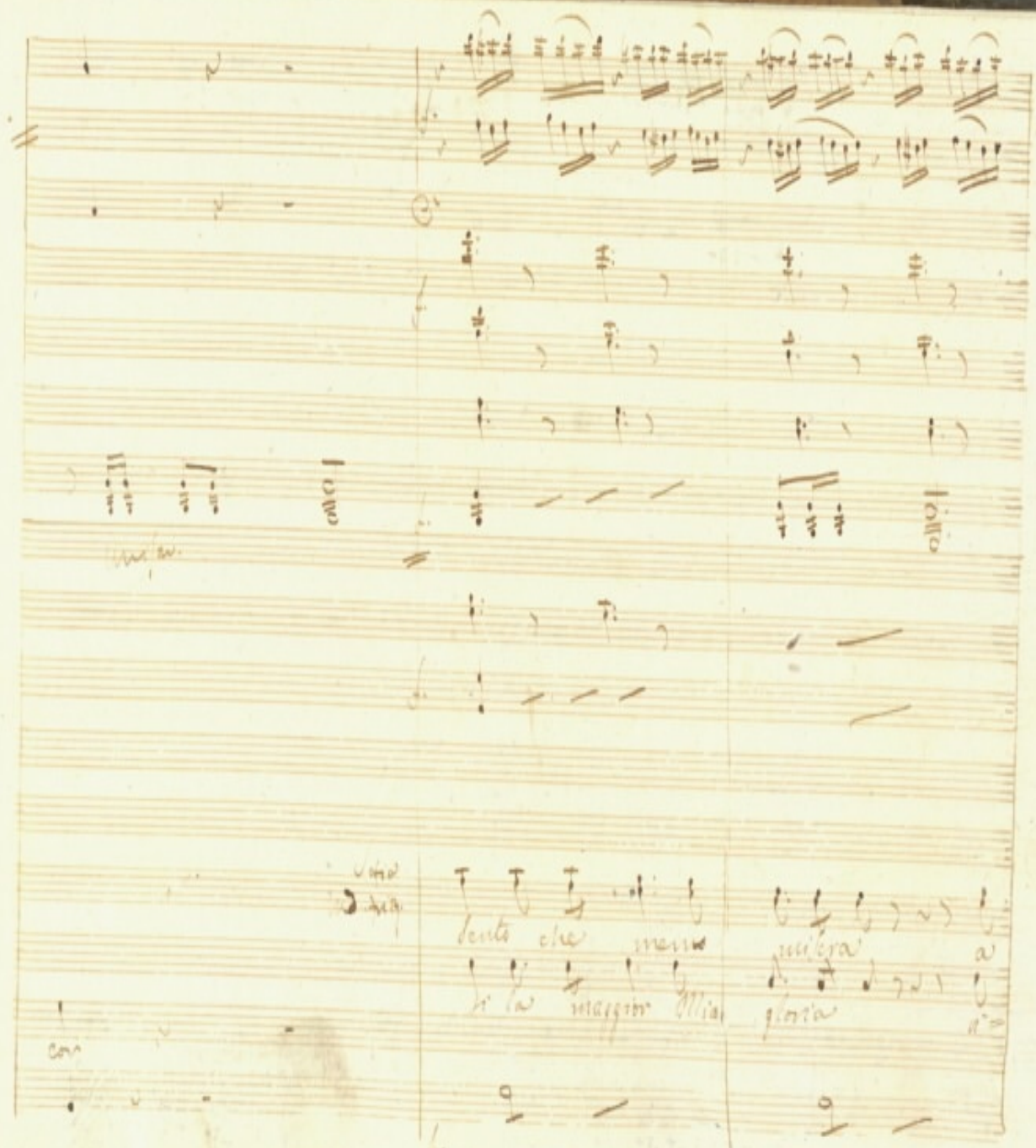
Handwritten musical notation on a five-line staff, with lyrics written below the notes. The lyrics are in Italian and appear to be a religious or liturgical text.

co' tutte anime *Carica l'on giudicaron* *loro l'on quel che vanti* *principa* *loro un boniss an*



199
197





200
198

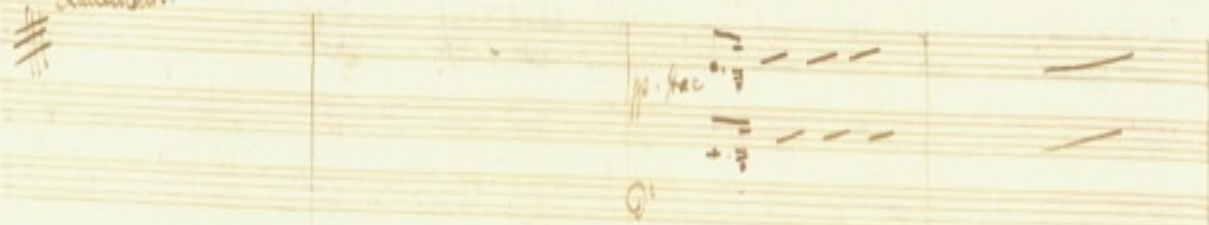
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is divided into two main sections by a double bar line. The first section contains several staves of music, including a vocal line and a piano accompaniment. The second section continues the musical composition, also with vocal and piano parts.

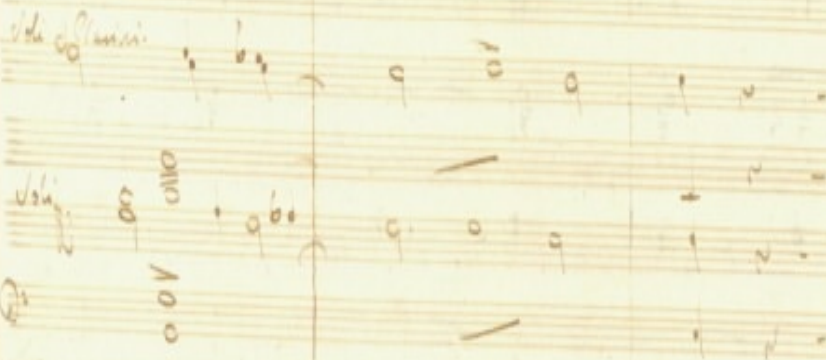
Lyrics (written in Italian):

quelli accetti io l'ora
prego nel per = dono

Ad libitum.



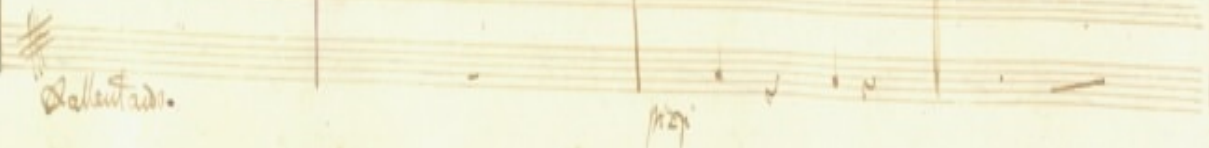
Ad libitum.



Con spirito!

Si balla tua balla

Ad libitum.



204
199

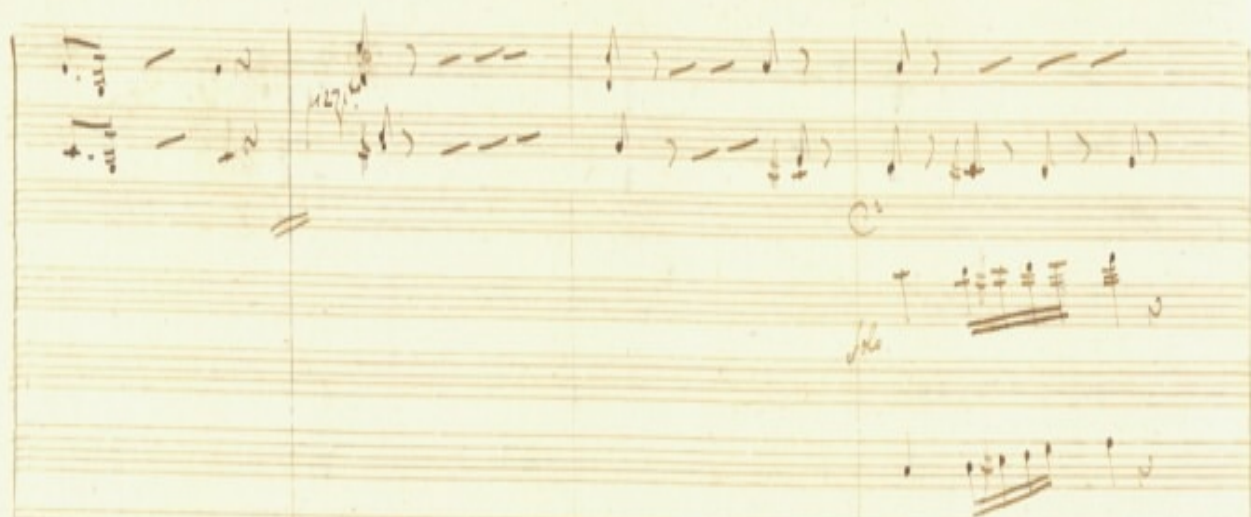


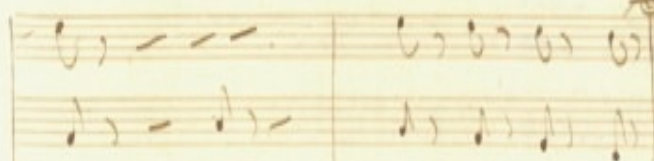
anima

sesta abbastanza

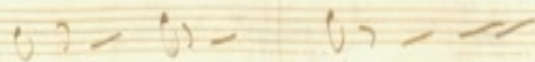
portando la via

no si la maggior tal





unison.



Ant.

201

200

1

1

1



Piu mosso

arco

fimo.

202
201

Piu mosso

Piu mosso

giov

lento che mano

li la maggior mia

colle voci.

non

non ha

impia

gloria

a modo loro a

Piu mosso

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The notation includes various note values, rests, and bar lines. There is a double bar line with a repeat sign in the middle of the first staff.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on three staves with Italian lyrics. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The lyrics are written below the notes.

Alia
negli accenti
sona nel per =
giapano

ro = e drta me =
sono
sono
la pena ed il per =

gror
la pitta be =
questo dalla
sona

20H
202

Handwritten musical notation on three staves. The first staff has a '6' above it. The second staff has a '7.' above it. The third staff has an '8.' above it. The notation includes various musical symbols such as notes, rests, and bar lines.

Con voce

Handwritten musical notation on three staves with lyrics in Italian. The lyrics are:
1. *la non ha non ha no la*
2. *Russia Eroe di =*
3. *ar = me = ra il ni = =*
4. *mi acqui = tra i =*
5. *il principe*
6. *So' un conteso an =*

1. 2. 3. 4.

fior non
 sento che mare
 la maggior mia
 cor

ha non ha la doppia e -

mi ora a quegli accenti io sono e

gloria si ponga sul per = sono dei per
 a modo ora - giustano la più e il più

5.

6.

7.

204

203 6

non
 la pietà
 questo dalla
 dono

ha non ha non ha no la
 nefficiat
 Ruffia
 lo
 lingue che vuole il

Ruffia croc
 far = me = vo il n =
 mi acqui tar
 mince

204 6

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include:

gior di te mag- gior
pi di di- gor
di pi la- mor
donare an- cor

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *con f* and *con sfz*. There are also some handwritten annotations in the margins, including "204 6" in the top right corner.

121

11. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The notation is dense and appears to be a complex piece of music, possibly a fugue or a sonata. There are some markings on the left margin that look like '11. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455.

203
205 206

11111111

G1 G1

G1 G1 G1 G1

G1 G1

G1

alt. odd

alt. alt.

o

o o

o o o

o

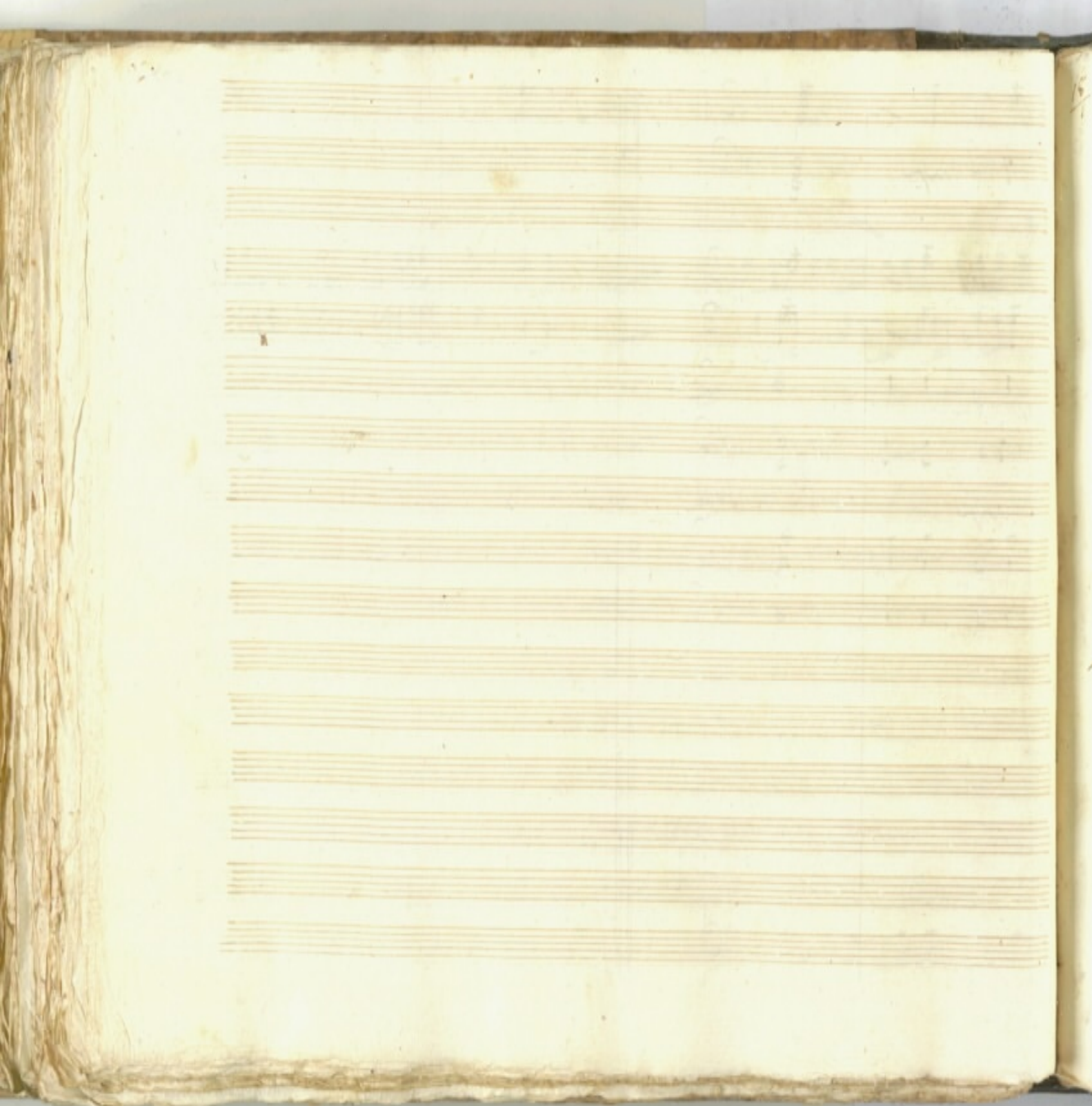
11 2 11 1

11 2 11 1

1 2 1 1

1 2 1 1

1 2 1 1



Dopo il Quintetto.

209
206

Scena

Mae. fig. Sofia

Stro

ah! hi! magi- frate che dite che fa-

Mag. frate

Mag.

va

ragazza mia qui c'è del brutto affai ma farlo?

Dunque il mio farlo è in pe- nicolo non lo. pe =

= ro ... vedrò fa= ro -- bene mature = ro la mia povera alla

12

Sopra *Allegretto*
 sopra Almenza racci = mando quel misero oh vi

pave *nima di giudici = care* *Andarò pen = dote e l'infir*

ziato *Cof = petto* *is son dottore* *e Laureato.*

Solo. *Mest. b* *Solo.*

Dunque *posso pe = var* *si perav pare* *mi son =*

46

Deus la vita Opera Justitia de il Latino in =
 Lendi est ex sum uni = quique tribuendi.

Segue finale.



trattato.

Allegro.

Finale Primo

Violini

Viole

Clarinetti

Fagotti

Violoncelli

Contrabbassi

Organo

Choro

Violini

Allegro

200
208



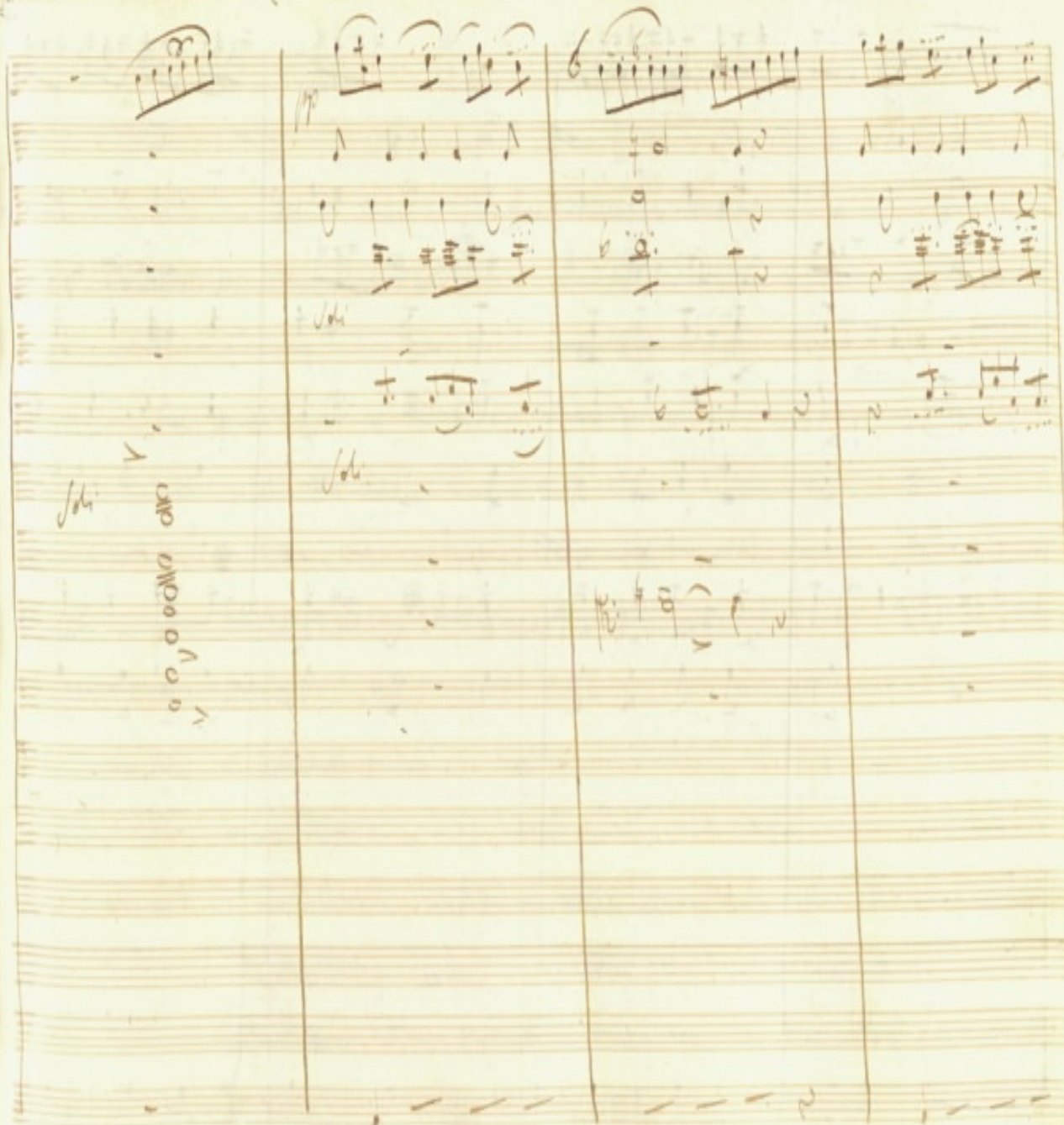
Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs. The text "Con Officio" is written in the middle of the staves, and "Vox" appears twice. The paper is yellowed and has some staining.

Con Officio

Vox

Vox

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *sol* (solo). The score is organized into measures by vertical bar lines. The notation is written in a cursive, handwritten style.



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Col. Bass* (likely indicating a section for the Cello and Bass).
- Violon* (likely indicating a section for Violon).
- Unité 66²⁰ SS¹⁰* (likely indicating a section for Unité 66, 20 SS, 10).

The score is divided into measures by vertical bar lines, and the notation is written in a cursive, handwritten style.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of several staves. The top staff features a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some markings that appear to be 'c' and 'v'. The paper shows signs of wear, including creases and discoloration. The page is numbered '212' in the top right corner and '210' below it.



213
211



Handwritten musical notation on a single staff, including lyrics and musical symbols.

quar de vers

vers

pp.

ci'oli parlar di fe bar to

oh ha fatto il pianto

ma pochi fighan vana

come c'entra già

214
212

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section includes staves with notes and rests, and a section labeled "Lento" with a double bar line. The second section includes staves with notes and rests, and a section labeled "non fi" with a double bar line. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings: *non fi*, *di-ce non fi*, *di-ce non fi di-am*

Tempo marking: *Lento*

1. 2. 3.

Come prima del In al B

Chorus

ma in- fetto ma in- feto tanea ma in- feto tanea fara

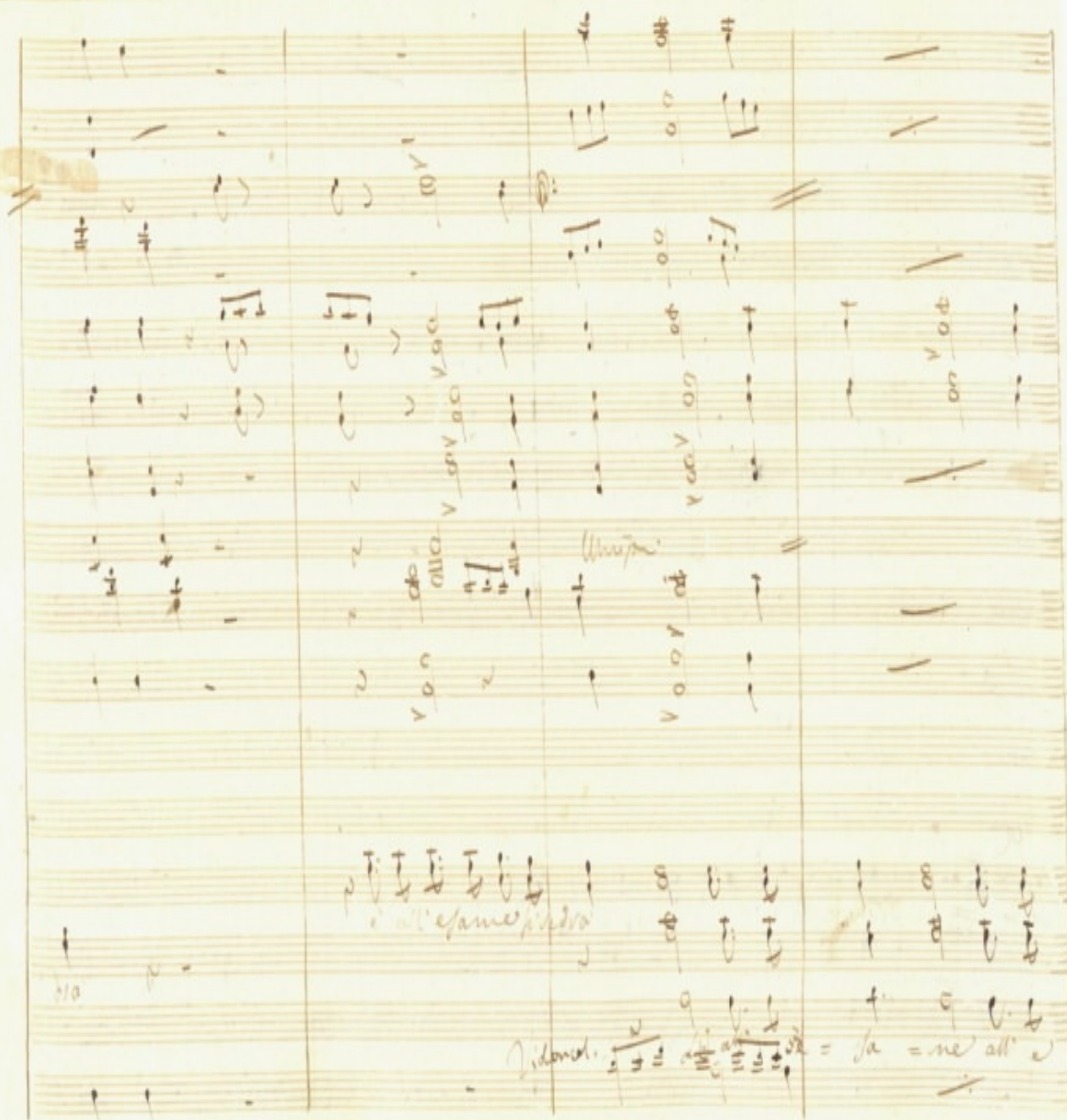
ma in- fetto ma in- feto tanea fara

115
213

Co - la d'importanza d'importanza

co - la d'importanza

... e piane piane





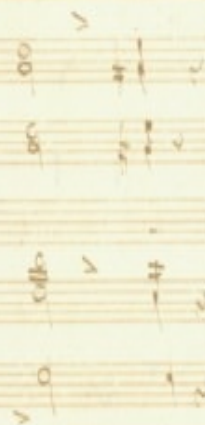
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217
215

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The word "Maest." is written above the first staff, and "Maest." is written above the third staff. The notation is somewhat sparse, with many rests and some melodic fragments.

Handwritten musical score on two staves. The notation includes various notes, rests, and dynamic markings. The word "Maest." is written below the first staff. The text "Cecconi pronto allegro" is written below the first staff, and "a noi l'auto" is written below the second staff. The notation is more dense than the upper section, with many notes and rests.



-ra' fra pochi giorni condotte l'accusato

- \rightarrow $\frac{1}{2} \frac{1}{2} \frac{1}{2}$ $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$
gumam /i tengah nipetto/o di 2/3

216

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. Some staves have additional markings like 'V' or 'p'.

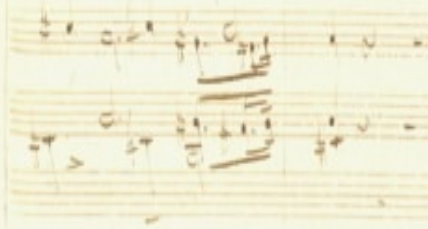
Vento
Basso

Parlo

Canza e non ardia ne

parlar ne farar

9
hiz
longio
S. 10. 2.



Fin.

in tutto gli uff. vocali sentit non si vana

Il qual corpo di l'acqua sale

217

Handwritten musical notation on three staves, including clefs, key signatures, and notes.

Empty musical staves for notation.

Handwritten musical notation on two staves, including clefs, key signatures, and notes.

lesta di capto e an da- letta inaudito an ac- cesso un mifatto an currenz

Contralto.

ma / oltimo mia le sue due fele

le on

Ma/po/s.

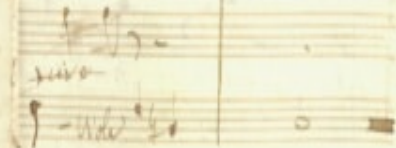
230
218



Ma/po/s.



S.



S.

S.

S.

mei na/po/s.

Al.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of several notes and rests.

Handwritten text: *ad libitum*

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of several notes and rests.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of several notes and rests.

Ma'

Ai- bacio

si avanza il li- cello

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of several notes and rests.

Carlo in-

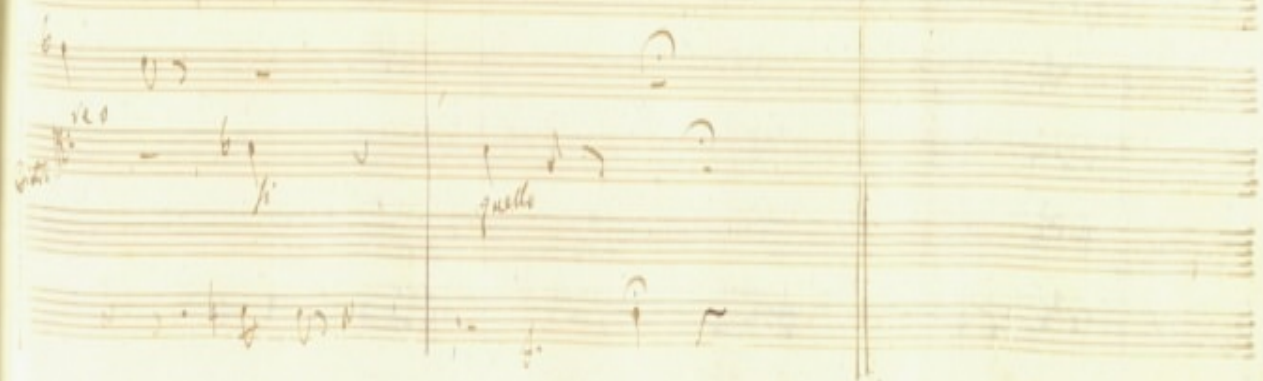
Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of several notes and rests.

folia e quello il

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of several notes and rests.



ant.
218



Largely

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some notes marked with a '7' or a '3'.

in fieda
Cantata
Cantata
Cantata

Fagotti
Trombe

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines. Below the notation, there is a line of text: "come quell' in- no- bile pre- re- ne' in fieda fa-".

Cello
Basso
Violoncello
Violoncello

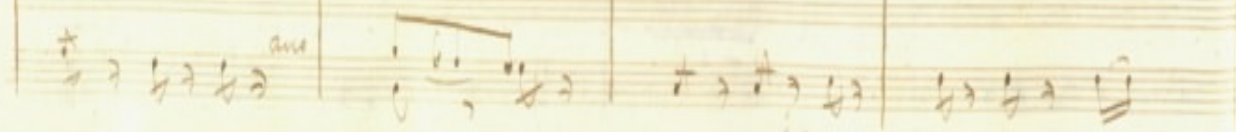
Handwritten musical notation on one staff. The notation includes various notes, rests, and bar lines.

aria

aria

aria
un noi feda di
te-uro
Bovo al veder loia

Vidovalle



| | | |
|--|--|--|
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| | | |

| | |
|--|--|
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| | |

fa

quell'aria

nobile

quella le guetta

gio: rina

gine: me Die: re

no.

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and clefs, along with handwritten lyrics in Italian.

System 1:

- Staff 1: *ma non so che*
- Staff 2: *ma non so che*
- Staff 3: *ma non so che*

System 2:

- Staff 1: *ma non so che*
- Staff 2: *ma non so che*
- Staff 3: *ma non so che*

System 3:

- Staff 1: *ma non so che*
- Staff 2: *ma non so che*
- Staff 3: *ma non so che*

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The lyrics are written below the staves, often with some corrections or additions.

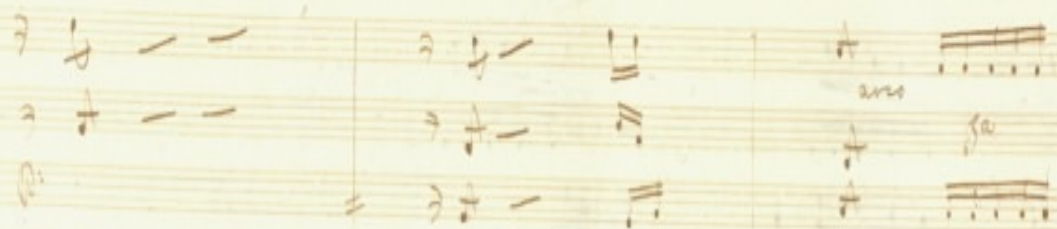
Handwritten musical notation on three staves. The first staff contains a treble clef and a series of notes. The second staff contains a treble clef and a series of notes. The third staff contains a treble clef and a series of notes. The word "Aria" is written above the third staff.

Handwritten musical notation on three staves. The first staff contains a treble clef and a series of notes. The second staff contains a treble clef and a series of notes. The third staff contains a treble clef and a series of notes.

Handwritten musical notation on three staves. The first staff contains a treble clef and a series of notes. The second staff contains a treble clef and a series of notes. The third staff contains a treble clef and a series of notes. The word "te = uro" is written below the first staff. The word "provo al vedere lo in core" is written below the second staff.

Handwritten musical notation on three staves. The first staff contains a treble clef and a series of notes. The second staff contains a treble clef and a series of notes. The third staff contains a treble clef and a series of notes. The word "ti ha preparato a = more" is written below the first staff. The word "che per un'alma" is written below the third staff.

Handwritten musical notation on three staves. The first staff contains a treble clef and a series of notes. The second staff contains a treble clef and a series of notes. The third staff contains a treble clef and a series of notes.



Ma i ...

con questi

palpiti che vuol d'esser pie = to

ferma' equal pie =

con equal pias non y

ha
fistia se te di =

...

...

...

Handwritten musical score for the first system, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs, written in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves continue the melodic and harmonic development of the piece.

Handwritten musical score for the second system, featuring two staves. The notation includes various musical symbols such as notes, rests, and clefs, written in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves continue the melodic and harmonic development of the piece.

Handwritten musical score for the third system, featuring two staves. The notation includes various musical symbols such as notes, rests, and clefs, written in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves continue the melodic and harmonic development of the piece.

San Dove *è guidato or-re-re* *mi* *ten-ga o gner ch*

Handwritten musical notation on three staves. The first staff has a single measure with a treble clef and a key signature of one sharp (F#). The second and third staves have two measures each. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on three staves. The first staff begins with a "Mi" marking and a treble clef. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on two staves. The first staff contains a long sequence of notes with a treble clef and a key signature of one sharp. The second staff contains a sequence of notes with a treble clef and a key signature of one sharp.

208
224

Handwritten musical notation on two staves. The notation includes various notes, rests, and slurs. The word "arco" is written above the second staff.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

no

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The word "come" is written above the notation.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The word "vieni" is written above the notation. Below the notation, there is a line of text: "vieni (a) gloria mia la gloria mia farà".

vi via gli occhi in vent'anni
vi via gli occhi in vent'anni
vi via gli occhi in vent'anni
vi via gli occhi in vent'anni

no. 612) *etc.* *vietto in sup fa-* *no re* *un non è che d*
rendere *così grave ex- rare* *Carlo non è co*
giovane *qual mi dice il* *con e*
rendere *giudicato* *me* *mi tozza ogni me*
forse giusta il mezzo femminile con cui con cui mi faccio o- *non è un vanti coroli in- culato e*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

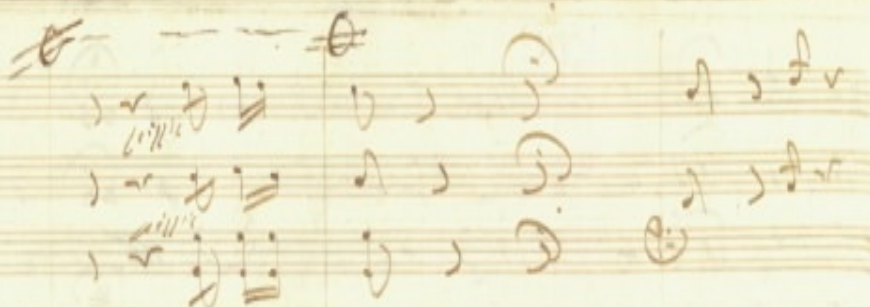
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.
Arioso
Arioso
Arioso
Arioso
Arioso

Handwritten musical notation on a single staff.
provo al vederlo in co-re
tu sei del fallo au- le- re
Giu- gio
mi re in ap- po- la am- mo- re

Handwritten musical notation on a single staff.
ali non son giu- sti
di un al- ma- ri- na- re- ri
more

Handwritten musical notation on a single staff.



224
226



ra



a mare
che siat' dep' rar
destino in



non

non

ra

ra

che siat' dep' rar
destino in



che siat' dep' rar
destino in

all^o

Cor: I: in Gst
Tramelin Cat

appro-
m. Guati

Cor: I: in Gst
Tramelin Cat

all^o

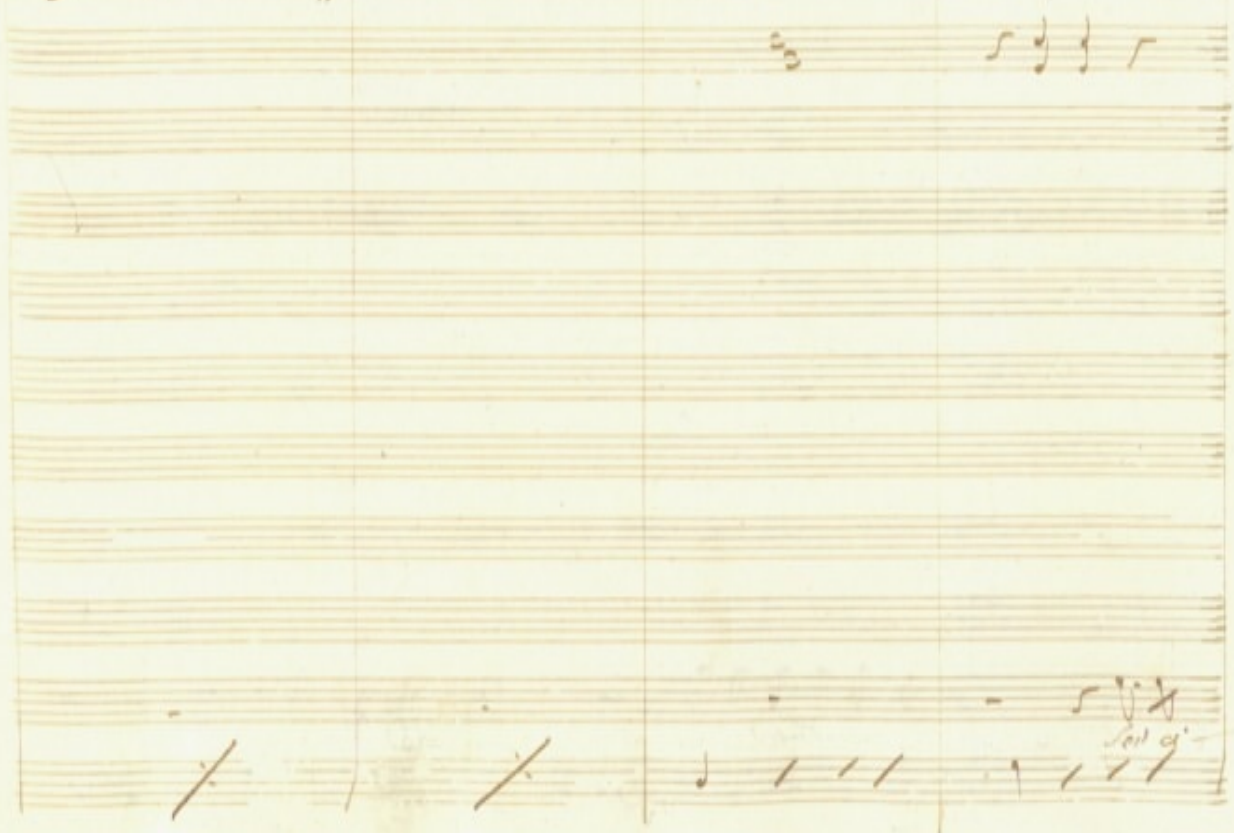
Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as accents and slurs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The notation is written in brown ink on aged, yellowed paper.

Handwritten musical notation on three staves, with lyrics written below the notes. The notation includes various notes, rests, and dynamic markings. The lyrics are written in a cursive script. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The notation is written in brown ink on aged, yellowed paper.

Verlonte) Conco. Or. All' che) no. Solo
Violle
pp. Marc.



Sec. A Fl.





230

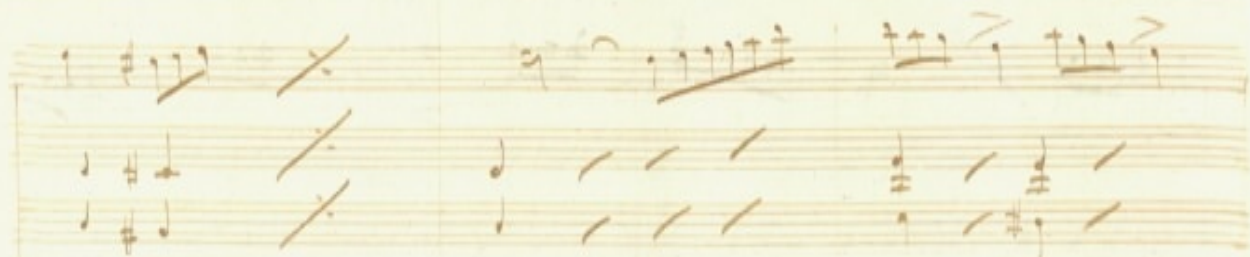
228

Come Indoro d' Ae

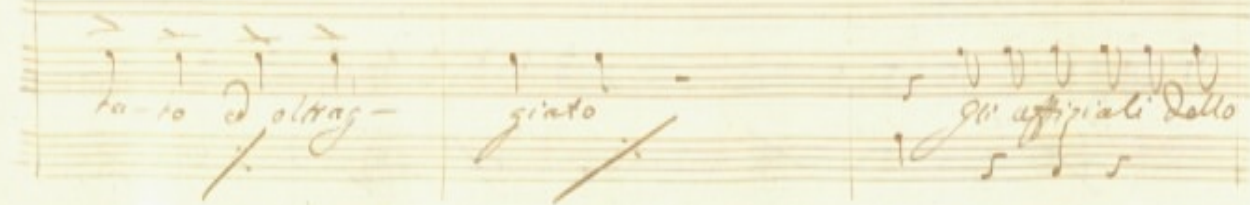
> > > >
falo d' accuz

> >
falo

f f f f f f f f
D' over oggi innotrat= lato



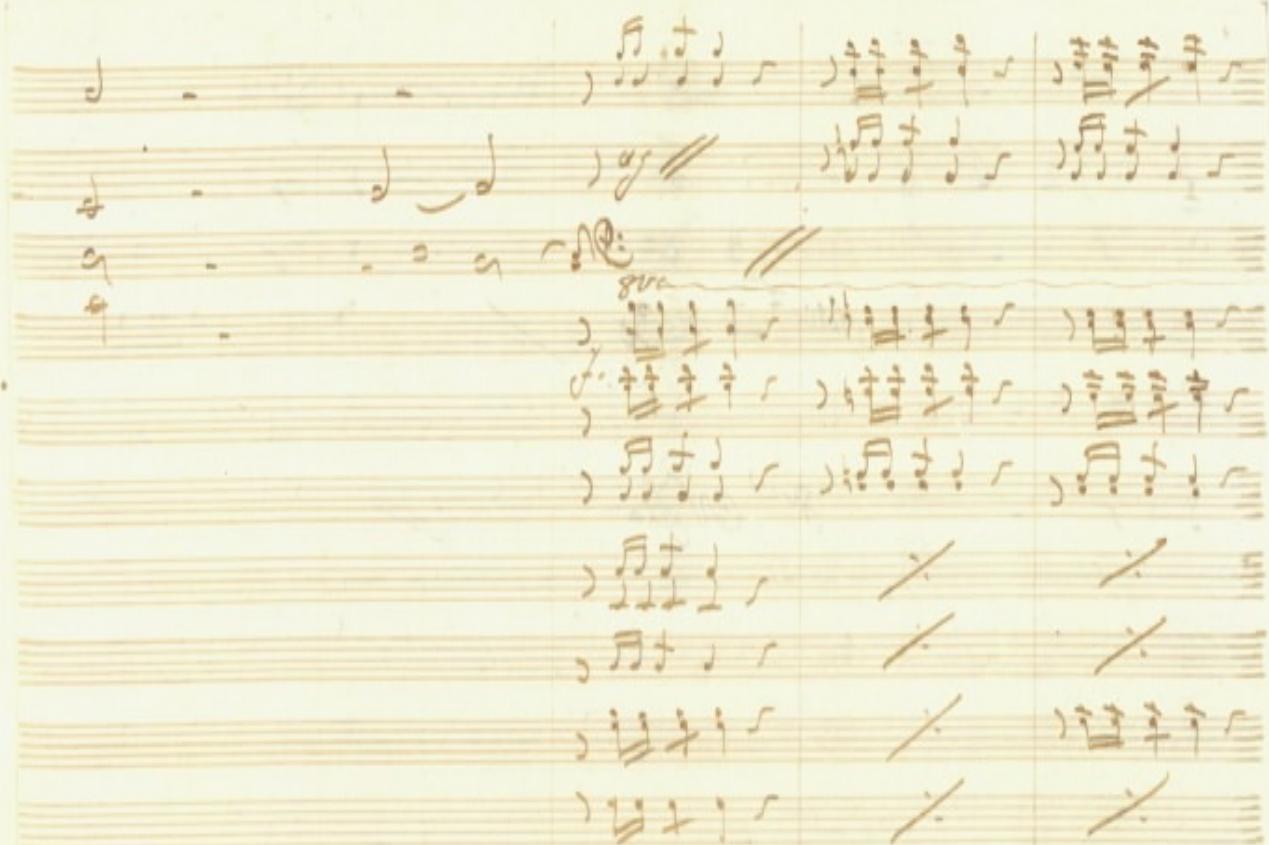
Al. V.
8va. Con Fere



229

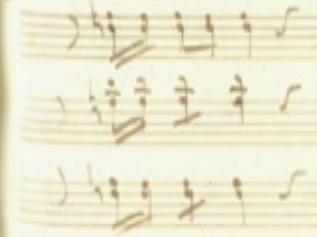
Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. A key signature of one sharp (F#) is indicated. The word "Soli" is written above the third staff, and "per C. H. A." is written below the fourth staff. There are several slanted lines indicating cuts or endings.

Handwritten musical notation on two staves. The notation includes notes, rests, and clefs. The word "Stato" is written below the first staff, and "V. A." is written below the second staff. The word "V. A." is also written below the first staff. The word "Soli" is written above the first staff, and "per C. H. A." is written below the second staff. The word "Soli" is also written above the first staff, and "per C. H. A." is written below the second staff. The word "Soli" is also written above the first staff, and "per C. H. A." is written below the second staff.



Carlo
 Dal. So. erano che mai dite non con
 Del Soum (a) magra (a) magra
 Violon

222
220



Musical notation on two staves. The top staff contains a series of eighth notes. The bottom staff contains a few notes followed by a double bar line and then some scribbles.

Musical notation on two staves. The top staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a few notes and rests. The bottom staff has a bass clef and contains a few notes and rests.

Musical notation on two staves with lyrics. The top staff has lyrics: "io Du-ver", "Inci", "e ri", "vendi", "grat. No". The bottom staff has lyrics: "9. 4. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. The notation is divided into measures by vertical bar lines. There are two double slashes (//) below the staff, indicating a break or continuation.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation is divided into measures by vertical bar lines.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation is divided into measures by vertical bar lines. There are several annotations in Italian, including "Cancella", "gual", "cibo", "cheppa", "ph", and "carnel".

C.C.C.

Quella
meno formale di quora

Diminuatela chi

late

237
232

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. A large '6' is written above the first staff. The notation is written in a cursive, handwritten style.

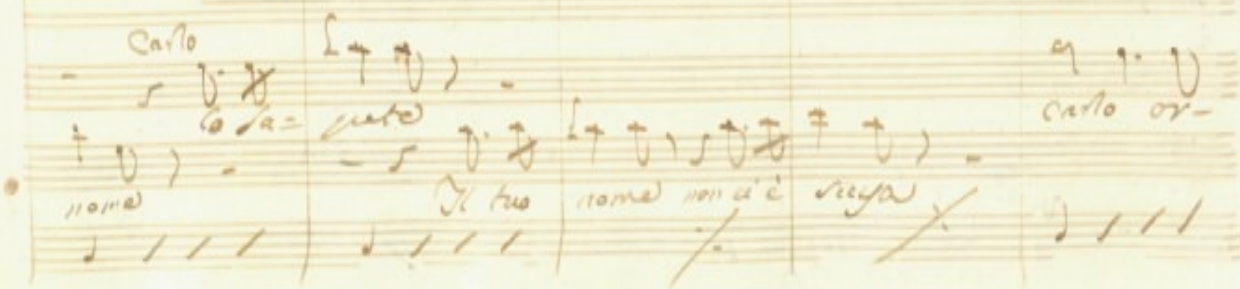
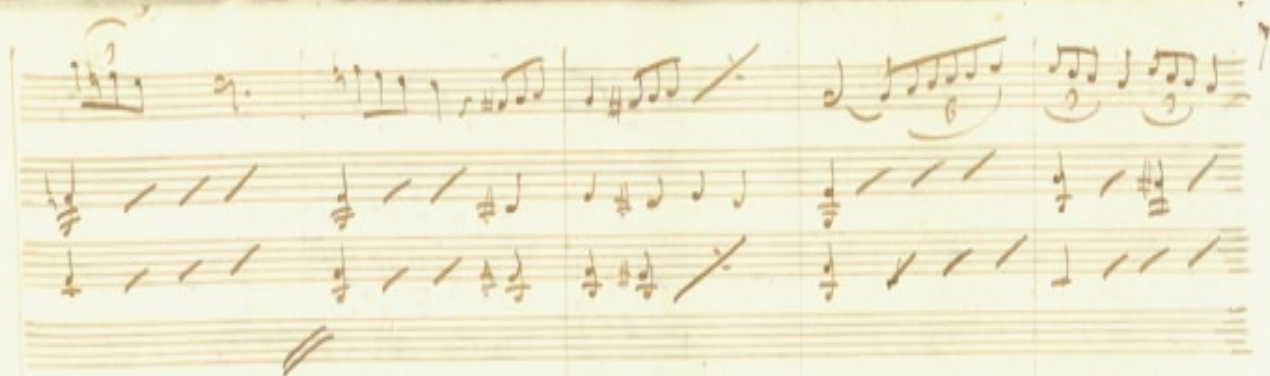
Handwritten musical notation on a single staff, featuring a few notes and a double bar line.

Handwritten musical notation on a single staff, featuring a few notes and a double bar line.

Handwritten musical notation on a single staff, featuring a few notes and a double bar line.

Handwritten musical notation on a single staff, featuring a few notes and a double bar line. A large '6' is written below the staff.

Handwritten musical notation on a single staff, featuring a few notes and a double bar line. A large 'X' is written above the staff.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "Carlo or: Dorchi" is written across the middle of the staves.

Handwritten musical score on three staves. The text "Dorchi" is written on the first staff. The text "Sic" is written on the second staff. The text "Era è con fura" is written on the third staff. The text "viale" is written on the fourth staff.

Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. There are several slanted lines across the staves, possibly indicating cuts or corrections. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. There are several slanted lines across the staves, possibly indicating cuts or corrections. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style.

fing. - noia
quanti af.

ella Maria

Handwritten musical score on two staves. The notation includes notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style.

Viol.
Don ventr. 40

fuol

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first three staves are marked with a large 'X' through them, indicating they are to be omitted. The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a bass clef and a key signature of one sharp (F#). The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff begins with a bass clef and a key signature of one sharp (F#). The eighth staff begins with a treble clef and a key signature of one sharp (F#). The ninth staff begins with a bass clef and a key signature of one sharp (F#). The tenth staff begins with a treble clef and a key signature of one sharp (F#).

John

Garanti a fell

io sono il mio

Handwritten musical score on two staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#).

Ellas Amalia

Carol

Don Henry

2370

235

- r -

+ r -

re

Symphonie

General Demanda degli generali sono i loro

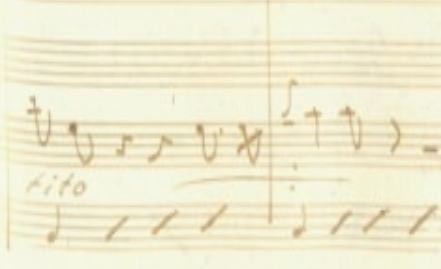
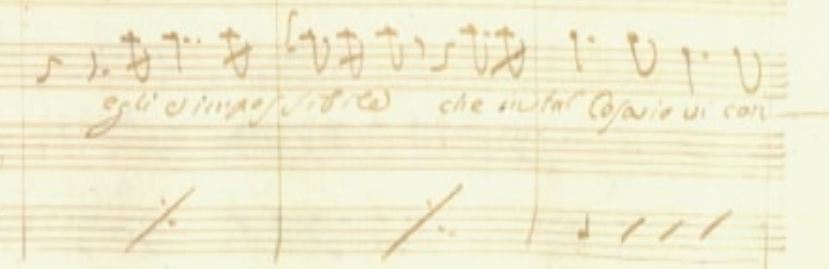
- s #127 1

Come dal 6 al 7.

Violin

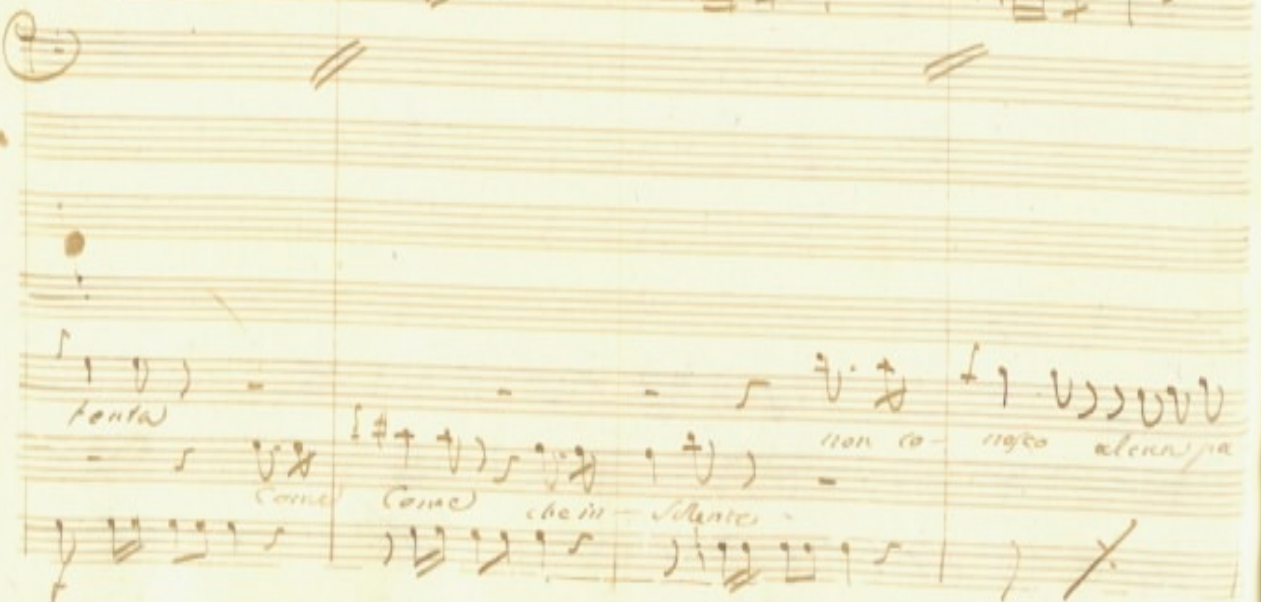
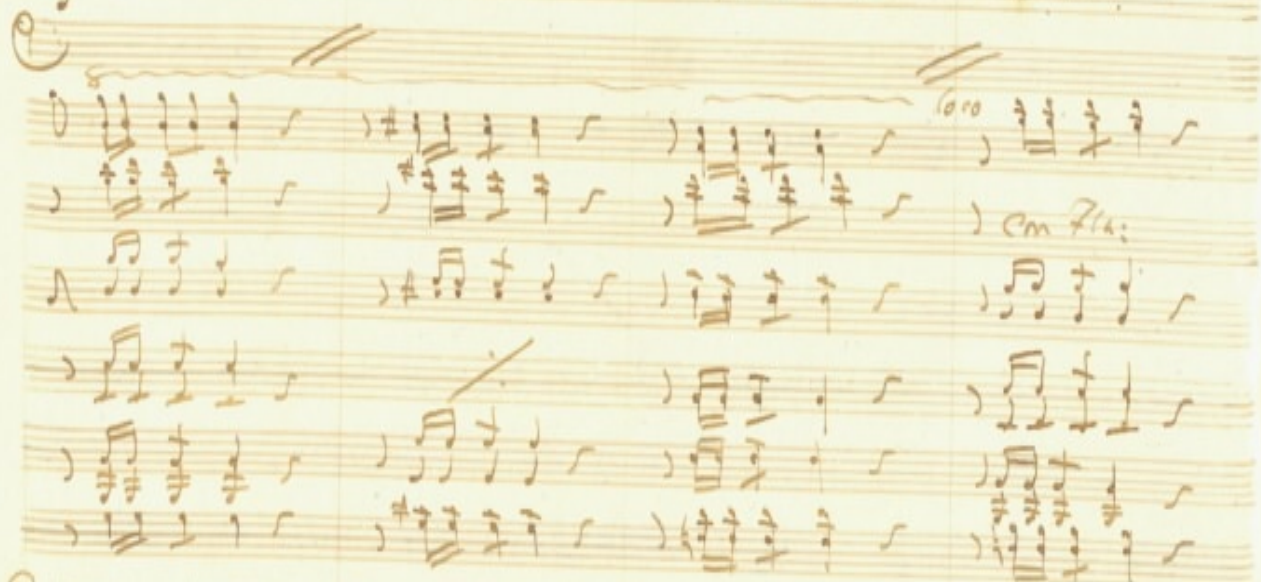
Violon
cello

Violon
cello

futo

gli' impo/rtabile che in tal co/po si ui con-



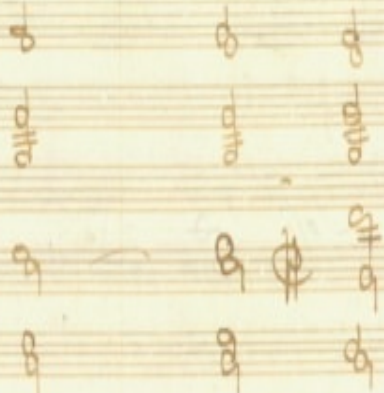


Di chi t'ha inge- gnato non co- noscere i ve- nenti.



Soli

In Plani



tu la mia fatale

ta fui ta

mia fatale

Ma

pru he mai per



Handwritten musical score on aged paper. The top system consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a measure with a double bar line and a fermata. The second staff continues the melody. Below the first staff, there are three more staves, each starting with a treble clef and a key signature of one sharp. The first of these staves has a 'pp' (pianissimo) marking. The second staff has a 'Solo' marking. The third staff continues the musical notation.

Handwritten musical score on aged paper. The system consists of a single staff with a treble clef and a key signature of one sharp. It contains several measures of music, including a measure with a double bar line and a fermata. The word 'Solo' is written above the staff.

Handwritten musical score on aged paper. The system consists of a single staff with a treble clef and a key signature of one sharp. It contains several measures of music, including a measure with a double bar line and a fermata. The word 'Sona pura' is written above the staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The staves are numbered 1 through 10 on the left margin. The music is written in a historical style, possibly from the 18th or 19th century. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The staves are numbered 1 through 10 on the left margin. The music is written in a historical style, possibly from the 18th or 19th century.

239

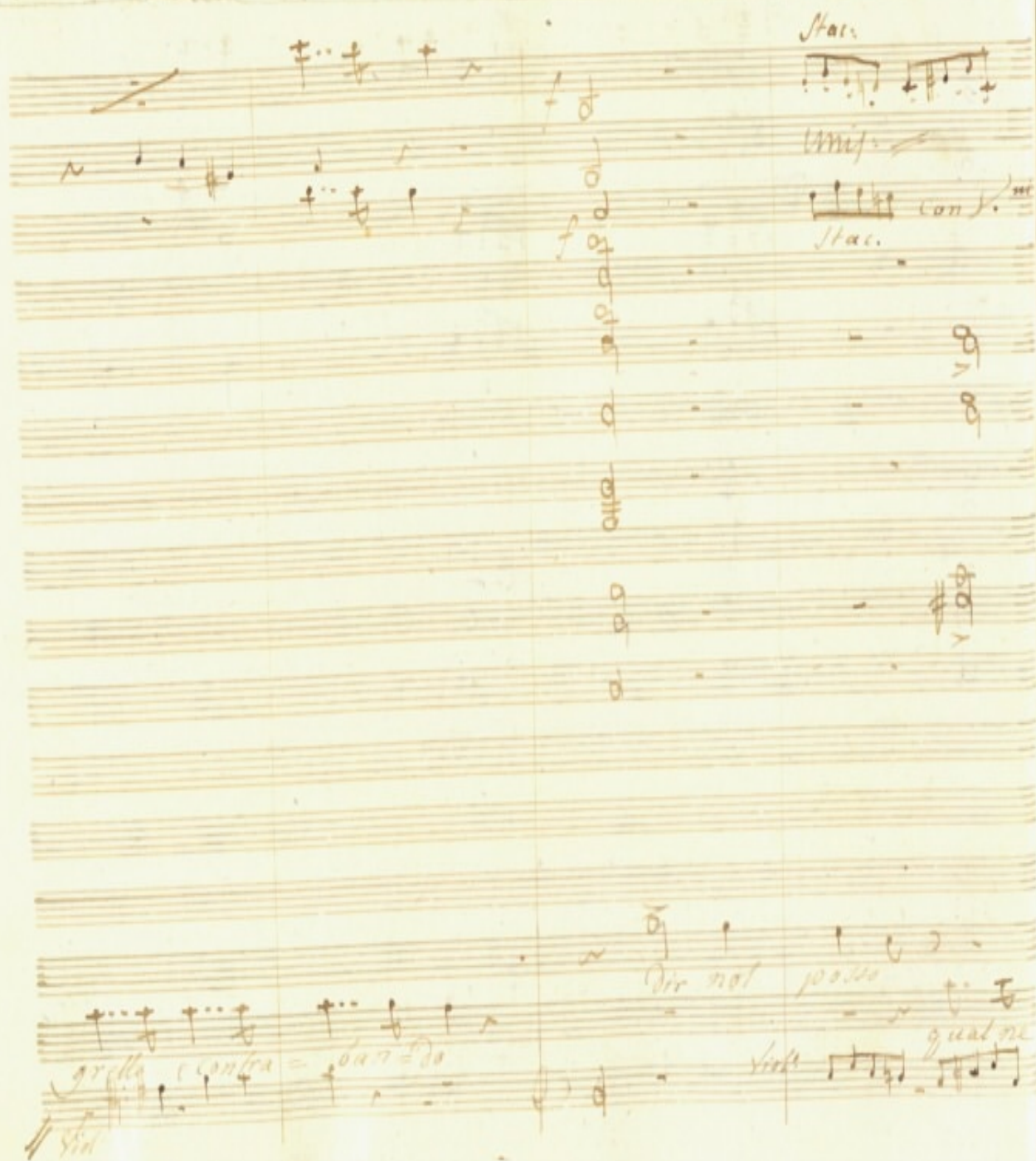
Soli

Unij

e un segreto

Verde co

In curia Il se



240



unij

NO
NO

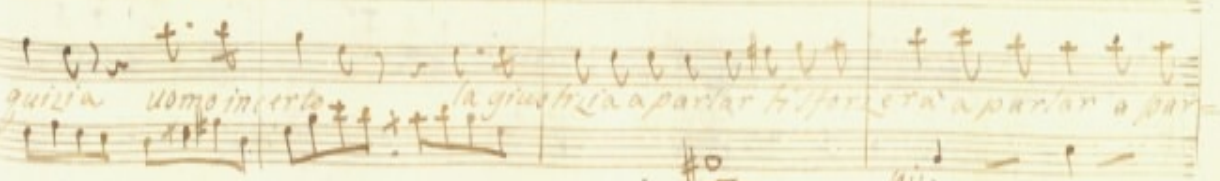
Col. 1. V.

8

8

Col. 1. V.

8



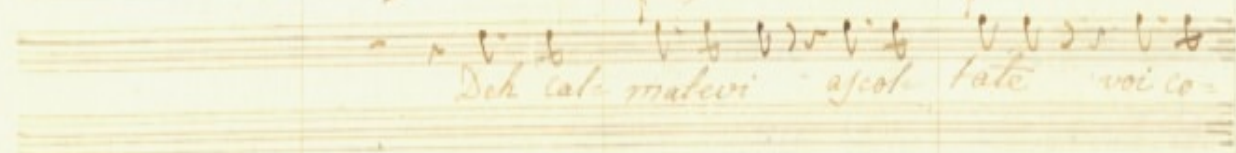
quiza uomo incerto la giusticia a parlar si sforza a parlar a par-

8

piu



Con flaut.



Deh cal malevi ajcol late voi co



lar ti sforce - ra'

Violon.

Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef.

Handwritten musical score on two staves. The notation includes various notes, rests, and accidentals. The first staff has a treble clef. The second staff has a bass clef.

Handwritten musical score on two staves. The notation includes various notes, rests, and accidentals. The first staff has a treble clef. The second staff has a bass clef.

Handwritten musical score on two staves. The notation includes various notes, rests, and accidentals. The first staff has a treble clef. The second staff has a bass clef.

243
241

Disini

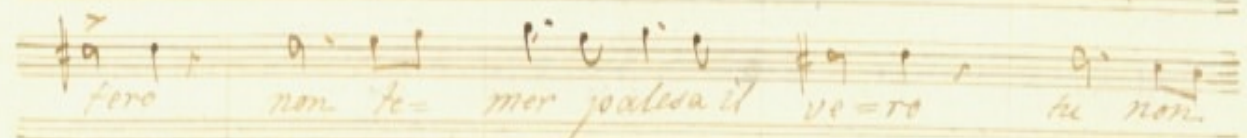
colle

In Tre.

portando favore

Si lo spavento fate

Tuella o. Giovine il mio



Mac.

242

262

uni.

unij

con Visto

8:

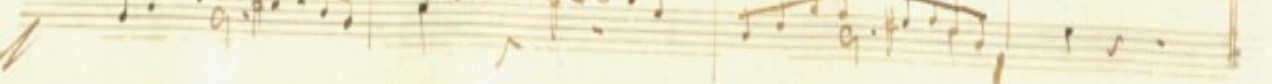
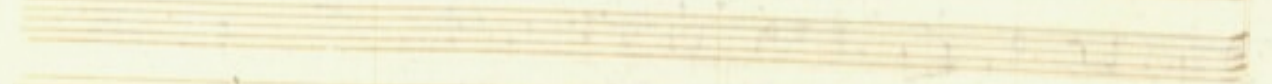
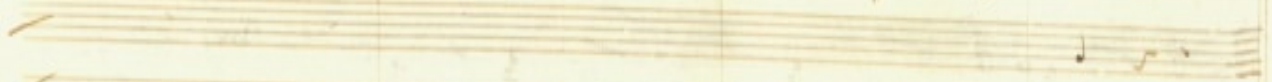
colla

48

Te. Se

Stato

Sai qual ben- ti fai Colla tua sime- ri- ta



Divisi

243

243

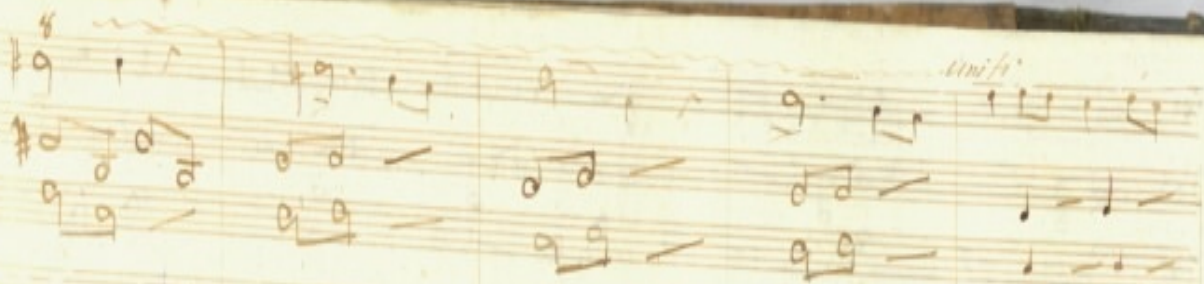
Handwritten musical notation for the first system, featuring staves with notes and rests.

col. 2. 1^a

Handwritten musical notation for the second system, featuring staves with notes and rests.

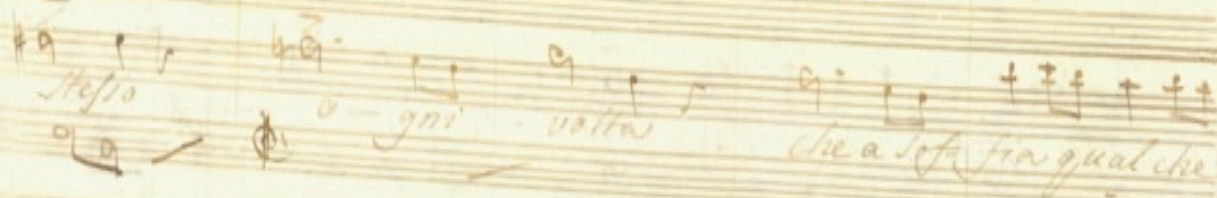
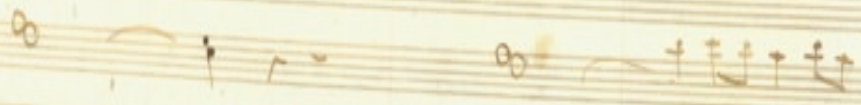
Handwritten musical notation for the third system, featuring staves with notes and rests.

ma pro- testoma con fesso che son pronto a far



unifi
8. Col 2^{ma}

1. Col 2^{ma}



244

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The handwriting is in brown ink on aged, slightly stained paper.

Key annotations and markings include:

- Con Viol.* (With Violin) written above a staff in the upper middle section.
- f* (forte) written below a staff in the upper middle section.
- tant' ar dice* (so much he says) written above a staff in the lower middle section.
- petra* (stone) written above a staff in the lower middle section.
- Quiso in sul ferra* (He was on the iron) written below a staff in the lower middle section.
- in faccia* (in the face) written above a staff in the lower right section.
- mi* (me) written below a staff in the lower right section.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The staves are numbered 1 through 10 on the left margin.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The staves are numbered 11 through 12 on the left margin.

lento

quarto

lento

Handwritten musical notation on a single staff, featuring various rhythmic symbols and clefs.

Handwritten number 245 in the right margin.

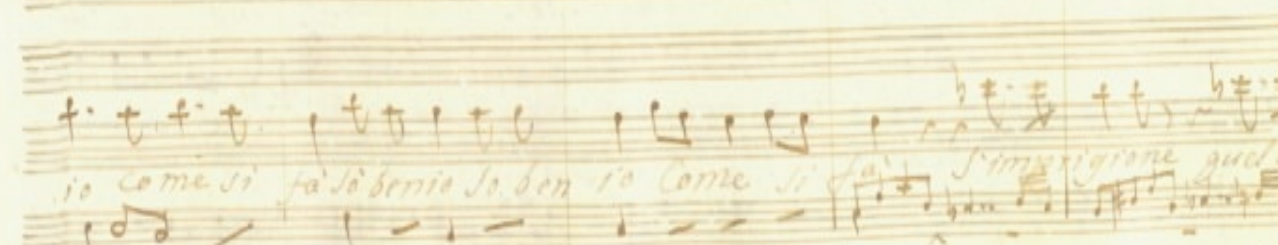
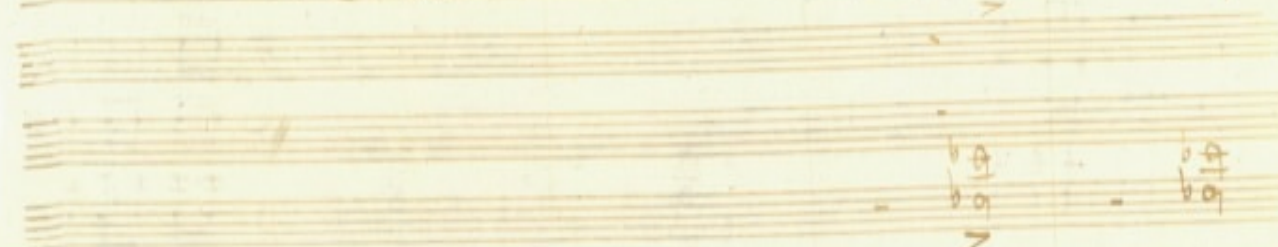
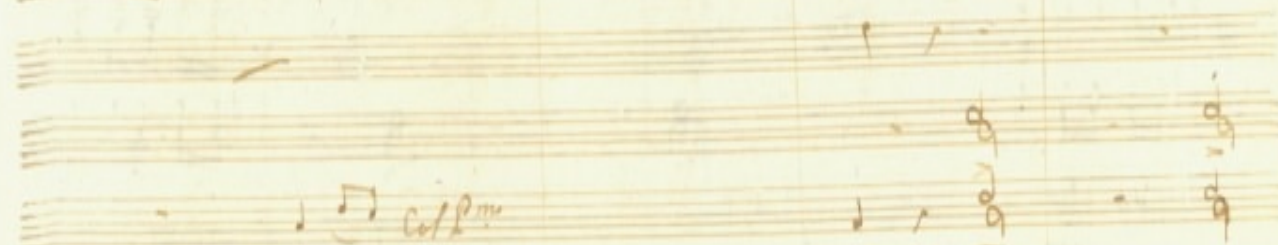
Handwritten musical notation on a single staff, including lyrics: *ma gi- trato poco il momento di far chiaro il tuo ta-*

Handwritten musical notation on five staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The second staff begins with a double bar line. The third and fourth staves contain notes and rests. The fifth staff has the handwritten text "Collo Vm" written below it.

Handwritten musical notation on five staves, continuing from the previous section. The first staff includes the lyrics "len-to" written below the notes. The second staff includes the lyrics "Per via". The third staff includes the lyrics "cer a tal per". The fourth staff includes the lyrics "lone". The fifth staff includes the lyrics "So ben". The notation includes various musical symbols such as notes, rests, and accidentals.



248
246



io come si fa lo ben io ben io come si fa lo ben
io come si fa lo ben io ben io come si fa lo ben

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The first five staves contain musical notation for strings and woodwinds. The notation includes various note values, rests, and dynamic markings. The sixth staff is a blank line. The seventh and eighth staves contain musical notation for strings and woodwinds. The ninth and tenth staves are blank lines.

Handwritten annotations include:

- Violin* (written above the first staff)
- Col V. P. me* (written above the second staff)
- Con Oboe* (written below the third staff)
- off* (written below the fourth staff)
- off* (written below the fifth staff)

Handwritten musical score for vocal parts. The score is written on four staves. The first two staves contain musical notation for vocal parts. The third and fourth staves contain musical notation for vocal parts. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive style.

Handwritten annotations include:

- va* (written below the first staff)
- ben* (written below the first staff)
- Buf lone* (written below the first staff)
- Buf* (written below the first staff)
- one* (written below the second staff)
- Comer* (written below the second staff)
- va* (written below the second staff)

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps), and notes. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation continues across the staves with various musical symbols and notes.

ah nom. Sen.

Handwritten musical score on two staves. The notation includes various musical symbols such as clefs, key signatures (sharps), and notes. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation continues across the staves with various musical symbols and notes.

fone

ubi

dile

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive script, often appearing below the notes. The score is organized into measures by vertical bar lines.

Lyrics visible include:

- Solite*
- ah*
- pre*
- ta*
- non cre pre*

The manuscript shows signs of age, including discoloration and wear along the edges.

250-
268

A handwritten musical score on ten staves. The notation is in brown ink on aged, yellowed paper. The score includes various musical symbols such as notes, rests, and clefs. Some staves have additional markings like 'p' (piano) and 'f' (forte). The notation is somewhat idiosyncratic, with some notes having multiple stems or unusual clef-like symbols. The staves are numbered 250-268 in the top right corner.

All: Maest.

Solo

Trombe in Re

Sof.

pp

all: Maest.

2.

3.

4.

5.

254

249

Vcllo

Viola

Flauti

Clarin. Sopr.

Clarin.

Fagotti

Trombe

Trombe

Trombe

Trombe

Trombe

Trombe

Trombe

Trombe

Trombe

Trombe

Trombe

Trombe

Trombe

Trombe

Trombe

Trombe

Trombe

Trombe

Trombe

Trombe

Trombe

Trombe

Trombe

Trombe

Trombe

Trombe

Trombe

Trombe

Trombe

Trombe

Trombe

Trombe

Da questo foglio in avanti la parte di Caterina si ritrova in un foglietto separato

Se non è scritto se non

Se non è scritto se non

Handwritten musical score for the opera *Confessione* by Giuseppe Verdi. The score is on aged, yellowed paper with multiple staves. The lyrics are written in Italian. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The tempo is marked "Lento" (Lento). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The lyrics are:

Da mille palpiti che dir non posso
 ah: che l'in-decile di lui na-tura
 Il suo cor raderò il suo con-fegno
 Carlo per ser-vire non sarà niente

Confessione

2

3

$\sim \overset{14}{d} \#$

$\sim \overset{2}{d} \#$

$\sim \overset{3}{g} \#$

$\overset{1}{g} \#$

$\overset{2}{g} \#$

$\overset{3}{g} \#$

$\sim \overset{1}{g} \#$
il con cor.

$\sim \overset{2}{g} \#$
la sua vita

$\sim \overset{3}{g} \#$
lo fanno

$\sim \overset{4}{g} \#$
lieto cle:

$\sim \overset{1}{g} \#$
E comprome la dignità

Flute

$\sim \overset{1}{g} \#$

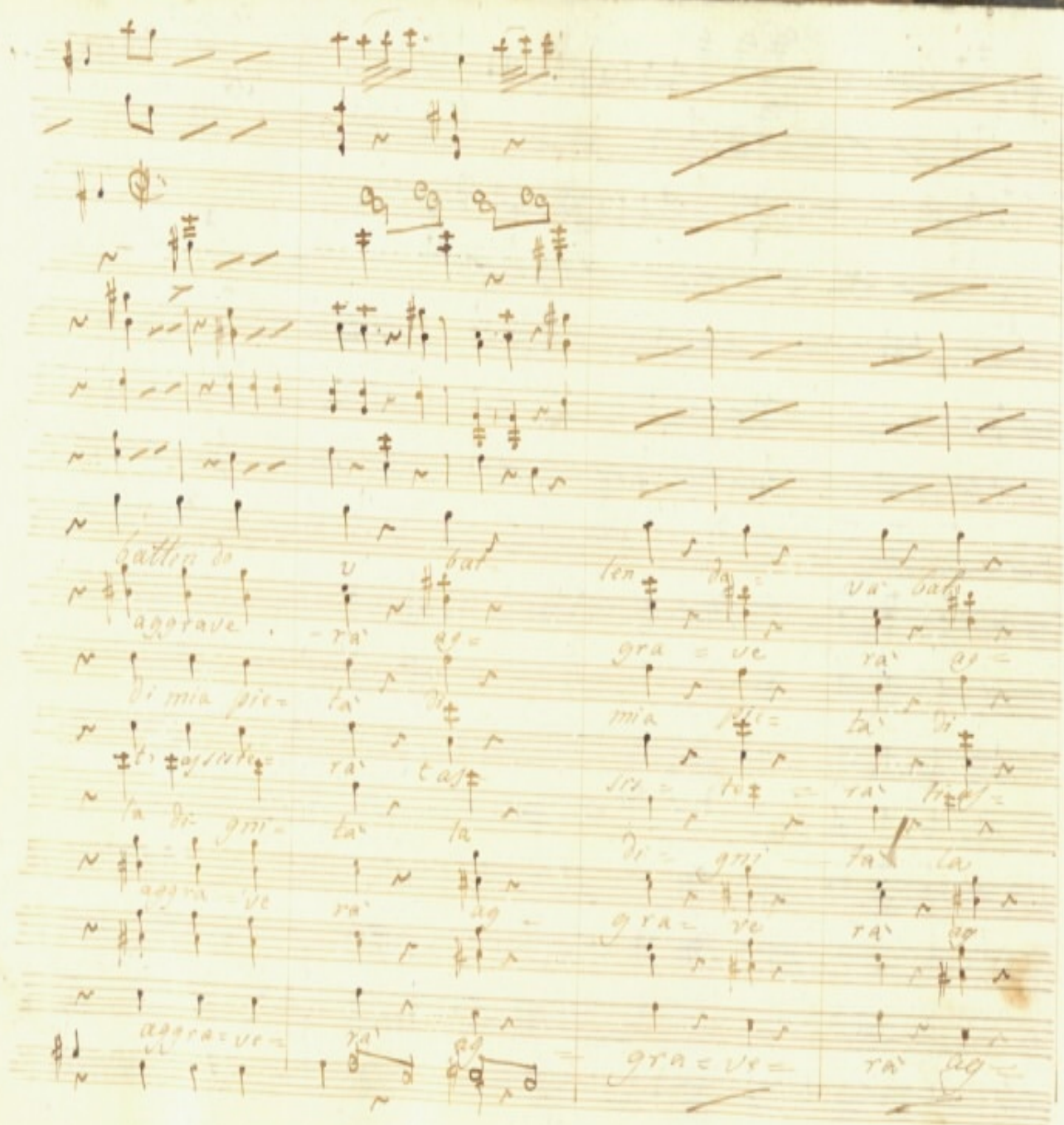
molto battendo va
 gura a grave = ra
 Segue l'ima pie = la
 = menta li affide = ra
 da mille
 ah che l'in = do ci = le
 Il suo ca = ratte re
 Carlo per
 se non e
 ah che l'in = do ci = le
 do ci = le

che dir non
di lui na:
il suo con-
non sarà
la non con
di lui na:
di lui na:
di lui na:
di lui na:

pato
tura
tegno
piante
felio
tura
tura
tura

Il Cor lo = messo
la sua Sera = gura
lo fanno
Pietro che =
E compro = messa
la sua Sera = gura
la sua Sera = gura
la sua Sera = gura

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include the words: *batten do*, *aggrave*, *di mia pie-*, *ta' di gni-*, *aggra-ve*, *aggrave*, *len*, *va*, *gra-ve*, *mia*, *si-*, *di-*, *gra-ve*, *gra-ve*.



The musical score is written on ten staves. The first five staves contain musical notation with notes, rests, and accidentals. The last five staves contain the lyrics in Italian, written in a cursive hand. The lyrics are: *batten do*, *aggrave*, *di mia pie-*, *ta' di gni-*, *aggra-ve*, *aggrave*, *len*, *va*, *gra-ve*, *mia*, *si-*, *di-*, *gra-ve*, *gra-ve*. The lyrics are written in a cursive hand, and the musical notation is in a standard 18th-century style.



Handwritten musical notation on three staves. The first staff contains notes and rests. The second staff contains notes and rests. The third staff contains notes and rests.

Handwritten musical notation on three staves. The first staff contains notes and rests. The second staff contains notes and rests. The third staff contains notes and rests.

Handwritten musical notation on three staves. The first staff contains notes and rests. The second staff contains notes and rests. The third staff contains notes and rests.

255
253

Violoncello

arco
for.
arco

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

colando
Andato
Colando

Violoncello

Violoncello

qui

Handwritten musical score on aged paper. The score consists of several staves. The top staff has a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The lyrics are written in Italian and are placed below the staves. The lyrics are:
 a quel che fai - più non saprò
 che più piace - andati - tu non!
 loco - per me rice - grà - per così
 ato - contro la - lenca - del magis =

296
254

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include the following phrases:

6
4
1.
fatto poco brato
muovo a di = fando
mi fatto ridere
perpetuo carcere
non ti può muovere
per te non in via = ti parli

2.

3.

2

3.

Handwritten musical score on four staves. The lyrics are written below the notes.

la uni = ta - non ti più misere

che tu mi fate a parte - mi te non

to mi fate a parte - mi te non

ca' per petuo Parare ti puni =

o. L' c. ++

ga

clarinetto
viol.

Cl. 2^{da} 2^{da}

la ven = ta'

da mille

palpiti

ah che l'indo = ce

il tuo sa = tterre

il suo ign

Carlo per = volere

non par

le non e

noce

le non con

ottone

ah che l'indo = ce

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Italian. The lyrics are:

che di non
Di cui na = tara
fama
mente
folla
lur 112 = la
lo fanno
Pietro gla = mente
a comprone/a
la ha lia = gu = ra

Il cor lo = mo/o
la sua via = qua
Di mia' pa
ti affa =
la di qua =

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in brown ink.

Lyrics:

ten = do
 o te quo
 minto
 te fa
 fura
 Pi = -
 de = minto
 compromis -
 la = ga = ra ac

Performance markings:

- Caldo* (written above the staff)
- spalla* (written below the staff)
- fino* (written at the bottom left)

The musical notation includes various notes, rests, and dynamic markings, typical of a handwritten manuscript.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a stylized script below the staves.

Lyrics (from top to bottom):

ten = do

qua re = ta

si / te

ra = mi = ta

we = he = ra

we = he = ra

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a 'V' marking. The second staff has a 'V' marking. The third staff has a 'V' marking. The fourth staff has a 'V' marking. The fifth staff has a 'V' marking. The sixth staff has a 'V' marking. The seventh staff has a 'V' marking. The eighth staff has a 'V' marking. The ninth staff has a 'V' marking. The tenth staff has a 'V' marking.

base

tante

gusta

mi, no

no

gusta

gusta

gusta

gusta

gusta

mi, no

no

gusta

gusta

gusta

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian below the staves.

Lyrics (Italian):

quel che
più mi
tanto
fo = co
tratto
per un i =
contro la Rai -
più non ho
più non ho
più non ho

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes notes, rests, and dynamic markings. The lyrics are in Italian.

System 1: Four measures with "Obo" markings above the staves.

System 2: Four measures with lyrics: *isolato = mai*, *non ti può muovere*, *il tuo mi f = fatto*, *mezzo a dif = fendente*, *per copio poco*, *mi fate*, *non*.

System 3: Four measures with lyrics: *mi meq = nato*, *non ti può muovere*, *isolato = mai*, *non ti può muovere*, *mi meq = nato*, *non ti può muovere*.

System 4: Four measures with lyrics: *mi meq = nato*, *non ti può muovere*, *isolato = mai*, *non ti può muovere*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the words "vari", "ta", "mi", "ce", "parsi", "vari", "ta", "mi", "ce", "parsi", "vari", "ta", "mi", "ce", "parsi".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the words "vari", "ta", "mi", "ce", "parsi", "vari", "ta", "mi", "ce", "parsi", "vari", "ta", "mi", "ce", "parsi".

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Italian and include:

che dir non po/so
l'as cu = rattere
fo per = tenere
non a deile
non
la



più equ = tempo
 a - va niente
 non con = alla

1 2 3 4 5 6 7 8
 cor com mosso bat
 Come prima

Salto

Quando voi per questo merto

quon

far

ten - do - bat - ten
fa - mo - re - no - si -
Pie - ti - che - mente - mi a -
non - non - non -
non - non - non -
non - non - non -

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive, handwritten style. The score is organized into measures by vertical bar lines. The notation is somewhat difficult to decipher due to the handwriting and the age of the manuscript.

Handwritten text below the staves:

ma e me = a t a
h = t = a
pign
ve =
ve =

[illegible]

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten lyrics in a cursive script interspersed between the staves. The paper shows signs of age, including yellowing and some staining.

Lyrics (from top to bottom):

le mio e pe =

va bat -- ten -- do

va mi a --

de = qui =

de =

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The text "Venez" is written across the second staff. The text "magi = trati ecco il momento di far" is written across the 12th and 13th staves. The text "Bis" is written below the 14th staff.

Handwritten musical notation on a single staff, consisting of several notes and rests.

Handwritten musical notation on a single staff, with lyrics in Italian below it:

il tuo talento per più = core a tal per = fona lo bore


Handwritten musical notation on a single staff, with a double bar line at the end.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. There are some handwritten annotations in the margins, including the word "aria" and a small "2" on the second staff.

Handwritten musical notation on two staves. The first staff contains the lyrics "io come si fa" written below the notes. The second staff contains the lyrics "Pe - me si" written below the notes.


Handwritten musical notation on two staves. The first staff contains the lyrics "n n n n = i" written below the notes. The second staff contains the lyrics "n n n n = i" written below the notes. There is a handwritten annotation "Violante solo aria" written above the second staff.



Come dal  *al*  *31*

Intorno

| | | | |
|---|---|---|---|
|  |  |  |  |
| <i>del tuo no- ca dave</i> | <i>del vada o muppi</i> | <i>a quel de</i> | |
|  |  |  |  |
| <i>colante</i> | <i>trappito</i> | <i>di finit trallo</i> | |
|  |  |  |  |
| <i>di questa</i> | <i>ingiuria</i> | <i>colante</i> | <i>foco</i> |
|  |  |  |  |
| <i>di questa</i> | <i>ingiuria</i> | <i>di tal rea- to</i> | |

~~~~ *qua*

fai

più non sa = fittore

ti vela o

in grana

rendasi

il tuo mife fatto

par un i =

negia

per così

poco

Contro lo

Pavica

del Ma = gistrato.

mai
non ti più muoverai
la veni

merco a dif-ferente
mi paterie Dora
perpetuo Carere
parte con vha
in va e vha
ti panti-ra

| | | | |
|--------------------|------------------|-------------|---------------|
| fa | stai ti ovi | nuove | la uer = |
| inigo a' difendoti | per te non u' ha | in uer = ta | ti puni = vo. |
| mu' fate a' dove | | | |
| perpetuo carcere | | | |

fa da mille palmi che dir non posso
 il suo carattere il suo con fogno lo fanno
 Carlo per vir bere non sarà niente Pietro de
 se nome do cile se non con fossa e compro-
 sollo vera ah chel in do cile di tut na tu ras

il Cor Co- mpo- ballando va Cor Co=
degno di mia son- ta il
merito m' as- se- ra per
messa la digni- ta- le
la sua seragu- ra ag- grade- ra
Sotto voce al che fin- do ci le

moſſo bat- ten-do va' il cor co- gnato bat-
sua con- ſegno lo fanno degnan- di mia di-
lara niente Pietra e Ho- mentem al-
non con- fessa e compra meſſa la
di lui ma- ſura la sua ſua gu- ra ag-
la sua

Sixth

1

2

3

4

Loco

ff

unite

ov

ten-do

va

da

mille

palgiti

mia son-

ta

suo ca-

ra = te =

ra

car- to per

Dr = gni

ta

ve = non e

gra = ve

ra

ah che l'ine

ra

gah

che l'ine

docile

Sera mela

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is divided into measures by vertical bar lines. The lyrics are written below the staves, often aligned with specific notes or groups of notes. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and wear at the edges.

Lyrics visible in the image:

che. Or non posso
valere
servire
dolce
do = cite.
lui na =
non
sua Con = fenna
sara' o niente
non con fenna
lui na = fura

2

3

4

5.

Cor co- mo so
 lo fan- no
 Pie- tra cla-
 e com pro-
 la sua scri-
 qu- ra
 ba-
 degno
 monte
 messa
 que re-
 as

Handwritten musical score on ten staves, organized into four measures labeled 6, 7, 8, and 9 at the top. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, corresponding to the musical phrases.

Measure 6: *ferro*

Measure 7: *va*

Measure 8: *Di mi*

Measure 9: *tra bon*

Measure 10: *tra bon*

Measure 11: *tra bon*

Measure 12: *tra bon*

Measure 13: *tra bon*

Measure 14: *tra bon*

Measure 15: *tra bon*

Measure 16: *tra bon*

Measure 17: *tra bon*

Measure 18: *tra bon*

Measure 19: *tra bon*

Measure 20: *tra bon*

Measure 21: *tra bon*

Measure 22: *tra bon*

Measure 23: *tra bon*

Measure 24: *tra bon*

Measure 25: *tra bon*

Measure 26: *tra bon*

Measure 27: *tra bon*

Measure 28: *tra bon*

Measure 29: *tra bon*

Measure 30: *tra bon*

Measure 31: *tra bon*

Measure 32: *tra bon*

Measure 33: *tra bon*

Measure 34: *tra bon*

Measure 35: *tra bon*

Measure 36: *tra bon*

Measure 37: *tra bon*

Measure 38: *tra bon*

Measure 39: *tra bon*

Measure 40: *tra bon*

Measure 41: *tra bon*

Measure 42: *tra bon*

Measure 43: *tra bon*

Measure 44: *tra bon*

Measure 45: *tra bon*

Measure 46: *tra bon*

Measure 47: *tra bon*

Measure 48: *tra bon*

Measure 49: *tra bon*

Measure 50: *tra bon*

Measure 51: *tra bon*

Measure 52: *tra bon*

Measure 53: *tra bon*

Measure 54: *tra bon*

Measure 55: *tra bon*

Measure 56: *tra bon*

Measure 57: *tra bon*

Measure 58: *tra bon*

Measure 59: *tra bon*

Measure 60: *tra bon*

Measure 61: *tra bon*

Measure 62: *tra bon*

Measure 63: *tra bon*

Measure 64: *tra bon*

Measure 65: *tra bon*

Measure 66: *tra bon*

Measure 67: *tra bon*

Measure 68: *tra bon*

Measure 69: *tra bon*

Measure 70: *tra bon*

Measure 71: *tra bon*

Measure 72: *tra bon*

Measure 73: *tra bon*

Measure 74: *tra bon*

Measure 75: *tra bon*

Measure 76: *tra bon*

Measure 77: *tra bon*

Measure 78: *tra bon*

Measure 79: *tra bon*

Measure 80: *tra bon*

Measure 81: *tra bon*

Measure 82: *tra bon*

Measure 83: *tra bon*

Measure 84: *tra bon*

Measure 85: *tra bon*

Measure 86: *tra bon*

Measure 87: *tra bon*

Measure 88: *tra bon*

Measure 89: *tra bon*

Measure 90: *tra bon*

Measure 91: *tra bon*

Measure 92: *tra bon*

Measure 93: *tra bon*

Measure 94: *tra bon*

Measure 95: *tra bon*

Measure 96: *tra bon*

Measure 97: *tra bon*

Measure 98: *tra bon*

Measure 99: *tra bon*

Measure 100: *tra bon*

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in Italian. The score is written on four staves with lyrics in Italian. The music is in 2/4 time and features various musical notations including notes, rests, and bar lines.

Lyrics:

Soprano:
 cor co =
 fanna
 tro e cle =
 mi
 compo
 sua tra =
 a ba
 sua ba

Alto:
 mo =
 re
 mon =
 mes =
 gi =
 a # a

Tenor:
 lo bat
 gno b a di
 te mi a =
 ra fa
 ra ag =
 a b a

Bass:
 ten da
 mia son
 siste
 dig mi =
 a # a

va il
ta' lo
ra m'a =
ta' la
ra ag = gra va
Cor
fanno
In = ter
mej =
De.
ra Pietro e
e sempre messa
ra la sua figura

100

110

7.2

2

Handwritten musical score on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Italian and are partially obscured by the musical notation and the age of the paper.

Lyrics (from left to right):

ben =
mia
o
o
o
graz
o
graz

ben =
le.
un.
graz
ve
o

va' il
ta' q
ra' Cie =
ta' Compro = mag
na' la' sua sera
o
o
o

cor co =
fan = no
tro e Cle =
sua sera
o
o
o

mos so bal ten = do va il
 de que di mia bon. ta to
 men te mi se sis = te ra ma
 mes sa ta di gni ta
 gu ra ag = gne ve ra ag
 gu ra bi

7

8

9

10

cor co - mas - so bat - terra
 fan na de gro di mie
 si He - ra' Pietro e Clemente ma - a si -
 gra - ve - va' la sua scia - ra - ag - gra -
 gra - ve -

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves in a cursive script.

Lyrics (from left to right):

do
bor
te
gri-
ve
ve-

va
fa
ra
fa
va
va

lat
Di
ma
la
ag
ag-

ten-
ma
siste
digni-
gra-
ve

va
la
ni
ta
ra

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as notes, rests, and clefs, along with some handwritten annotations like "Cello" and "unif".

The score is organized into several systems, each containing multiple staves. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. Some staves have additional markings, possibly indicating dynamics or performance instructions.

Key features of the notation include:

- Notes: Various note values (quarter, eighth, sixteenth notes) are present.
- Rests: Indicated by horizontal lines or specific symbols.
- Clefs: Different clefs are used throughout the score.
- Annotations: Handwritten words like "Cello" and "unif" are visible.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests. Includes the word "loc" written above the staff.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on staves, including notes, rests, and clefs.

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Handwritten musical notation on staves, including notes and clefs.







